# Madrigals

## Book I *For Music*

Texts: Oscar Wilde

Music: Clive Strutt

ES Verlag

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# Madrigals

## Book I *For Music*

## Clive Strutt

Comprising five madrigals scored for SATB (either soloist or a small chorus) and composed in 1967, all are to texts by Oscar Wilde. The first piece *From Spring Days to Winter* is also the longest, and was inscribed by the composer to the memory of Marie-Françoise Vouga ('Zouzou'), a young French woman, who died in a skiing accident on 12th February 1972, in the Swiss canton of Valais, aged 25.

The frontispiece coloured illustration is a reduction of a specially commissioned painting by Chloe Brayn (1969), based on Madrigal No. 2, and entitled *Le Panneau.*

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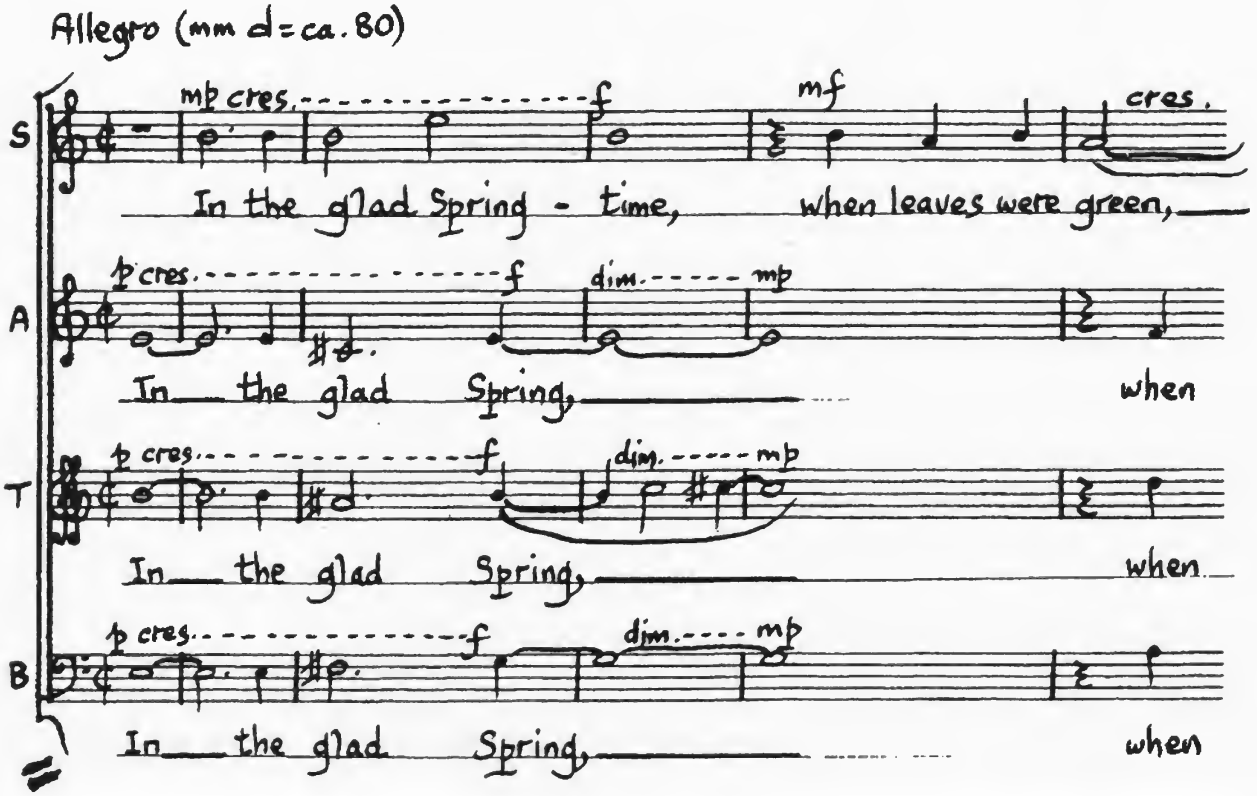
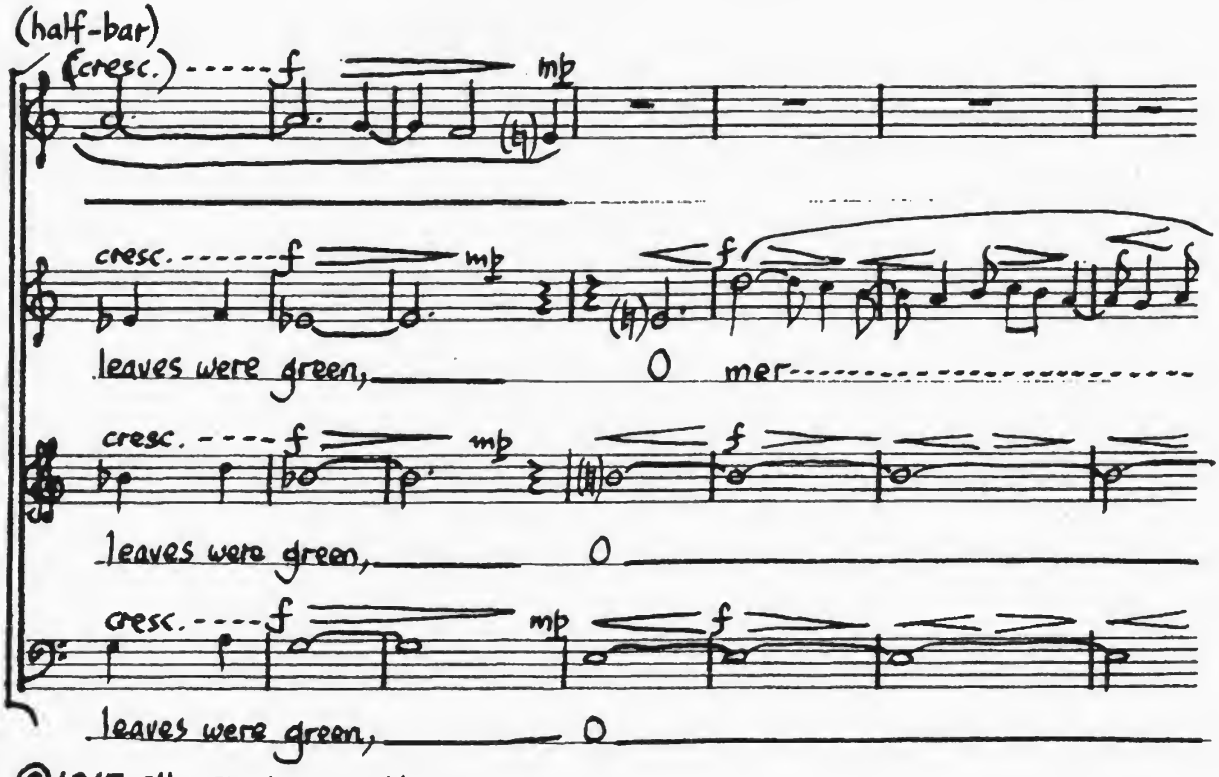
4. *The Lament — αἴλινον ἄιλινον εἰπὲ τὸ δ᾽ εὖ νικάτω* ('Cry Woe, Woe, and let the Good prevail') — [1′ 25″] .....39

5. *Canzonet* — [2′ 38″] ..... 46

# No. 1 "From Spring Days to Winter" (For Music) (6' 33")

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(half-bar)

S

A

mp mf f

ri--ly the thro

T

p cresc. mf

mer ri ly

B

p cresc. mf

mer ri ly

S

p cresc.

I sought a-

A

p mp mf p

stle sings a-

T

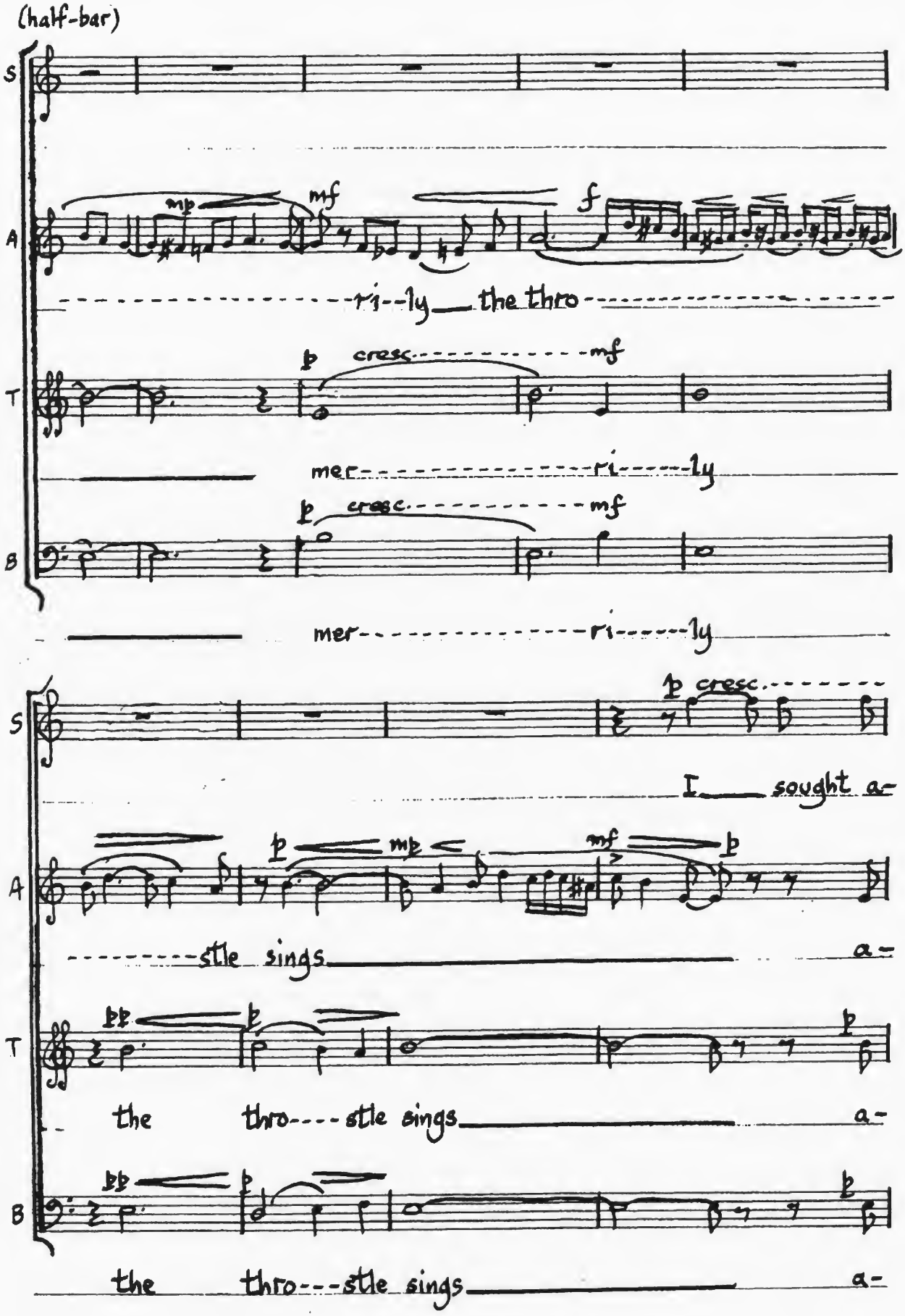
pp p p

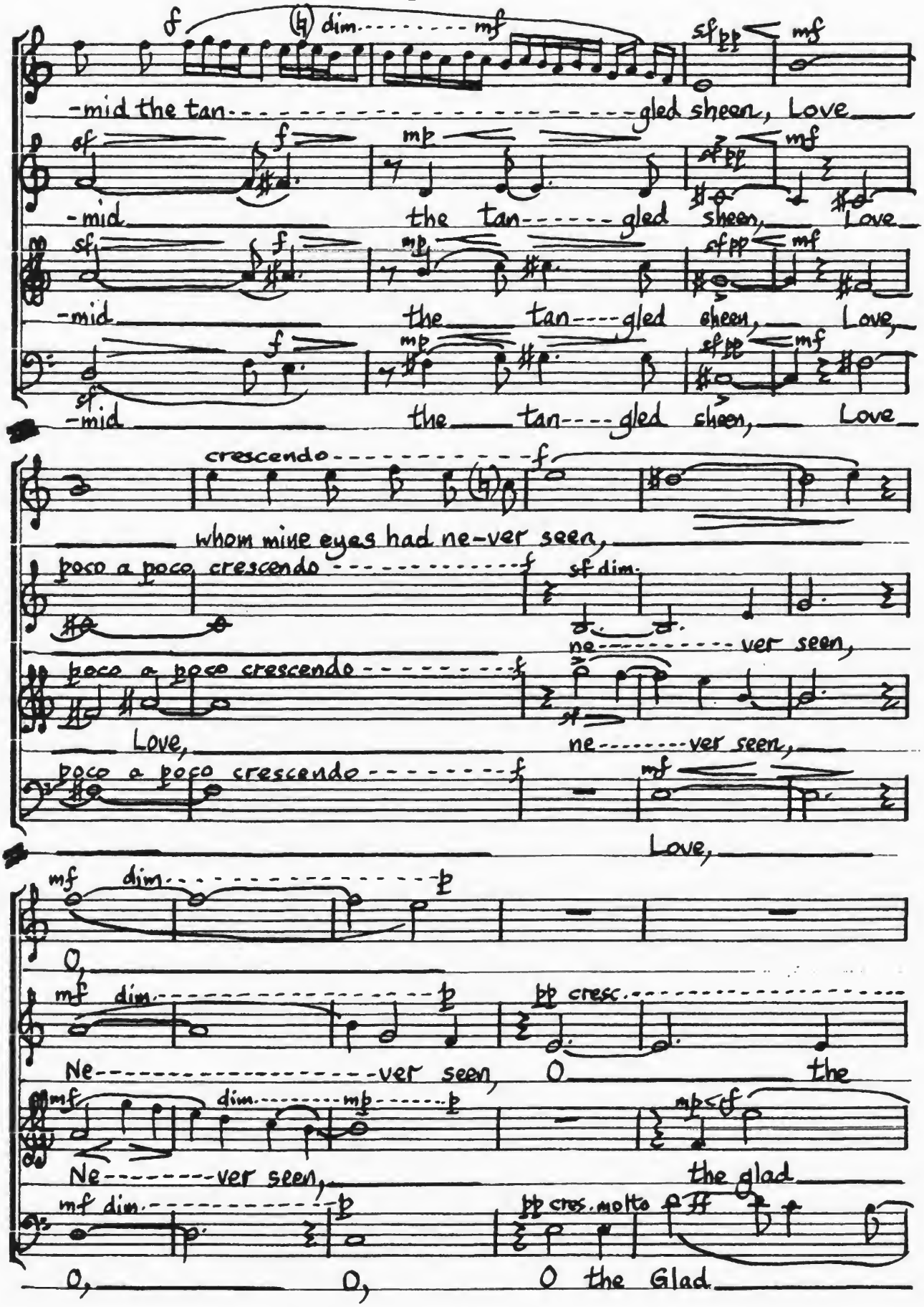
the thro---stle sings a-

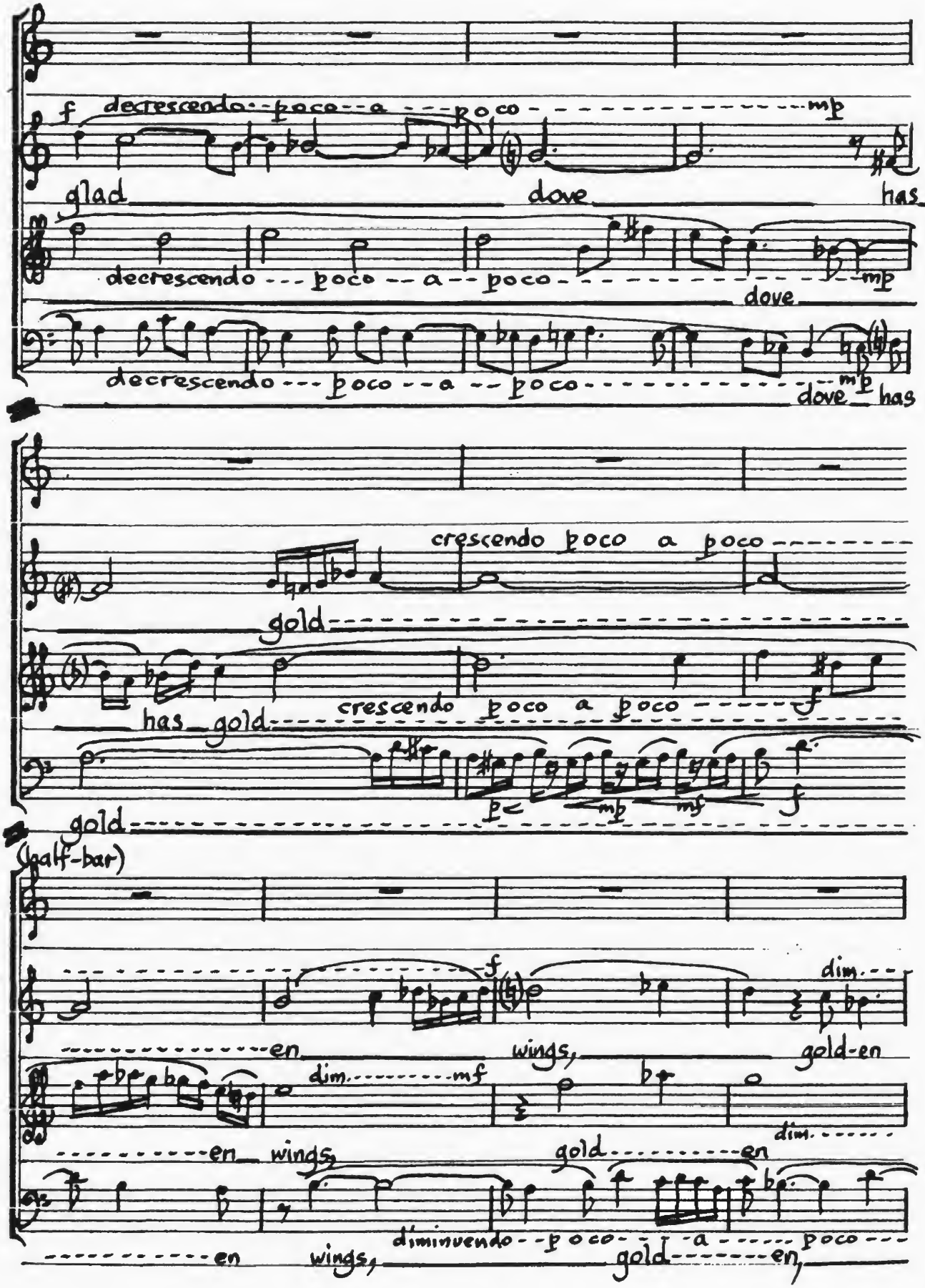
B

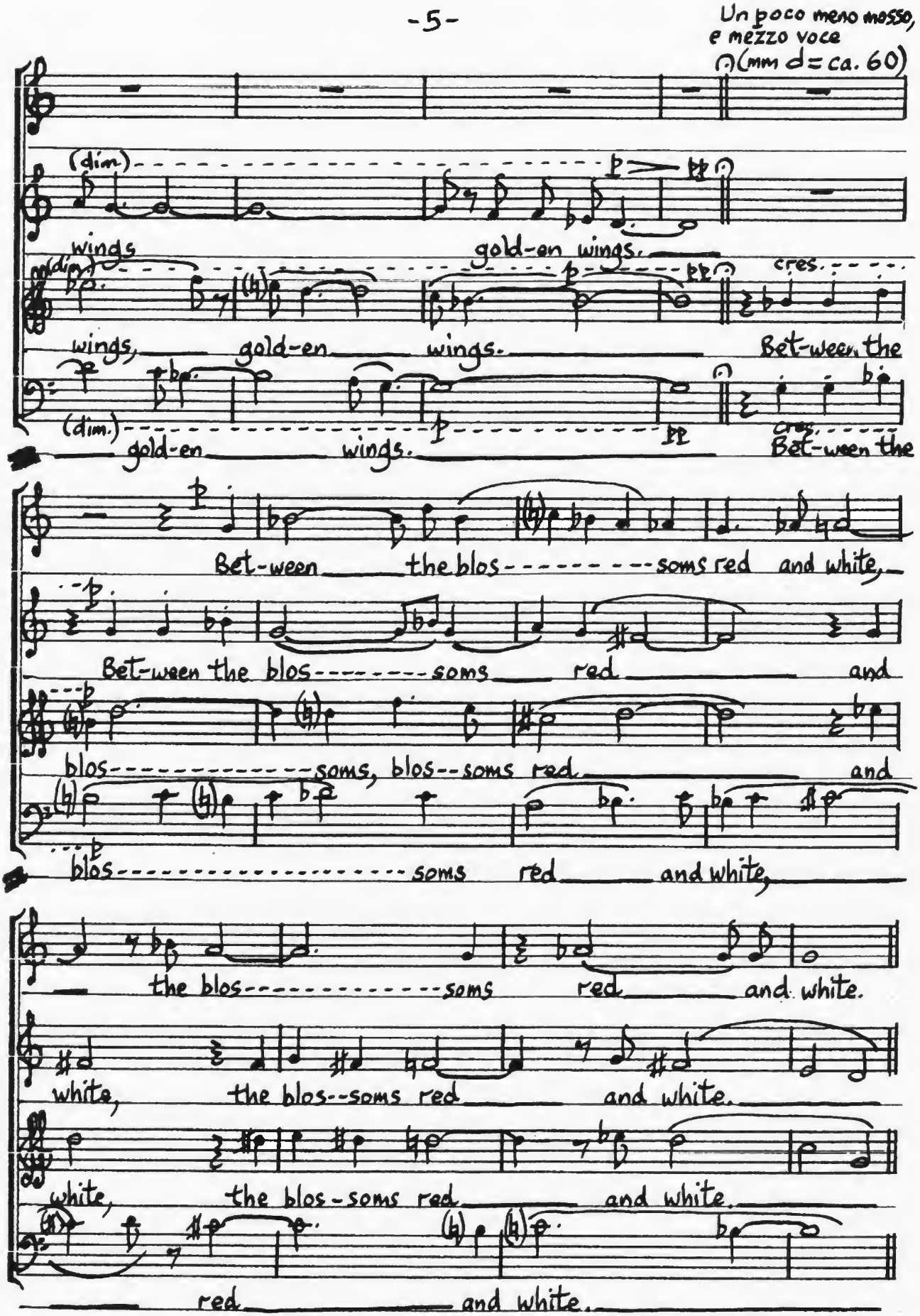
pp p p

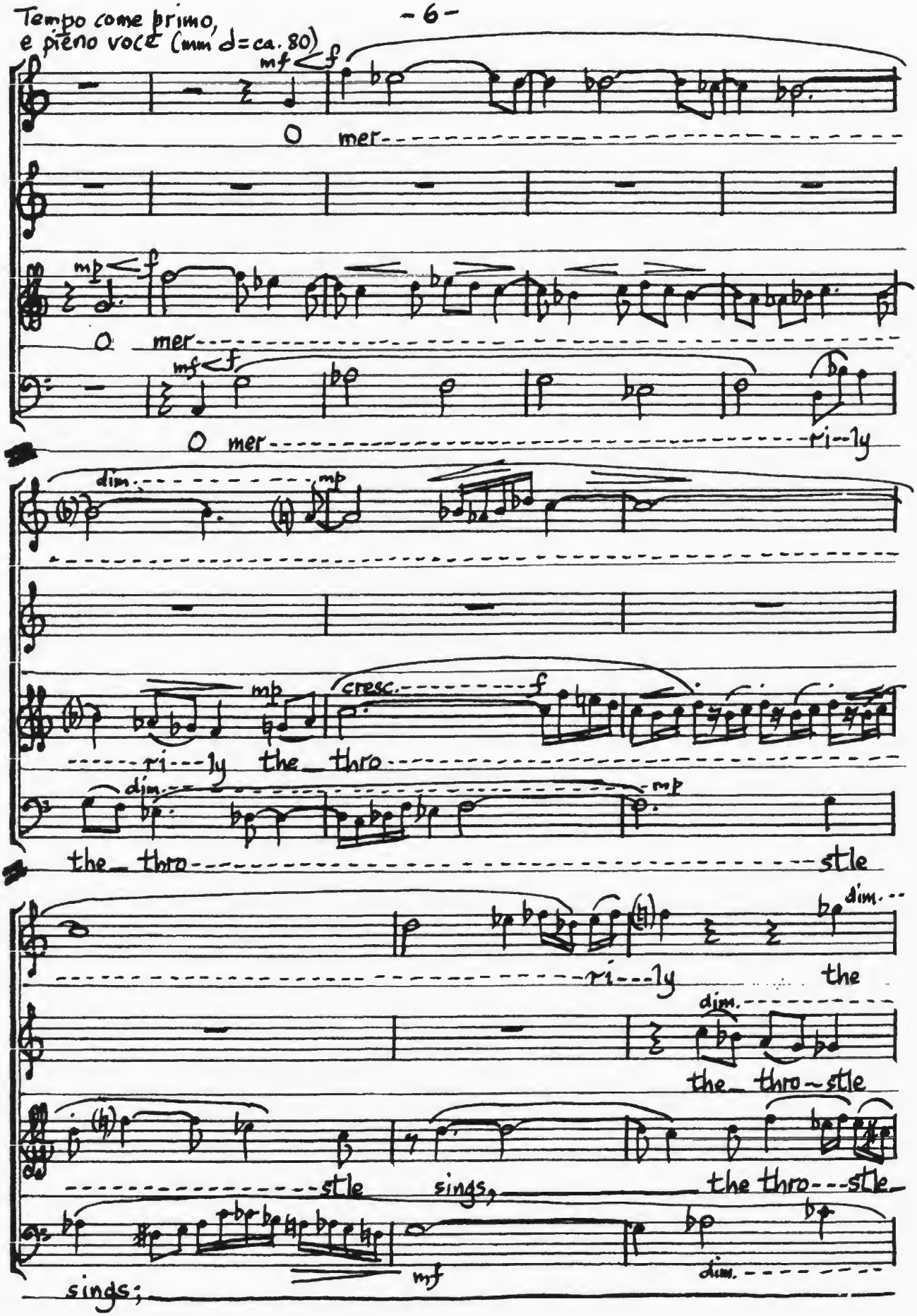
the thro---stle sings a-

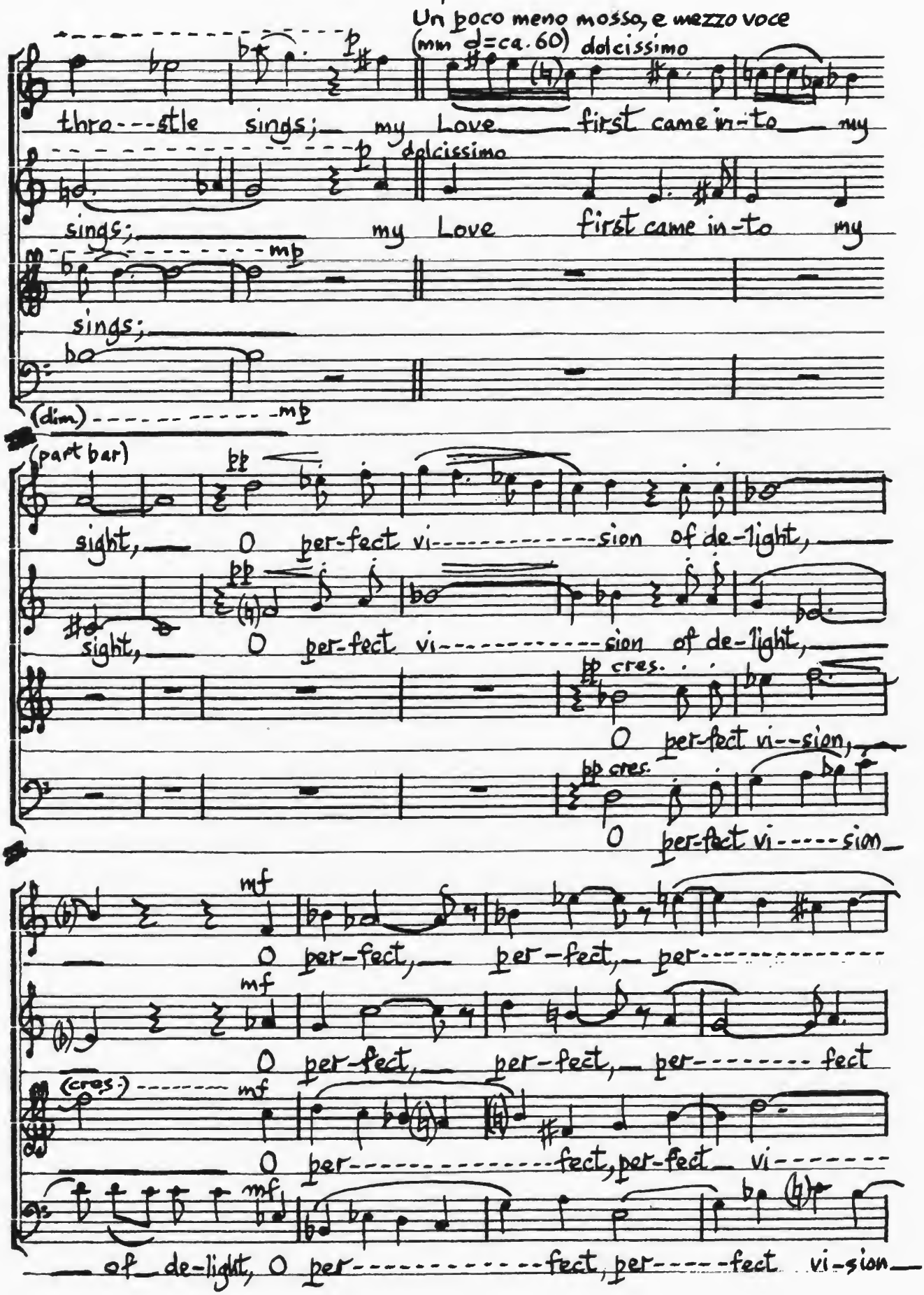


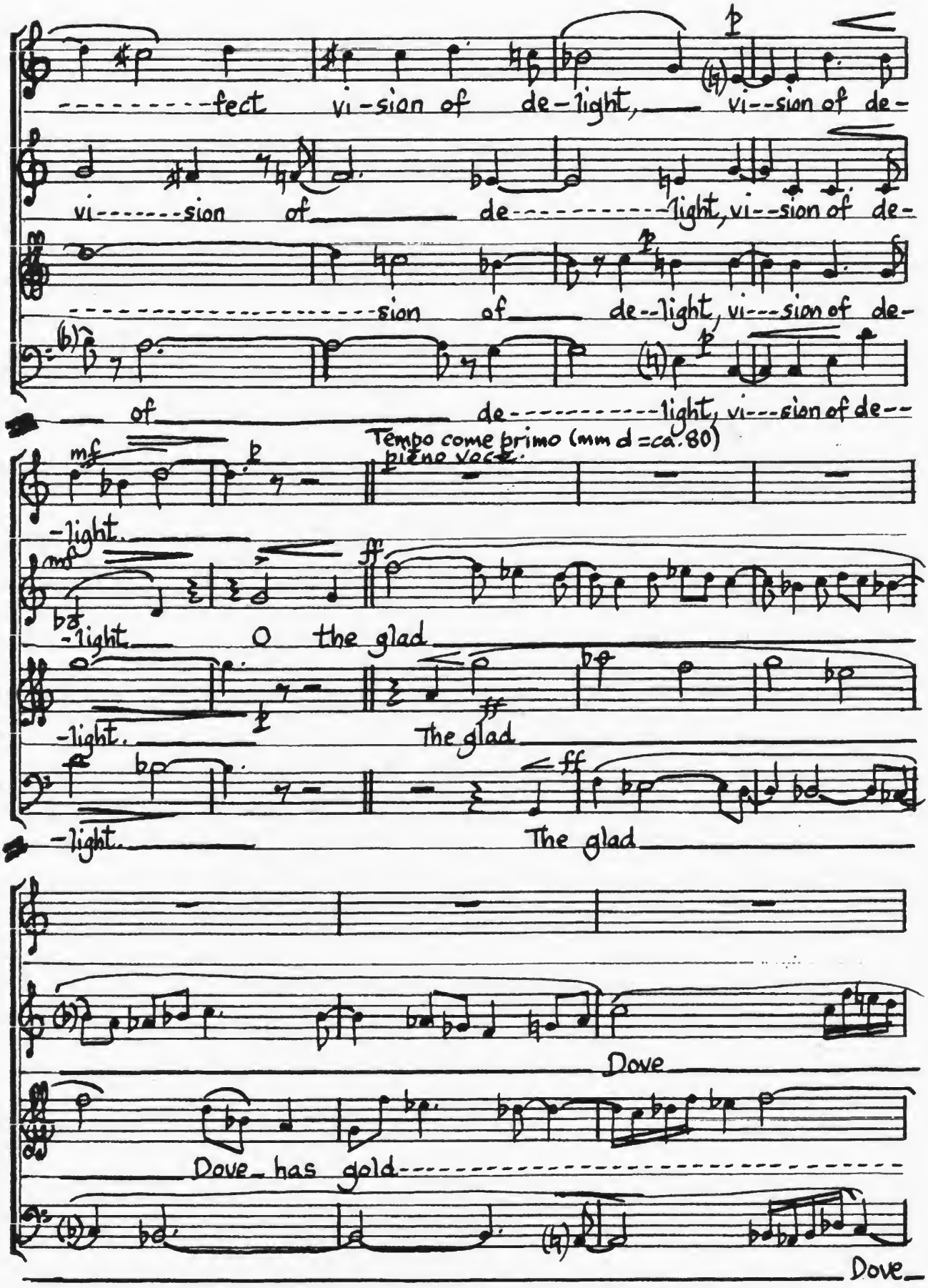

-mid the tan-gled sheen, Love
-mid the tan-gled sheen, Love
-mid the tan-gled sheen, Love,
-mid the tan-gled sheen, Love
whom mine eyes had ne-ver seen,
Love,
Love,
O,
Ne-ver seen, O the
Ne-ver seen, the glad
O, O, O the Glad

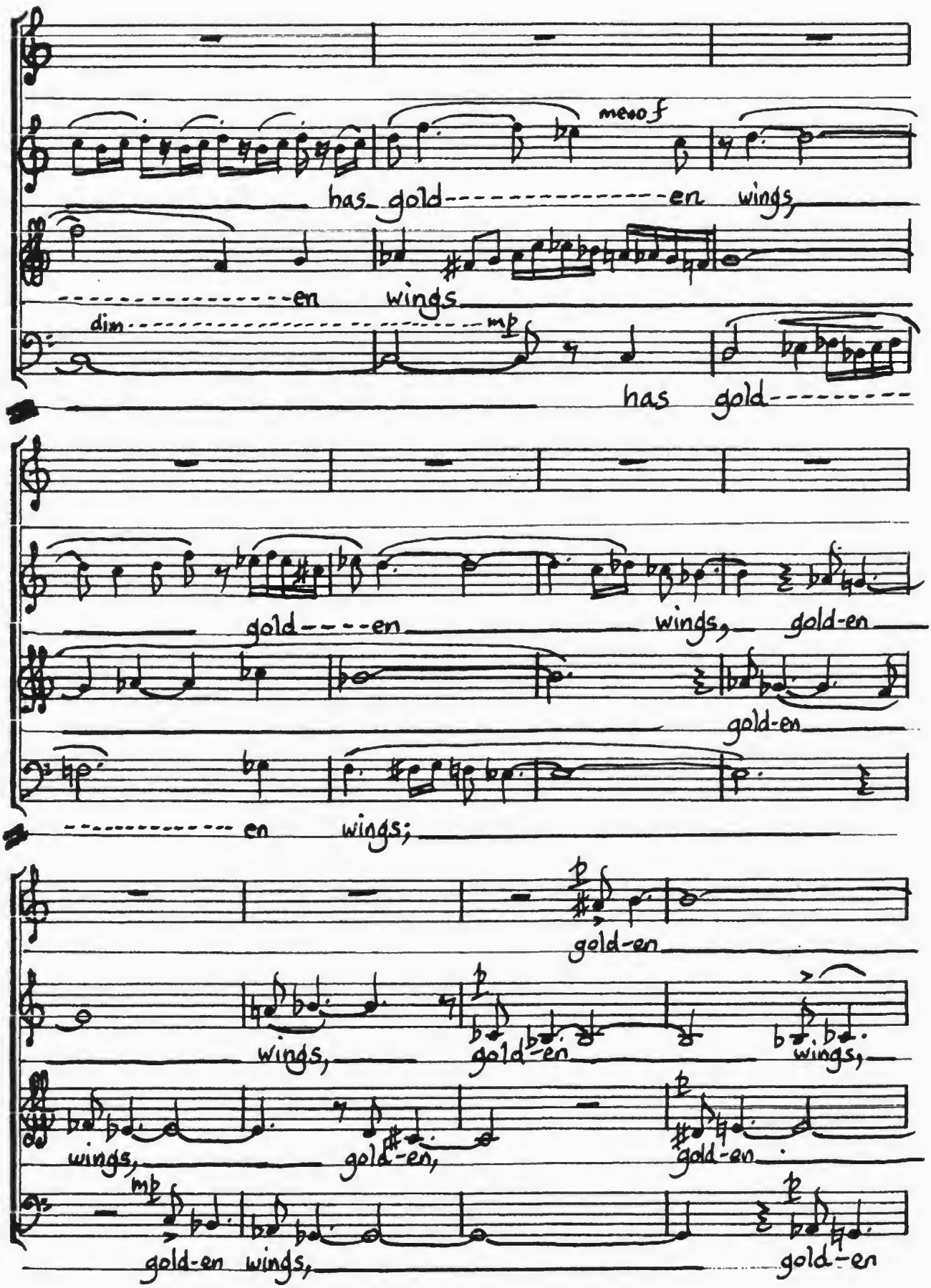

f decrescendo poco a poco mp
glad dove has
decrescendo poco a poco mp
dove
decrescendo poco a poco mp
dove has
crescendo poco a poco
gold
has gold
crescendo poco a poco
f
gold
p mp mf f
(half-bar)
f
dim.
en wings, gold-en
dim. mf
dim.
en wings, gold en
diminuendo poco a poco
en wings, gold en

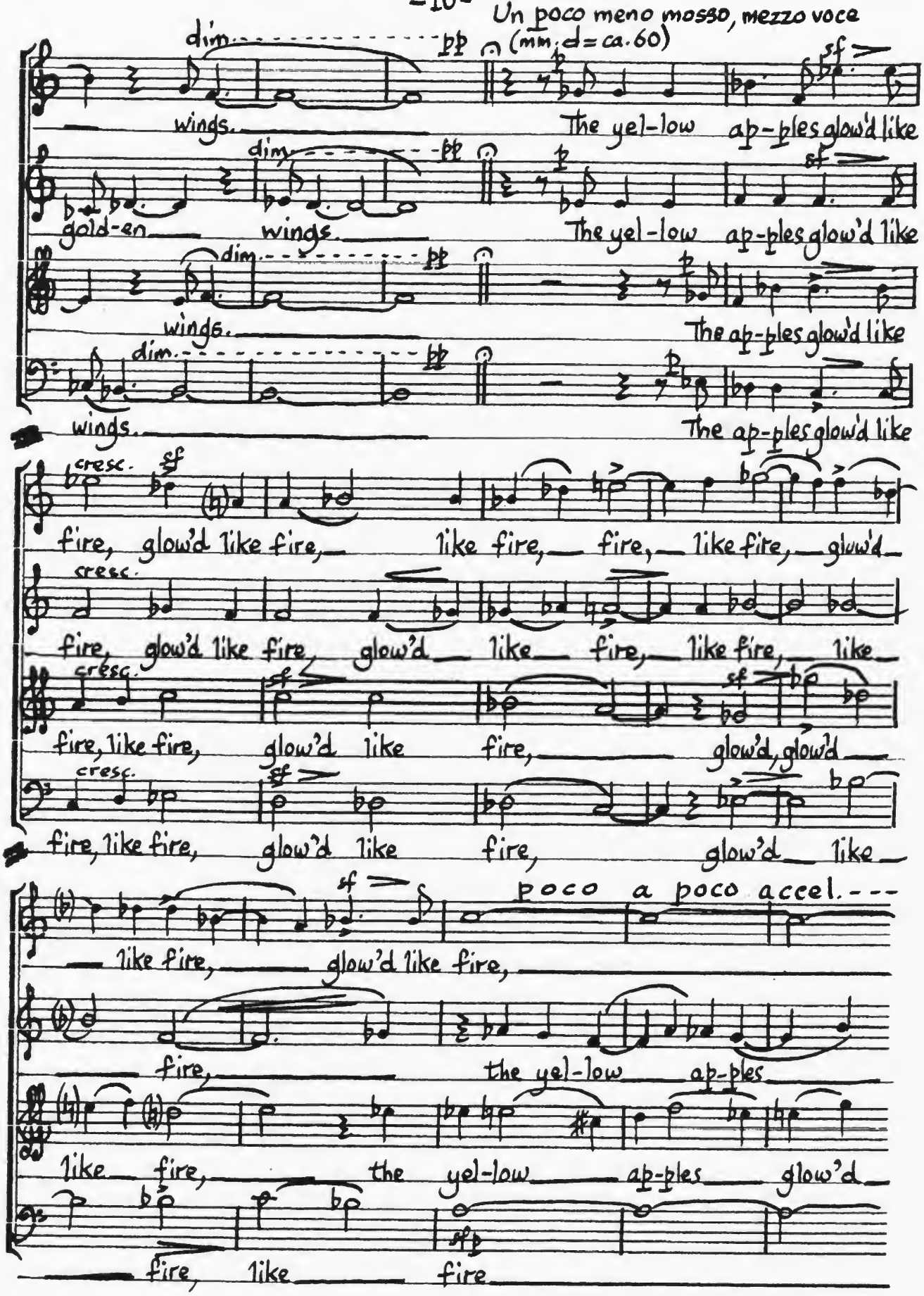

Un poco meno mosso,
e mezzo voce
(mm ♩= ca. 60)
(dim.)
wings
gold-en wings.
cres.
wings, gold-en wings.
Bet-ween the
(dim.)
gold-en wings.
cres.
Bet-ween the
Bet-ween the blos-soms red and white,
Bet-ween the blos-soms red and
blos-soms, blos--soms red and
blos-soms red and white,
the blos-soms red and white.
white, the blos--soms red and white.
white, the blos-soms red and white.
red and white.

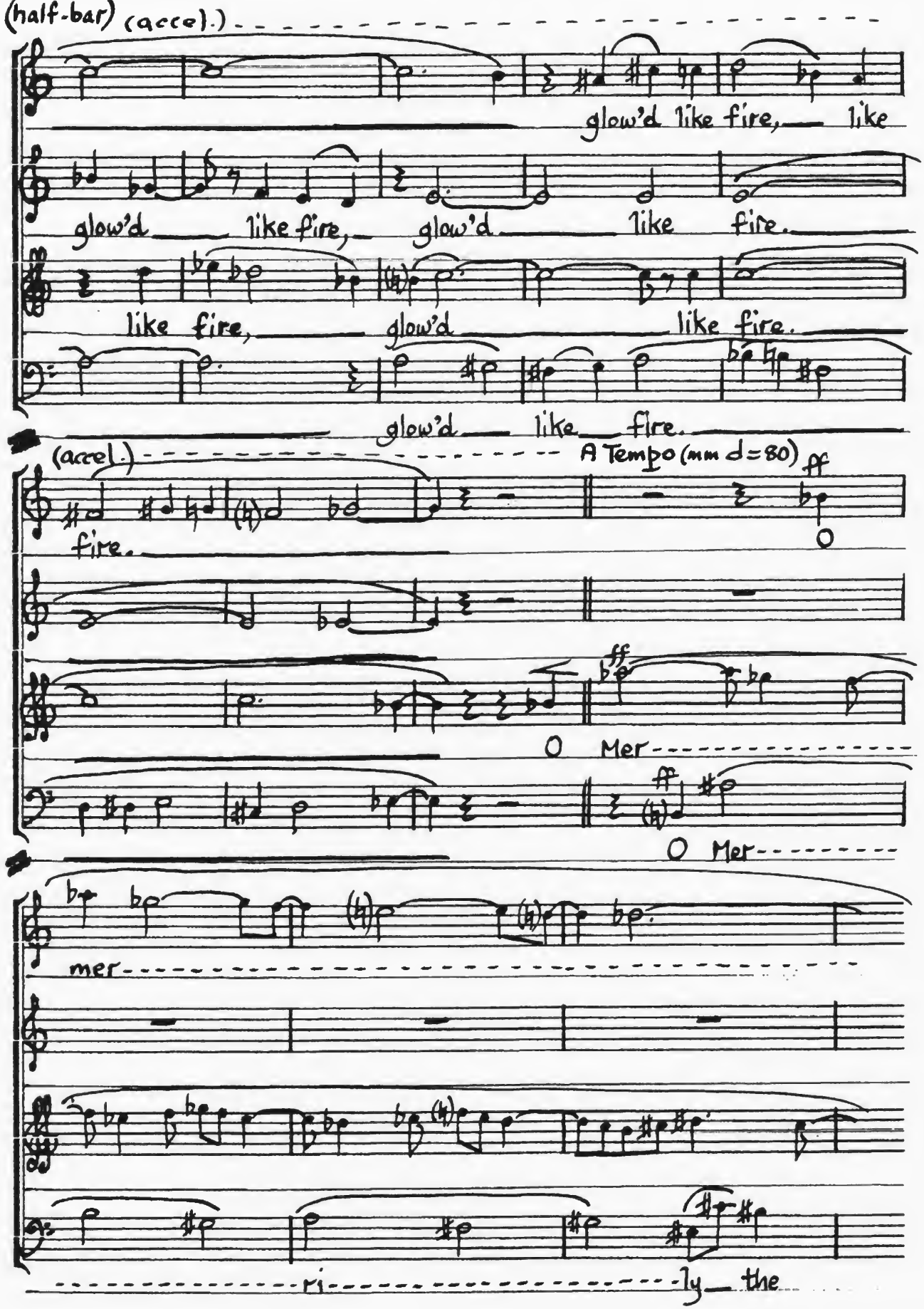

Tempo come primo,
e pieno voce (mm ♩= ca. 80)
mf
f
O mer
mp
f
O mer
mf
f
O mer
ri--ly
dim.
mp
ri--ly the thro
cresc.
f
dim.
mp
the thro
stle
ri--ly
the
dim.
the thro--stle
stle
sings,
the thro--stle
sings;
mf
dim.

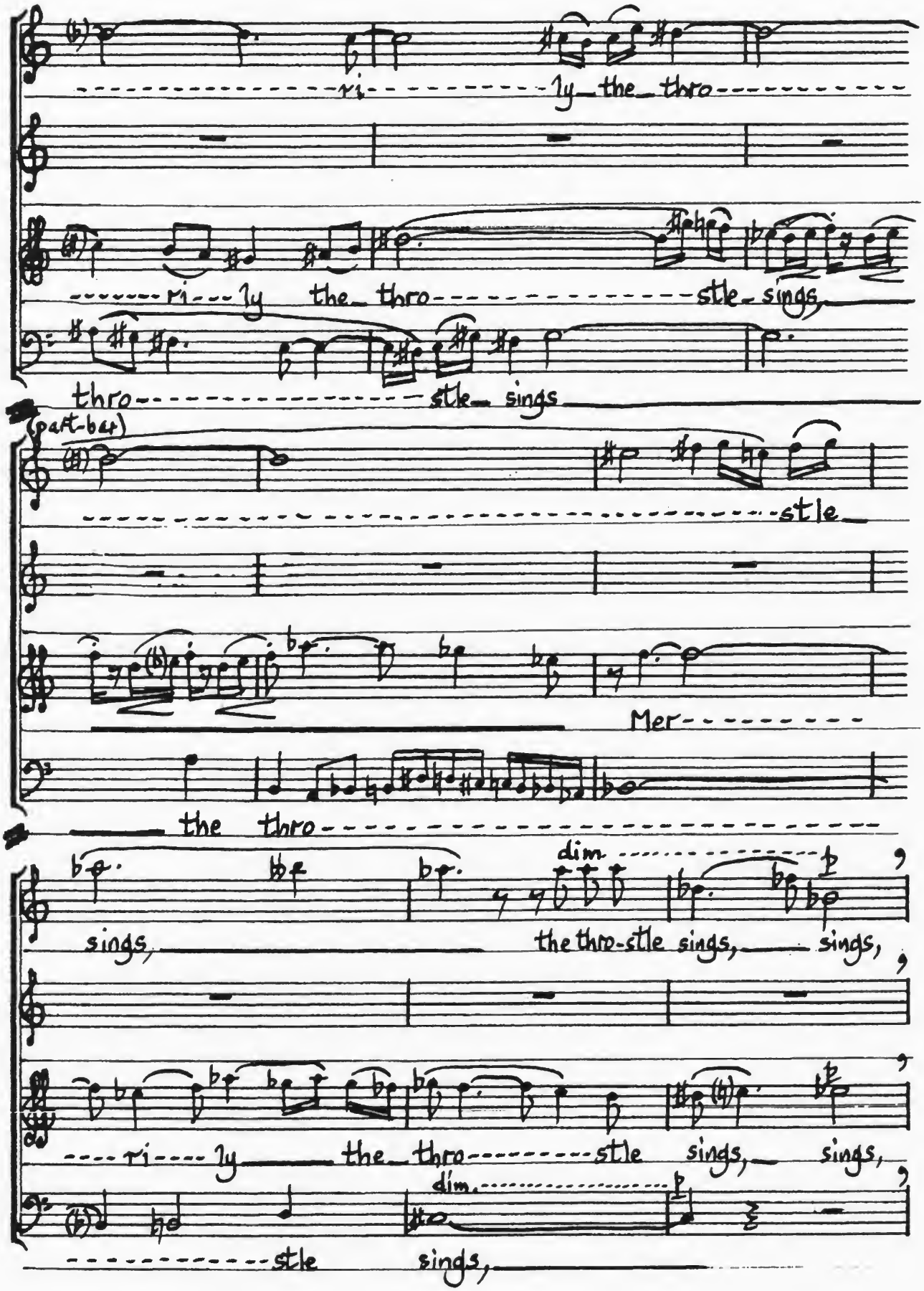

Un poco meno mosso, e mezzo voce
(mm ♩=ca. 60) dolcissimo
thro---stle sings; my Love first came in-to my
dolcissimo
sings; my Love first came in-to my
sings;
(dim)
(part bar)
sight, O per-fect vi----------sion of de-light,
sight, O per-fect vi----------sion of de-light,
cres.
O per-fect vi--sion,
cres.
O per-fect vi-----sion
O per-fect, per-fect, per----------
O per-fect, per-fect, per--------fect
(cres.)
O per----------fect, per-fect vi-------
of de-light, O per----------fect, per-----fect vi-sion

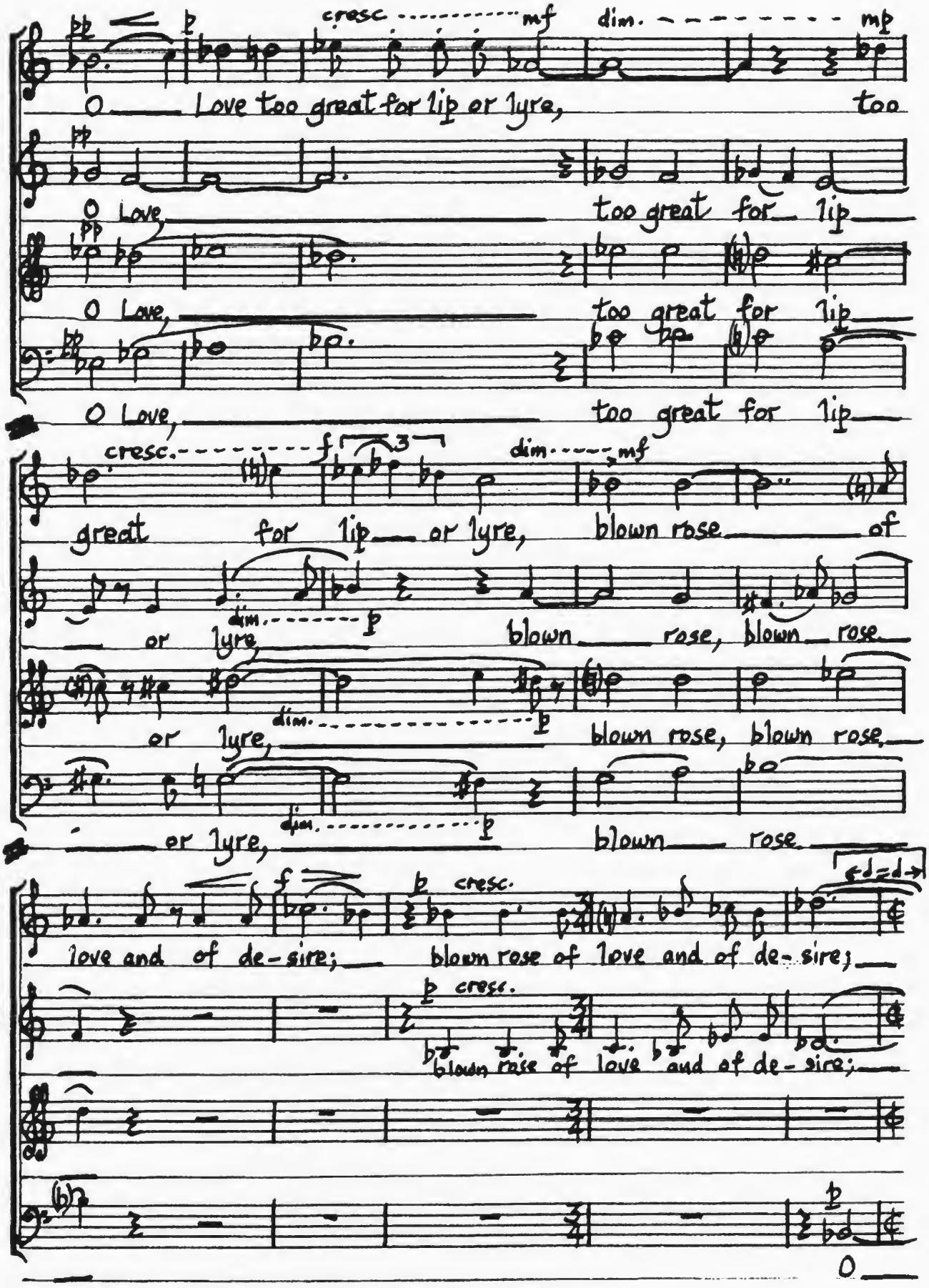

-fect vi-sion of de-light, vi--sion of de-
vi-------sion of de----------light, vi--sion of de-
----------sion of de--light, vi---sion of de-
of de----------light, vi---sion of de--
Tempo come primo (mm d =ca. 80)
piene voci
-light.
-light. O the glad
-light. The glad
-light. The glad
Dove
Dove has gold
Dove

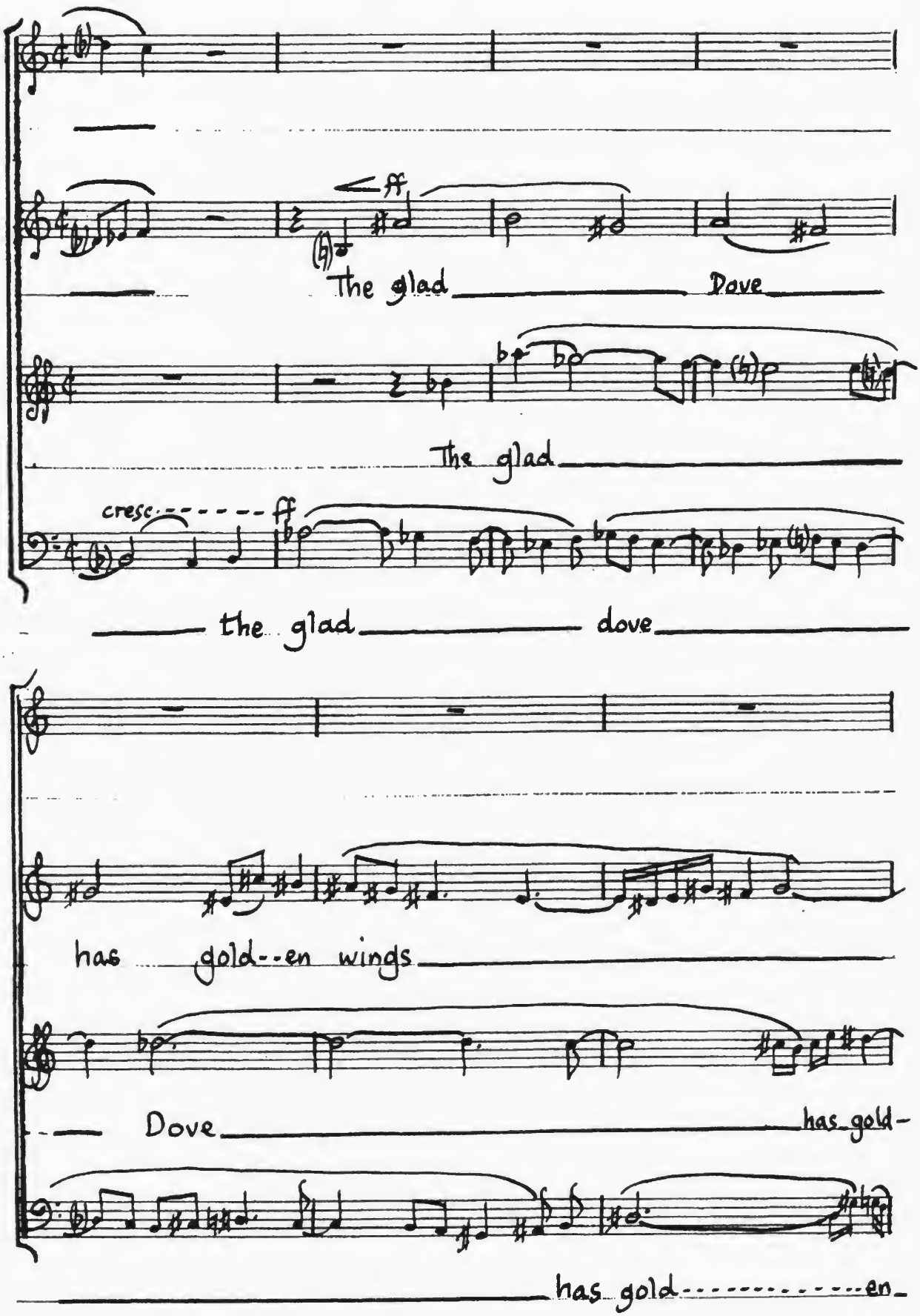

meno f
has gold----------en wings,
----------en wings
dim
mp
has gold---------
gold----en wings, gold-en
gold-en
---------- en wings;
gold-en
wings, gold-en wings,
wings, gold-en, gold-en
mp
gold-en wings, gold-en

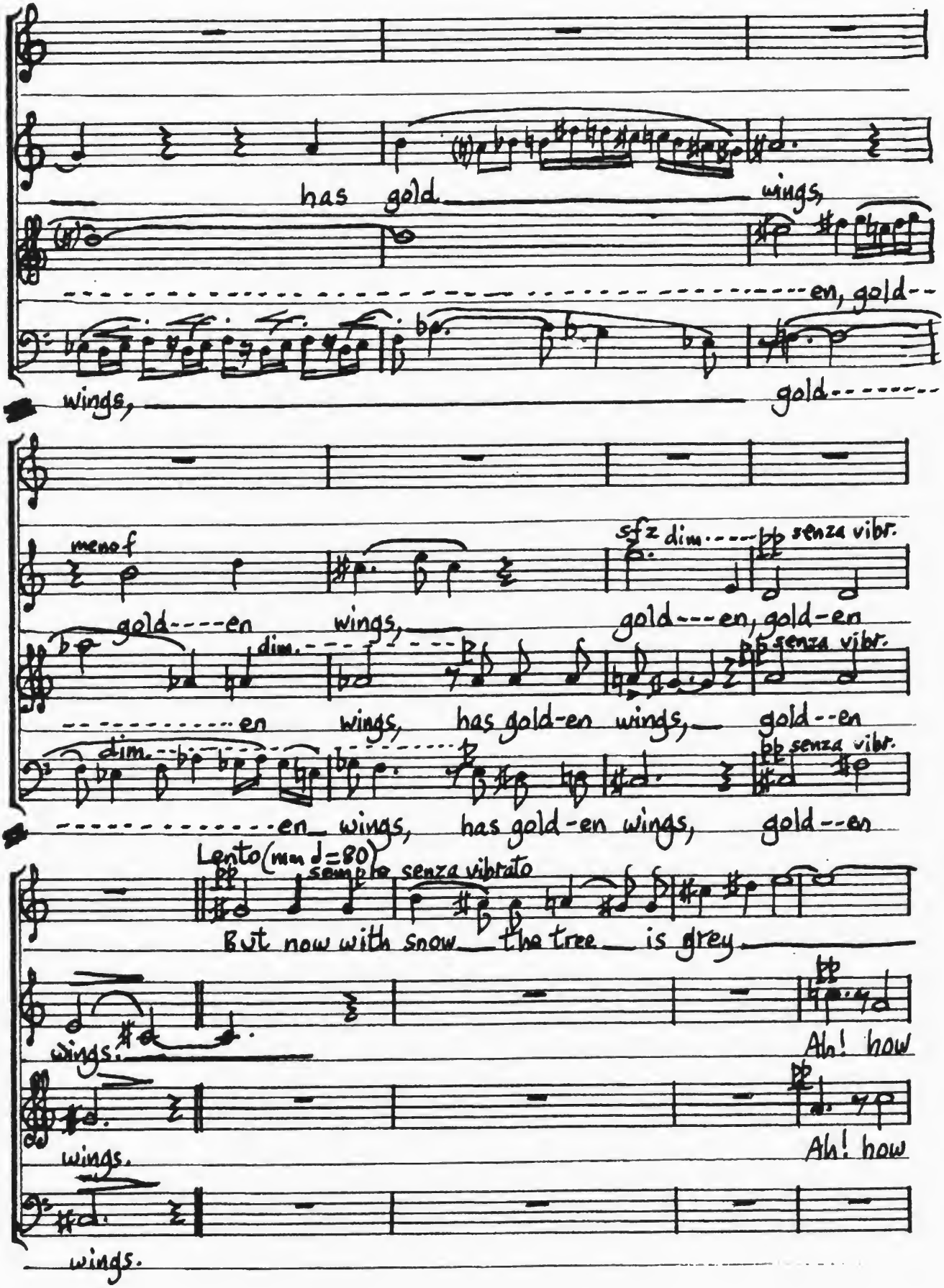

Un poco meno mosso, mezzo voce
(mm. d = ca. 60)
dim.
pp
sf
wings.
The yel-low ap-ples glow'd like
gold-en wings.
fire, glow'd like fire, like fire, fire, like fire, glow'd
cresc.
poco a poco accel.
like fire, glow'd like fire,
the yel-low ap-ples
glow'd
sfp

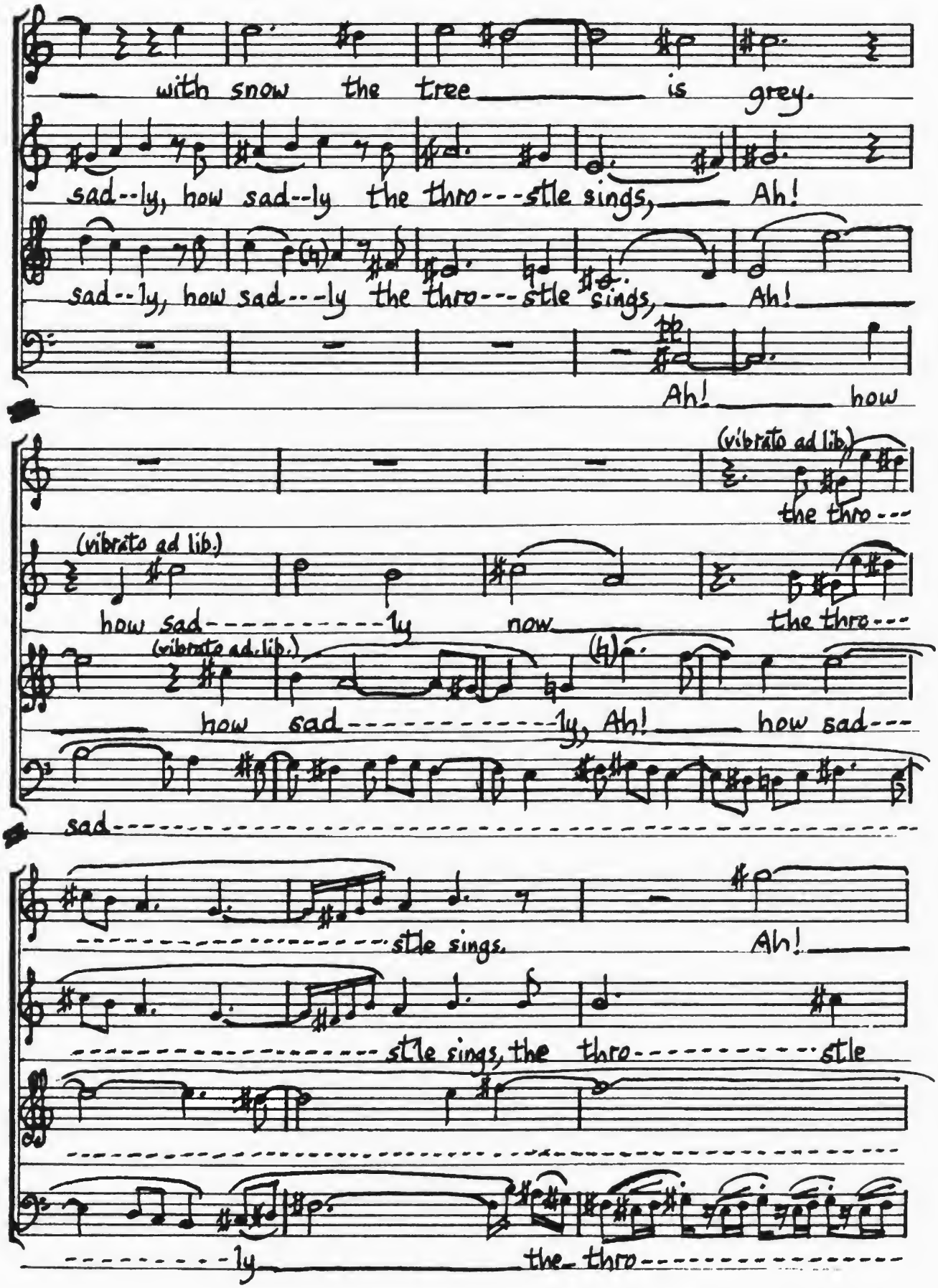

(half-bar) (accel.)
glow'd like fire, like
glow'd like fire, glow'd like fire.
like fire, glow'd like fire.
glow'd like fire.
(accel.)
A Tempo (mm ♩=80)
ff
fire.
O
ff
O Mer
ff
O Mer
mer
ri
ly the

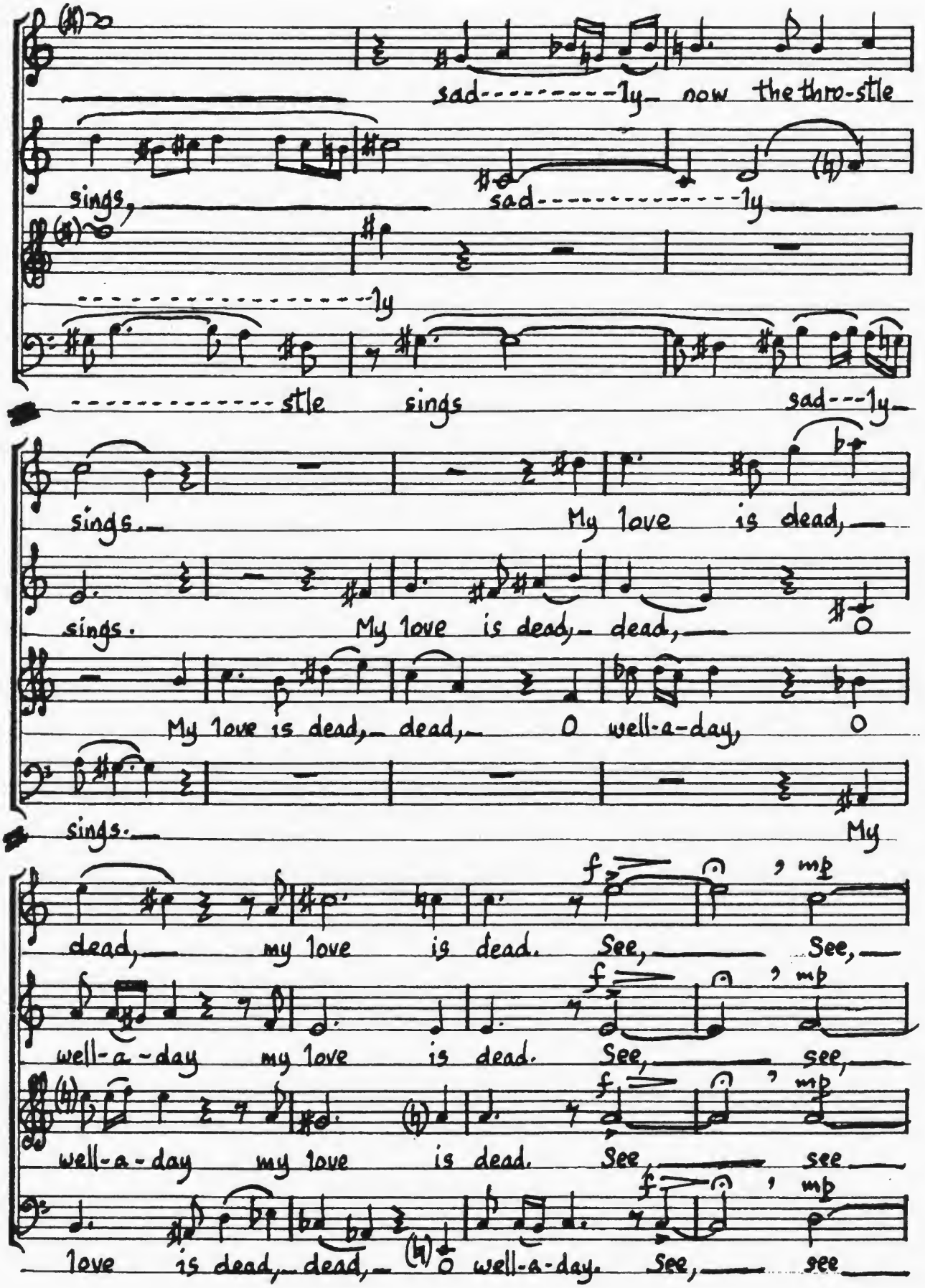

ri- ly the thro-
ri- ly the thro- stle sings
thro- stle sings
(part-bet)
stle
Mer-
the thro-
dim.
sings, the thro-stle sings, sings,
ri- ly the thro- stle sings, sings,
dim.
stle sings,

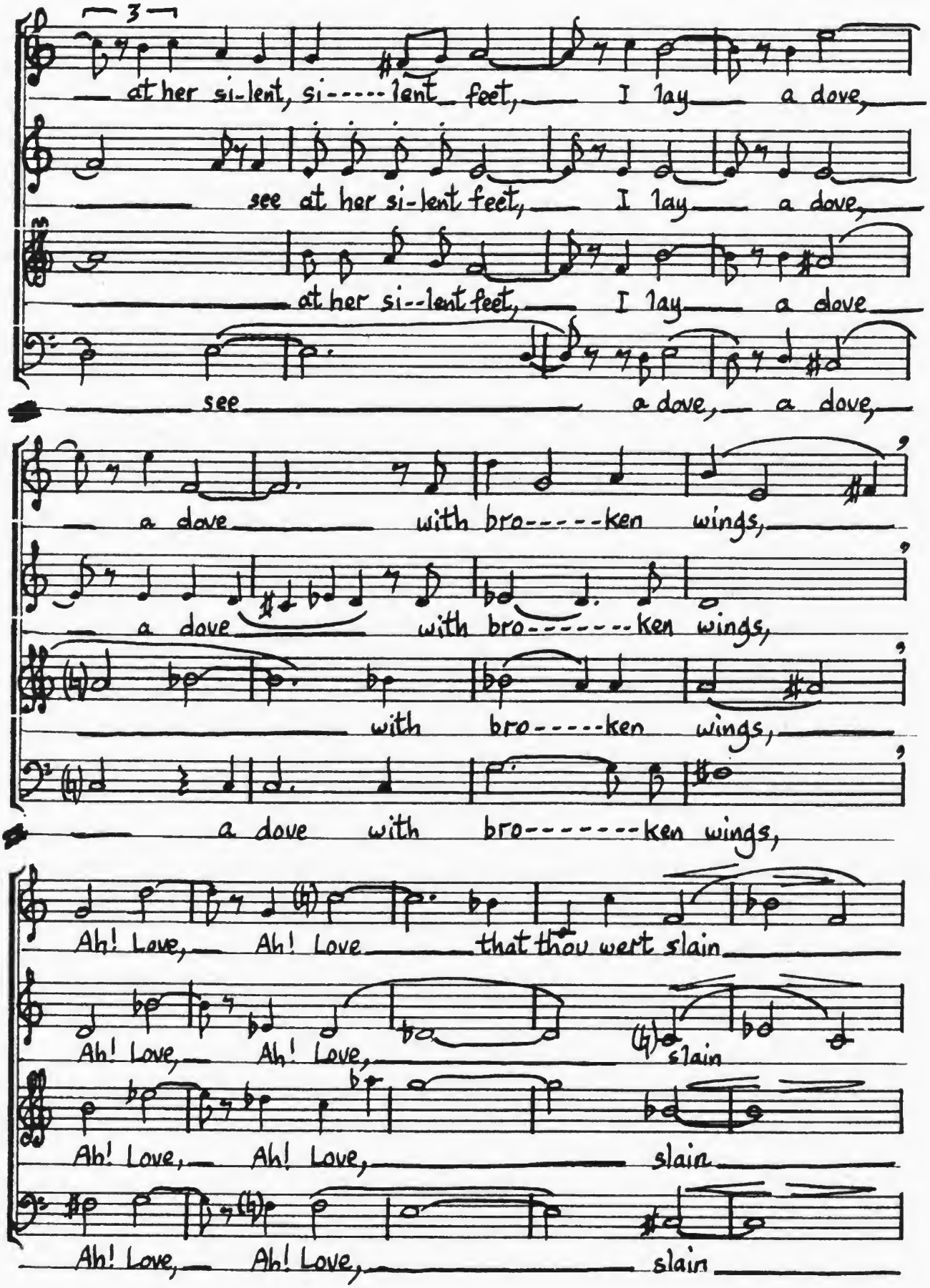

cresc.
mf
dim.
mp
O Love too great for lip or lyre, too
O Love, too great for lip
O Love, too great for lip
O Love, too great for lip
cresc.
f
3
dim.
mf
great for lip or lyre, blown rose of
or lyre, dim.
p
blown rose, blown rose
or lyre, dim.
p
blown rose, blown rose,
or lyre, dim.
p
blown rose
f
cresc.
love and of de-sire; blown rose of love and of de-sire;
p cresc.
blown rose of love and of de-sire;
p
O

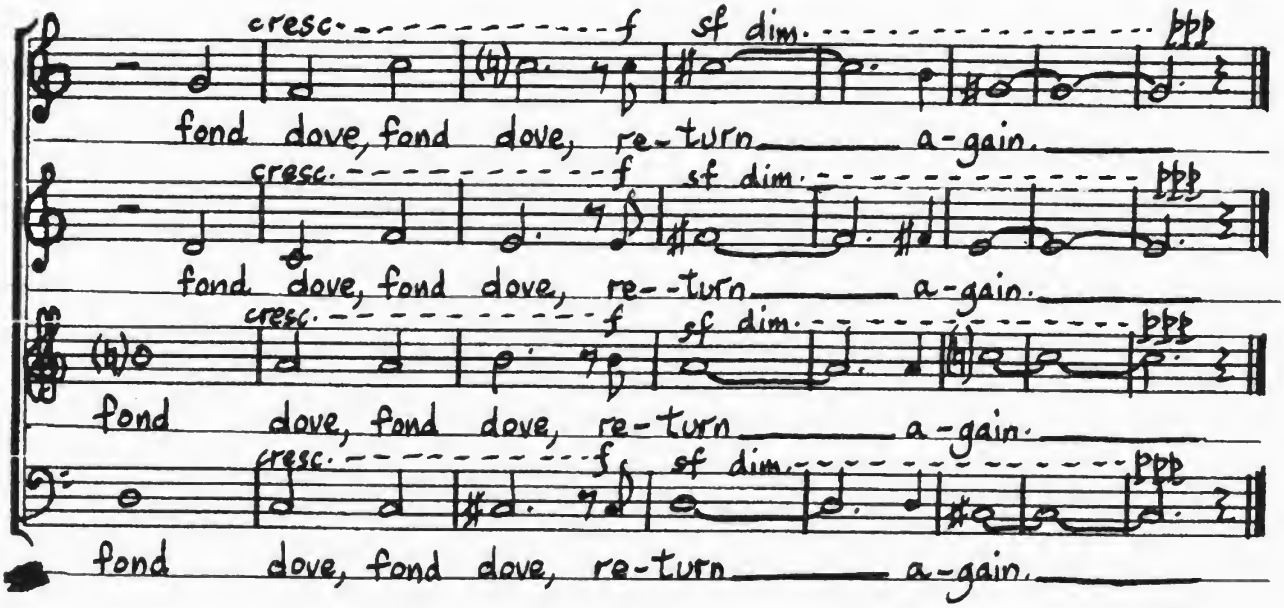

ff
The glad Dove
The glad
cresc. ff
the glad dove
has gold--en wings
Dove has gold-
has gold en


has gold
wings,
en, gold--
wings,
gold
meno f
gold---en
wings,
sfz dim.
pp senza vibr.
gold---en, gold-en
dim.
en
wings, has gold-en wings,
gold--en
pp senza vibr.
en wings, has gold-en wings,
gold--en
Lento (mm d=80)
pp
sempre senza vibrato
But now with snow the tree is grey.
wings.
Ah! how
wings.
Ah! how
wings.


with snow the tree is grey.
sad--ly, how sad--ly the thro---stle sings, Ah!
sad--ly, how sad---ly the thro---stle sings, Ah!
Ah! how
(vibrato ad lib.)
the thro---
(vibrato ad lib.)
how sad----------ly now the thro---
(vibrato ad lib.)
how sad----------ly, Ah! how sad---
sad----------
----------stle sings. Ah!
----------stle sings, the thro----------stle
----------ly the thro----------


sad---------ly now the thro-stle
sings, sad----------ly
----------ly
----------stle sings sad---ly
sings. My love is dead,
sings. My love is dead, dead,
My love is dead, dead, O well-a-day, O
sings. My
dead, my love is dead. See, See,
well-a-day my love is dead. See, see,
well-a-day my love is dead. See, see
love is dead, dead, O well-a-day. See, see

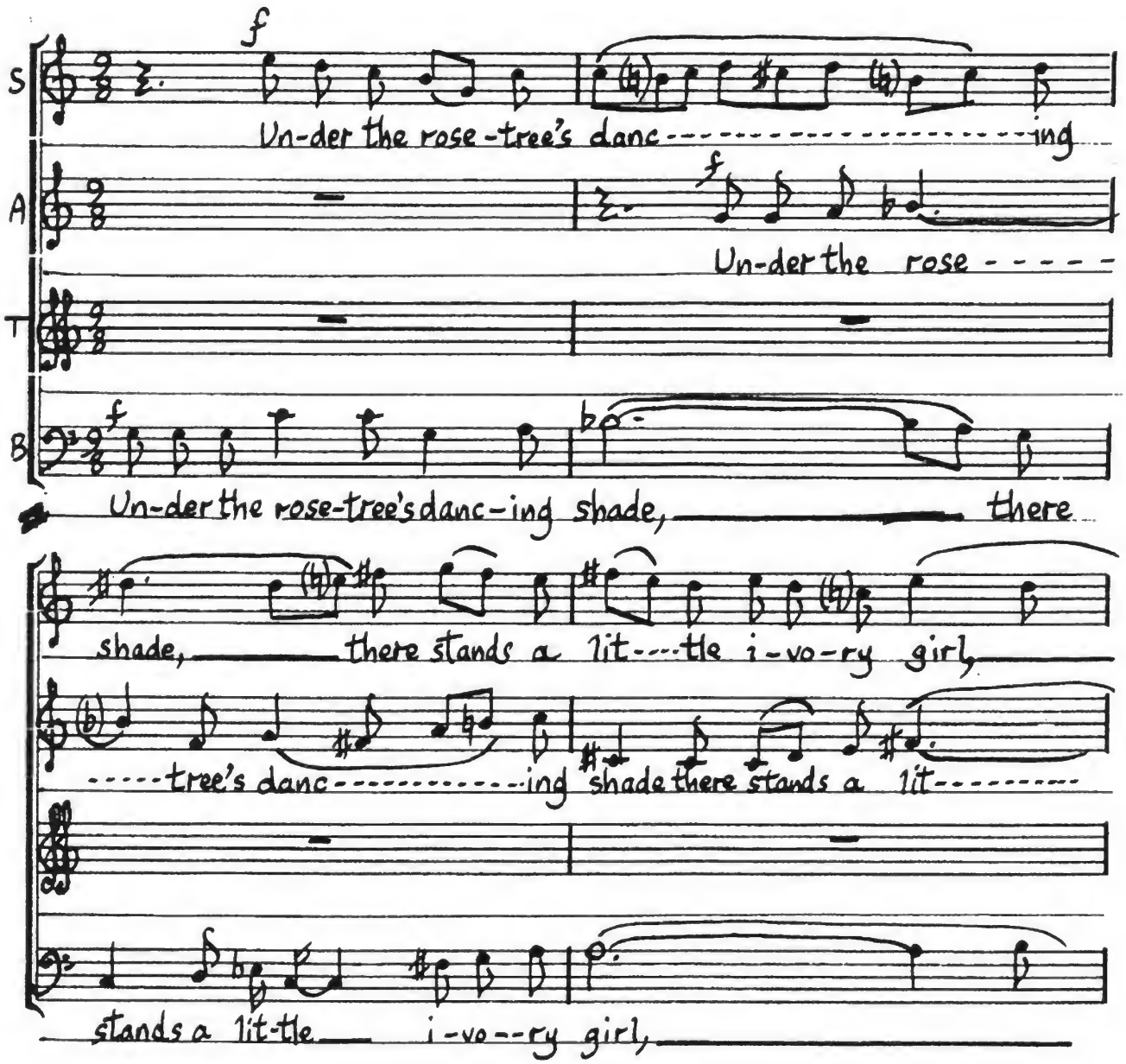

3
at her si-lent, si-----lent feet, I lay a dove,
see at her si-lent feet, I lay a dove,
at her si--lent feet, I lay a dove
see a dove, a dove,
a dove with bro-----ken wings,
a dove with bro--------ken wings,
with bro-----ken wings,
a dove with bro--------ken wings,
Ah! Love, Ah! Love that thou wert slain
Ah! Love, Ah! Love, slain
Ah! Love, Ah! Love, slain
Ah! Love, Ah! Love, slain


cresc. f sf dim. ppp
fond dove, fond dove, re-turn a-gain.
cresc. f sf dim. ppp
fond dove, fond dove, re-turn a-gain.
cresc. f sf dim. ppp
fond dove, fond dove, re-turn a-gain.
cresc. f sf dim. ppp
fond dove, fond dove, re-turn a-gain.

BOOK I "For Music", by Clive Strutt, to texts by Oscar Wilde

No. 2 FANTAISIES DÉCORATIVES I: "Le Panneau" (2' 51")

Allegro vivace (mm d. circa 132) (Tempo I^mo)

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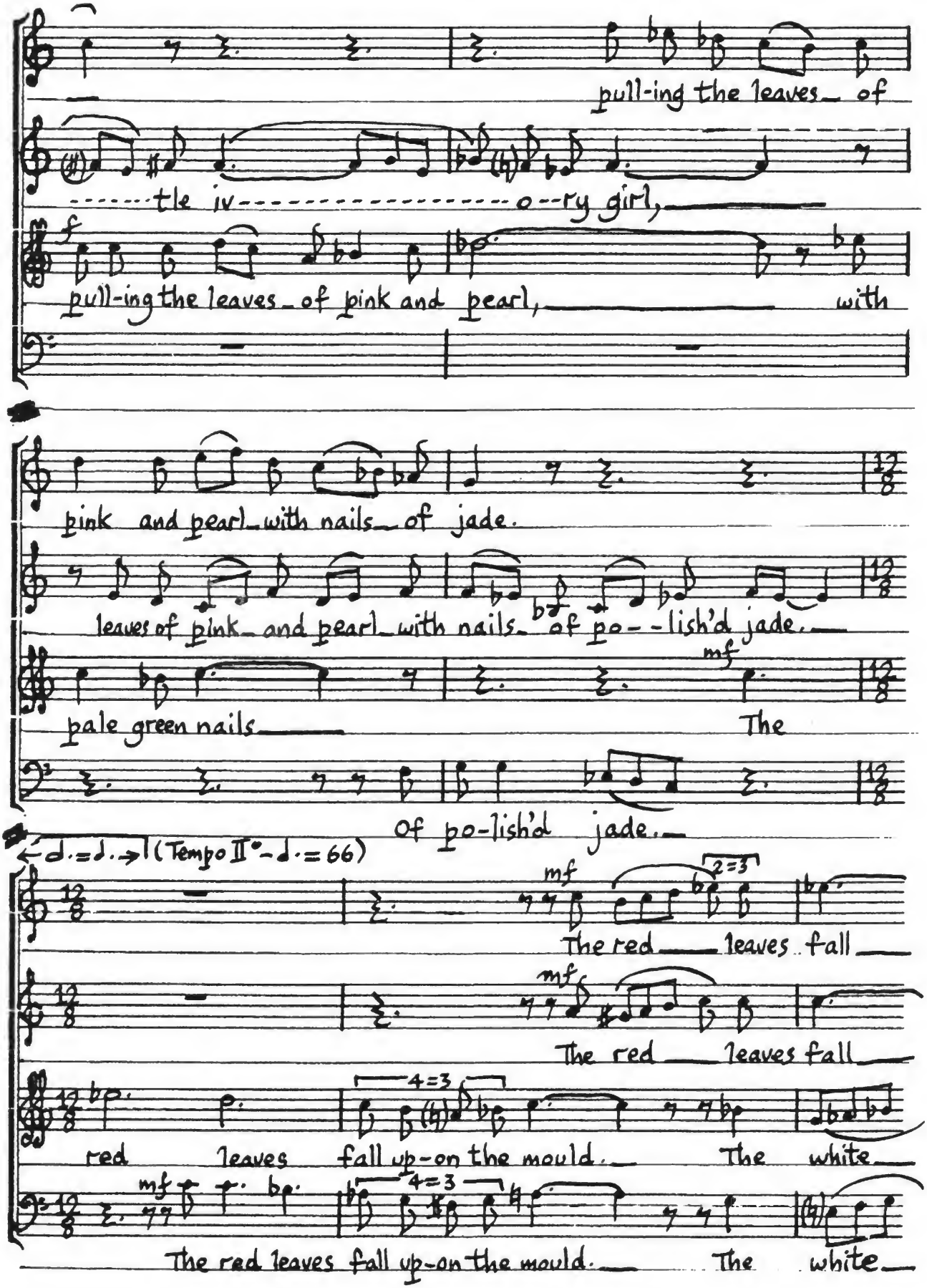
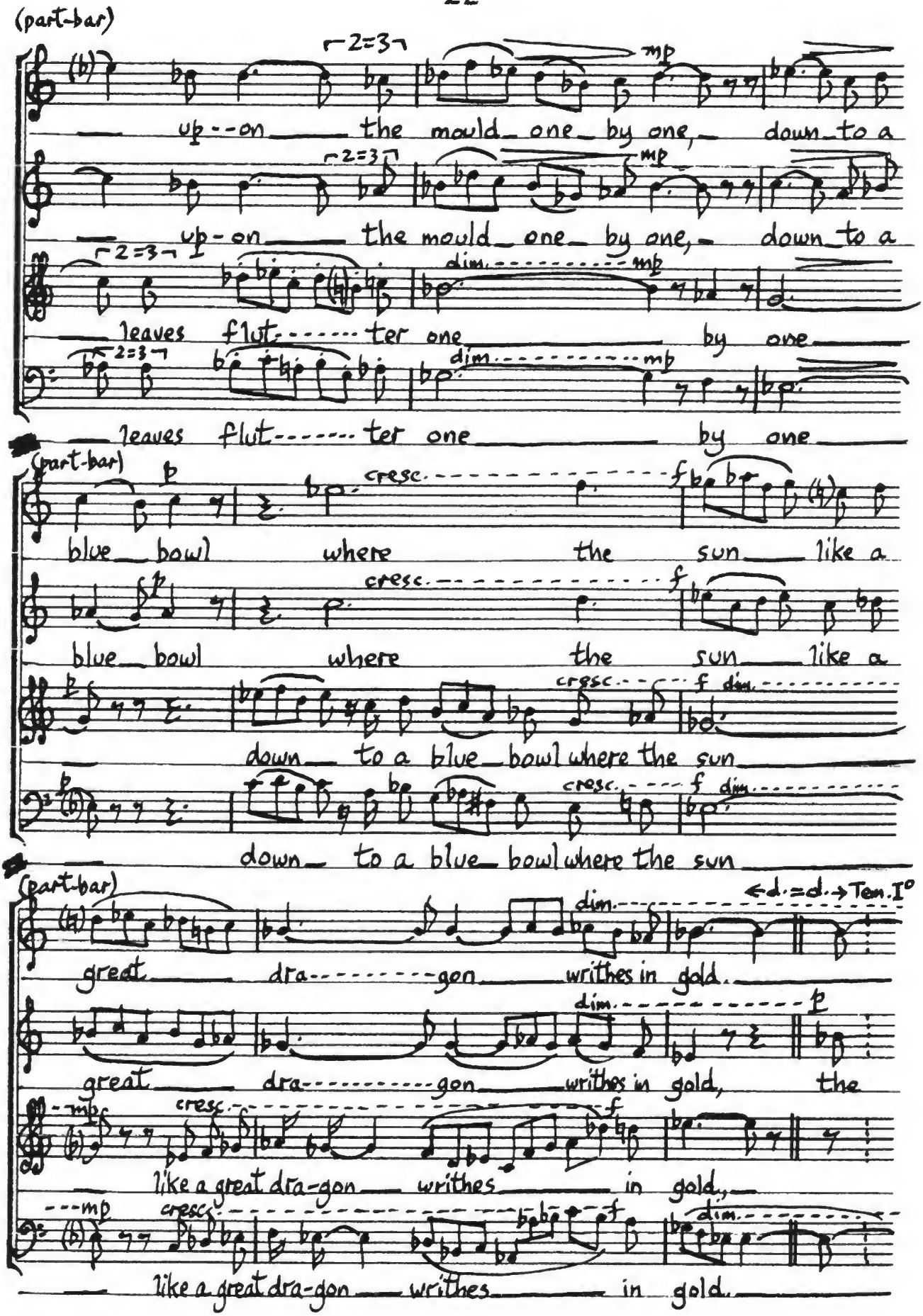
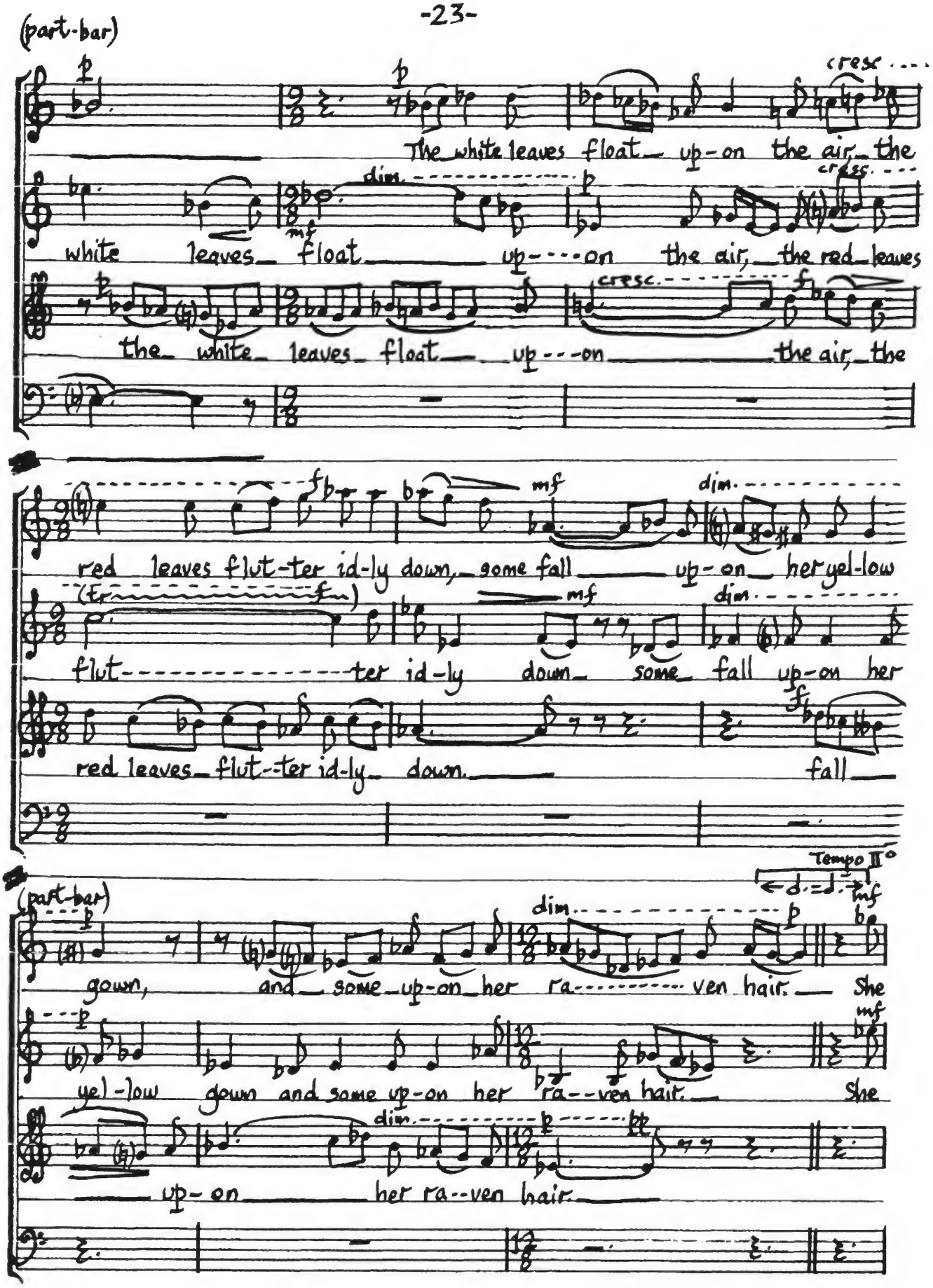
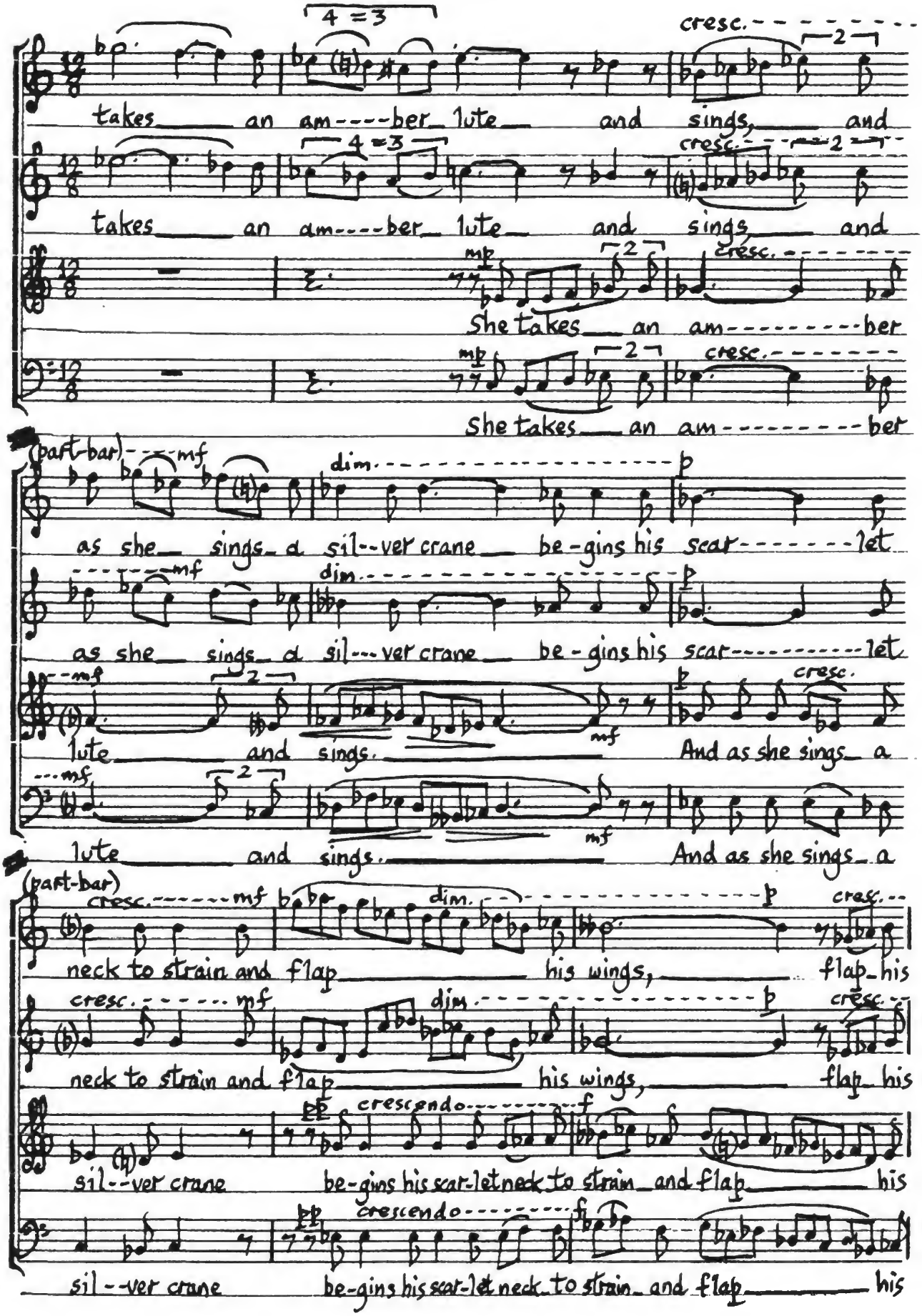
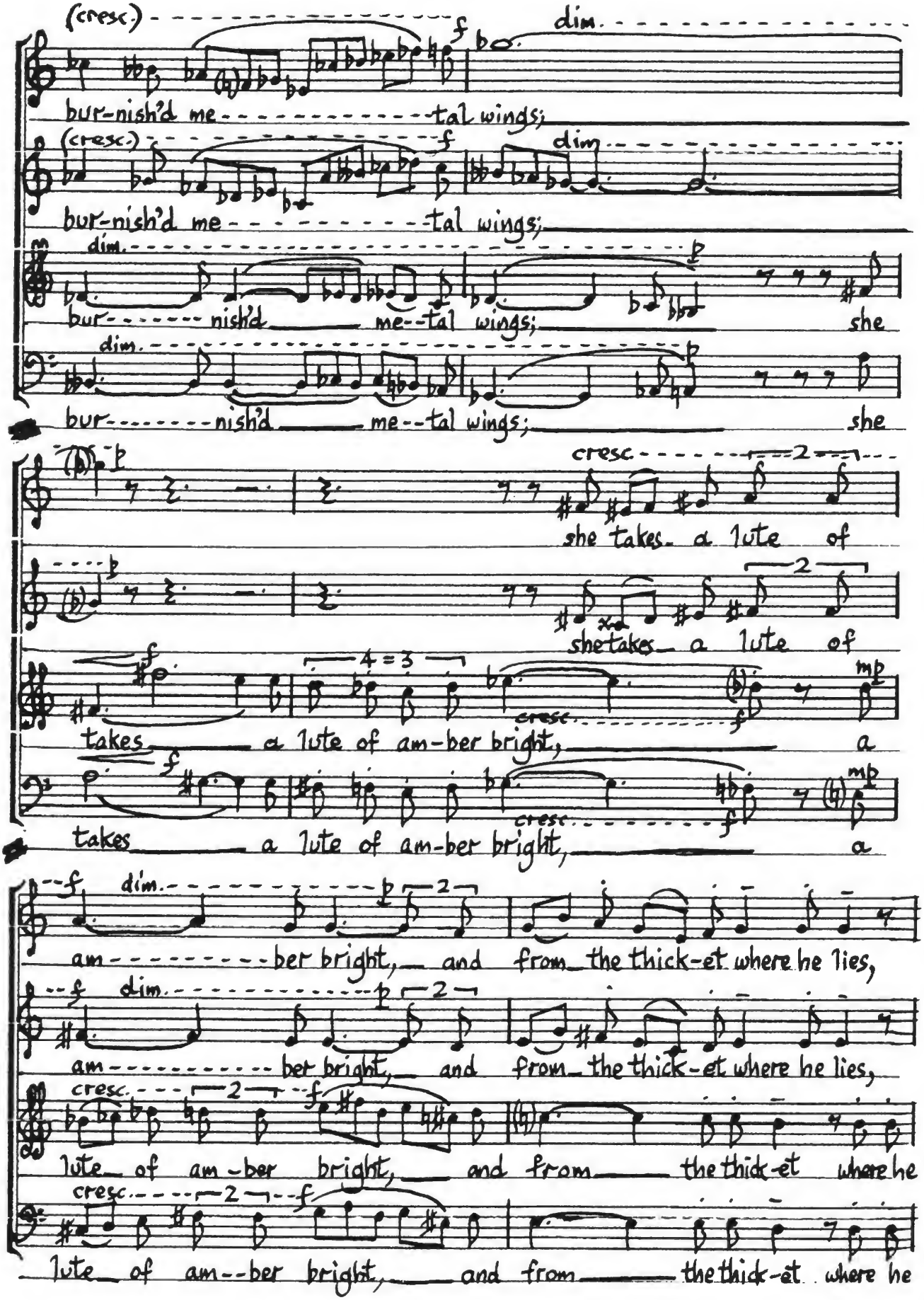
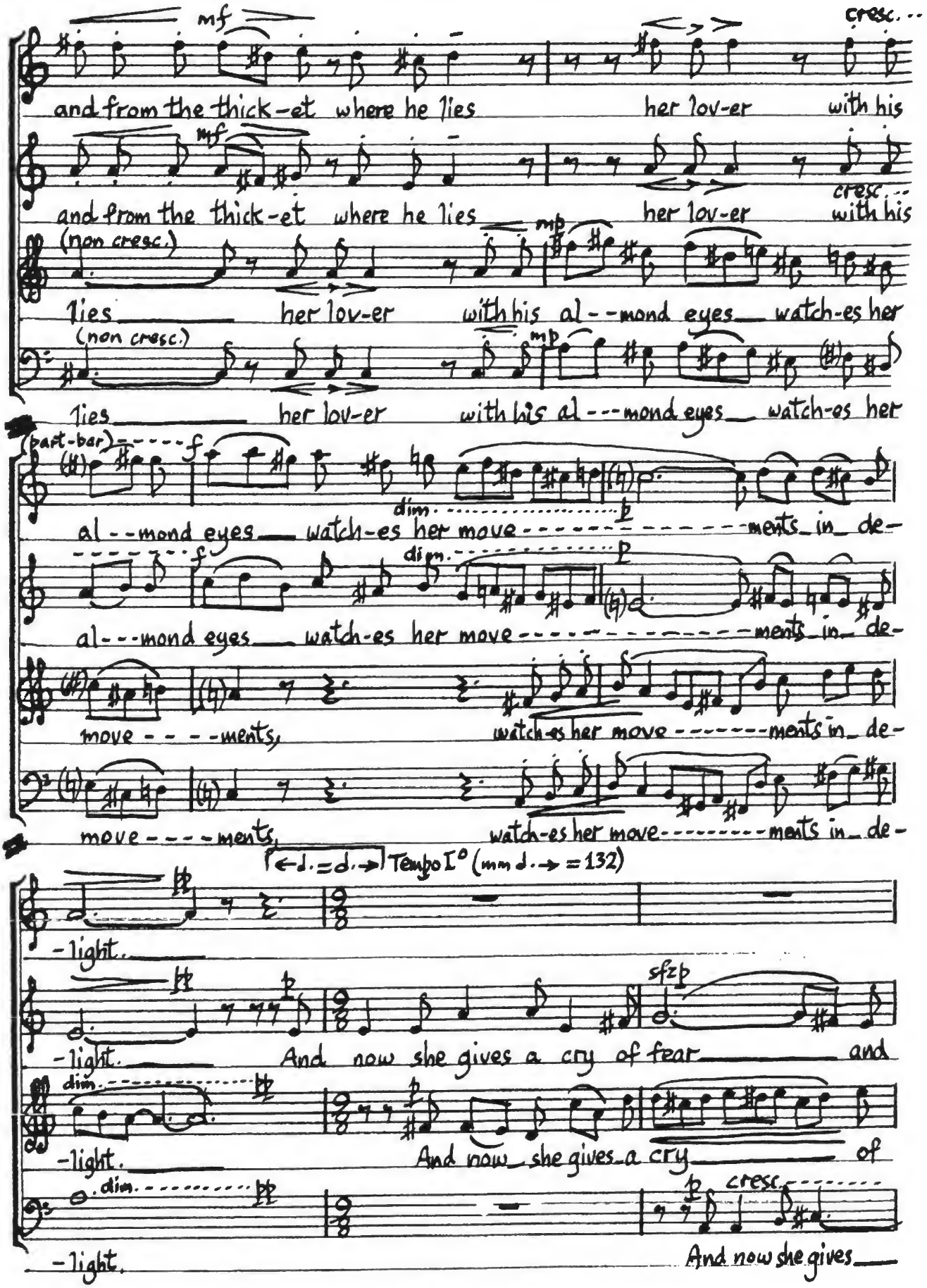

pull-ing the leaves of
tle iv o--ry girl,
f
pull-ing the leaves of pink and pearl, with
pink and pearl with nails of jade.
leaves of pink and pearl with nails of po--lish'd jade.
pale green nails
mf
The
Of po-lish'd jade.
(Tempo II° - ♩. = 66)
mf
2=3
The red leaves fall
The red leaves fall
4=3
red leaves fall up-on the mould. The white
mf
4=3
The red leaves fall up-on the mould. The white


(part-bar)
2=3
mp
up - on the mould one by one, down to a
up - on the mould one by one, down to a
dim.
mp
leaves flut - ter one by one
leaves flut - ter one by one
(part-bar)
p
cresc.
f
blue bowl where the sun like a
blue bowl where the sun like a
down to a blue bowl where the sun
down to a blue bowl where the sun
(part-bar)
d. = d. → Tem. I°
great dra - gon writhes in gold.
great dra - gon writhes in gold, the
like a great dra-gon writhes in gold,
like a great dra-gon writhes in gold.


(part-bar)
The white leaves float up-on the air, the
white leaves float up---on the air, the red leaves
the white leaves float up---on the air, the
red leaves flut-ter id-ly down, some fall up-on her yel-low
flut---ter id-ly down some fall up-on her
red leaves flut-ter id-ly down. fall
(part-bar)
gown, and some up-on her ra---ven hair. She
yel-low gown and some up-on her ra--ven hair. She
up-on her ra--ven hair.
Tempo II


takes an am---ber lute and sings, and
takes an am---ber lute and sings and
She takes an am---ber
She takes an am---ber
as she sings a sil--ver crane be-gins his scar---let
as she sings a sil---ver crane be-gins his scar---let
lute and sings. And as she sings a
lute and sings. And as she sings a
neck to strain and flap his wings, flap his
neck to strain and flap his wings, flap his
sil--ver crane be-gins his scar-let neck to strain and flap his
sil--ver crane be-gins his scar-let neck to strain and flap his


(cresc.)
dim.
bur-nish'd me-tal wings;
(cresc.)
dim.
bur-nish'd me-tal wings;
dim.
bur-nish'd me-tal wings;
she
dim.
bur-nish'd me-tal wings;
she
cresc.
she takes a lute of
she takes a lute of
takes a lute of am-ber bright, a
takes a lute of am-ber bright, a
dim.
am-ber bright, and from the thick-et where he lies,
dim.
am-ber bright, and from the thick-et where he lies,
cresc.
lute of am-ber bright, and from the thick-et where he
cresc.
lute of am-ber bright, and from the thick-et where he


mf
cresc...
and from the thick-et where he lies her lov-er with his
mf
and from the thick-et where he lies her lov-er with his
cresc...
(non cresc.)
mp
lies her lov-er with his al--mond eyes watch-es her
(non cresc.)
mp
lies her lov-er with his al---mond eyes watch-es her
(part-bar)
f
dim.
al--mond eyes watch-es her move---ments in de-
f
dim.
p
al---mond eyes watch-es her move---ments in de-
move---ments, watch-es her move---ments in de-
move---ments, watch-es her move---ments in de-
Tempo I° (mm ♩. → = 132)
-light.
-light. And now she gives a cry of fear and
sfzp
dim.
-light. And now she gives a cry of
dim.
-light. And now she gives
cresc.

p f mp cres.

ti-----ny tears be-gin to

ti-ny tears be-gin to start; a thorn has wound-ed with its

fear and ti--ny tears be-gin to start

cresc. f p

a cry of fear and ti---ny tears be-gin to start a

f

start

p sub. p

dart the pink-veined sea-shell of her ear.

p

A thorn has wound----------ed her ear.

thorn has wound----------ed her

(part-bar) ←♩. = ♩. → = mm 66 Tempo II°

mp cres.

And now she laughs a

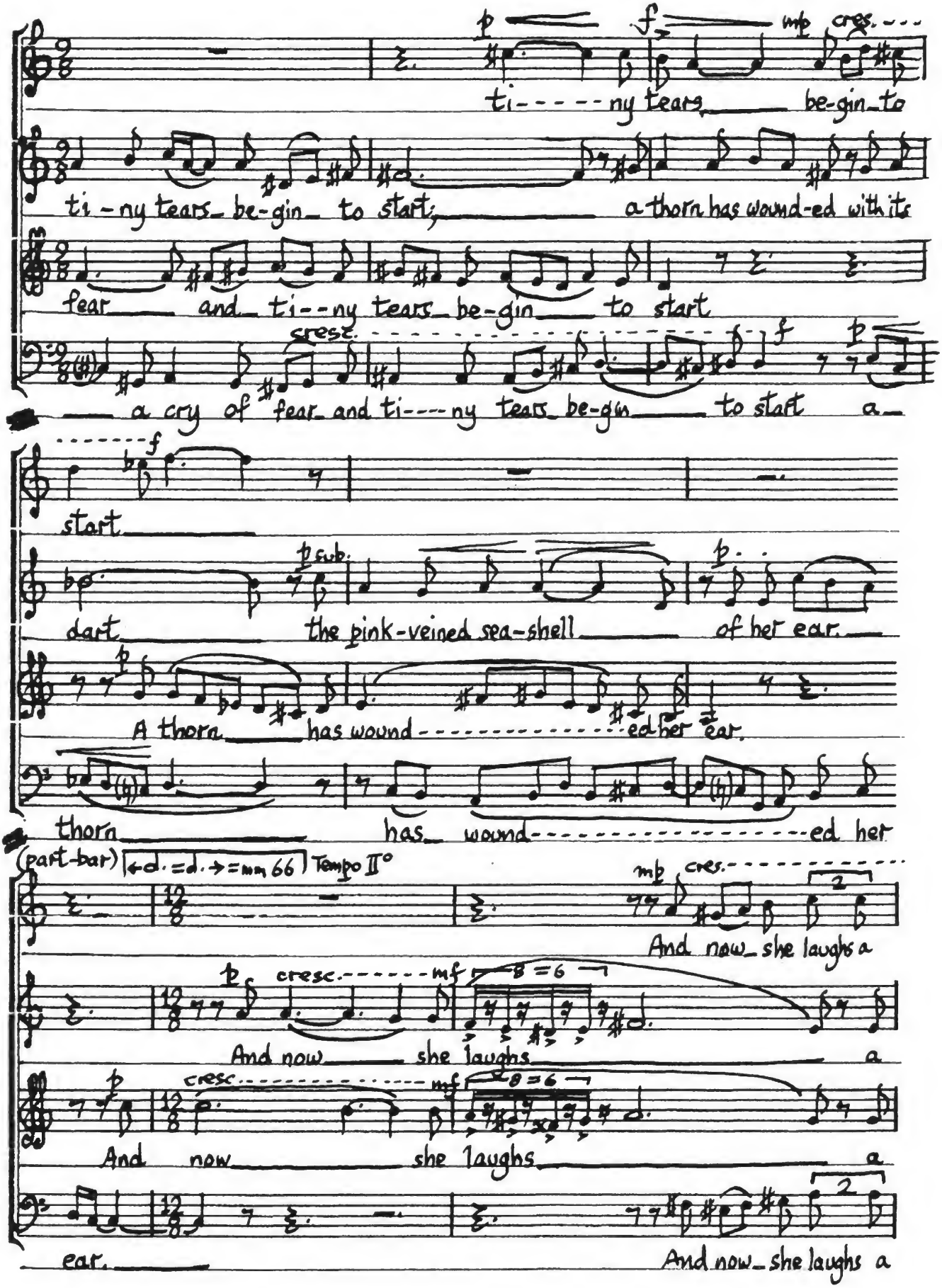
p cresc. mf 8 = 6

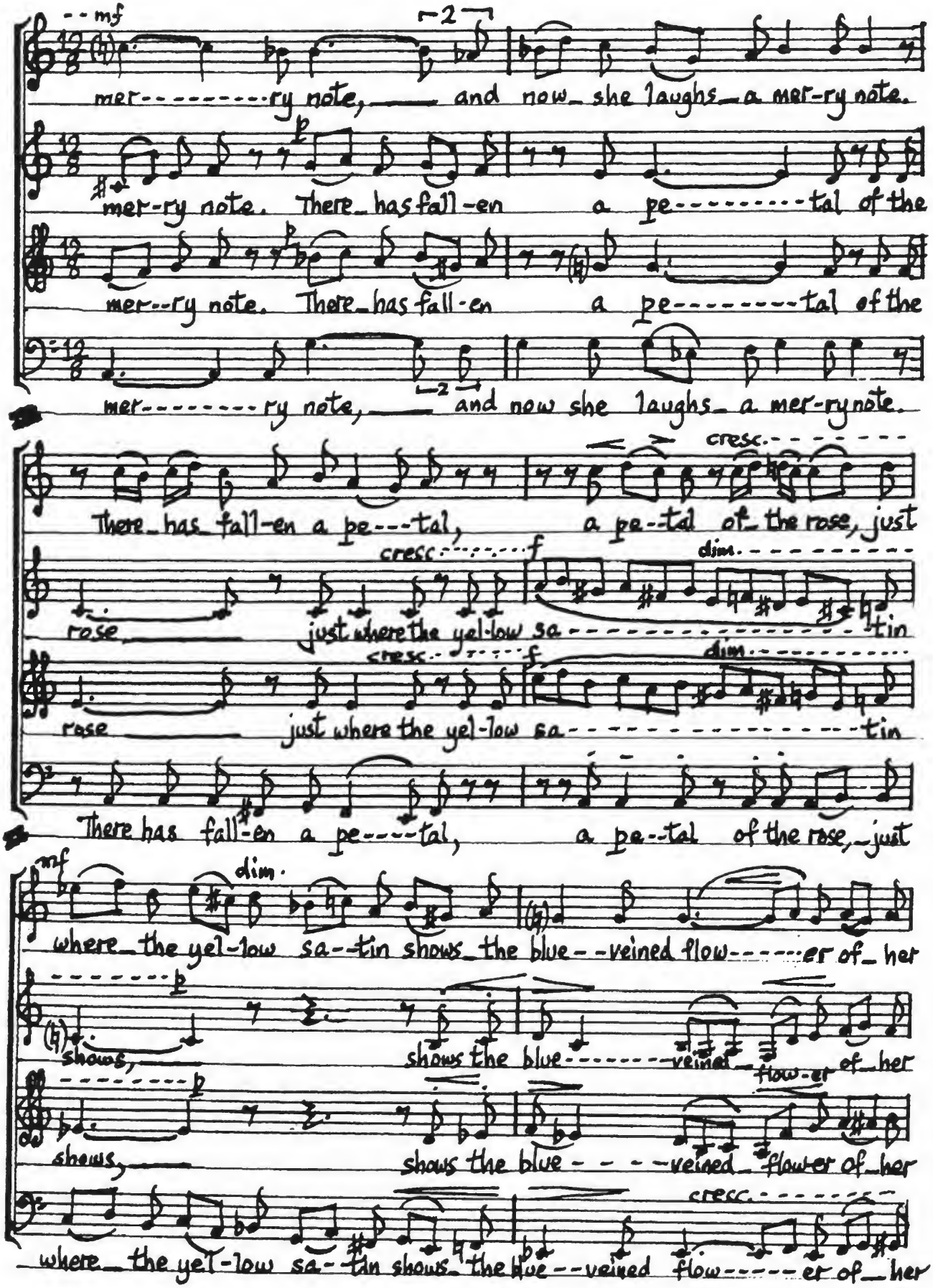
And now she laughs a

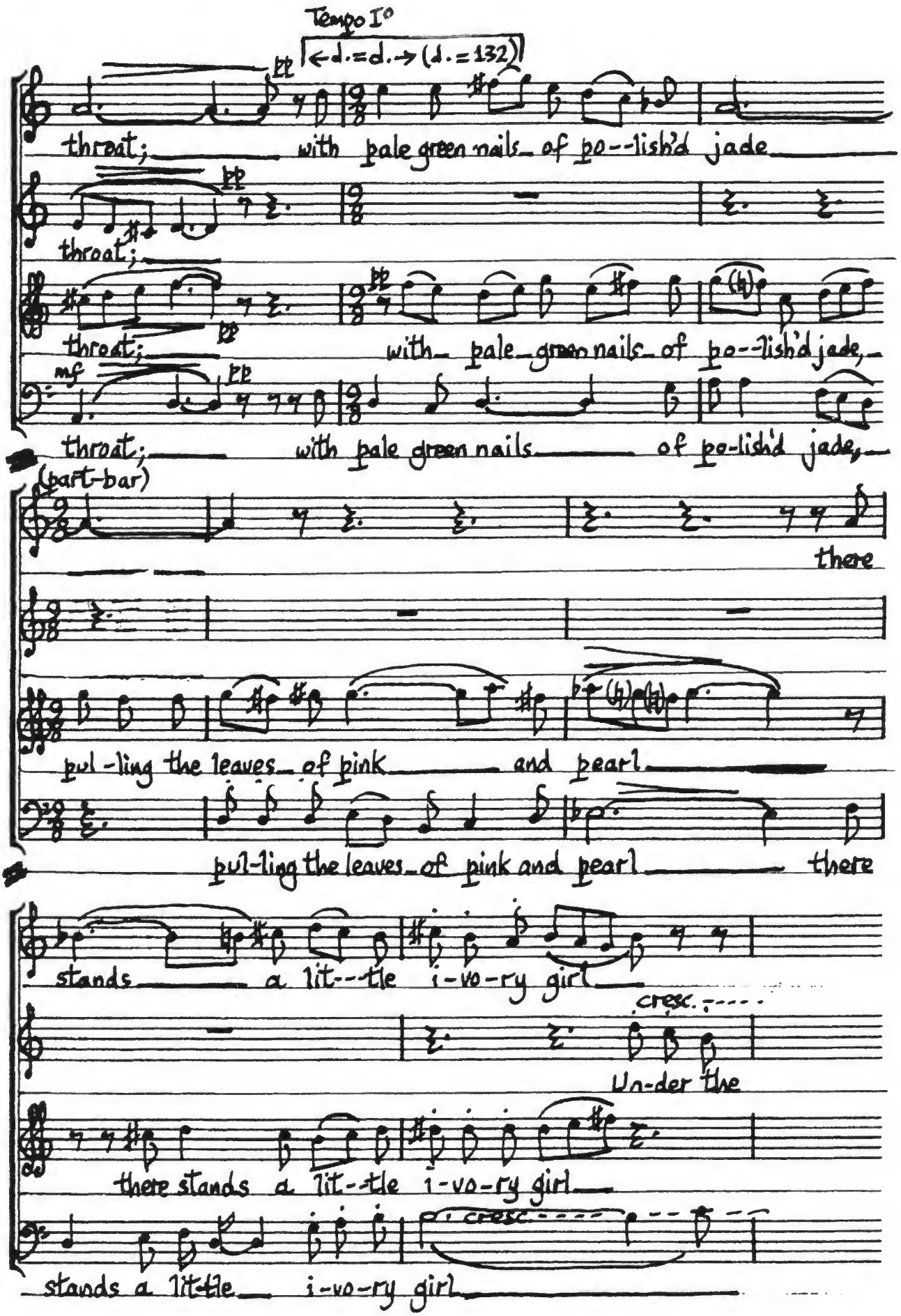
p cresc. mf 8 = 6

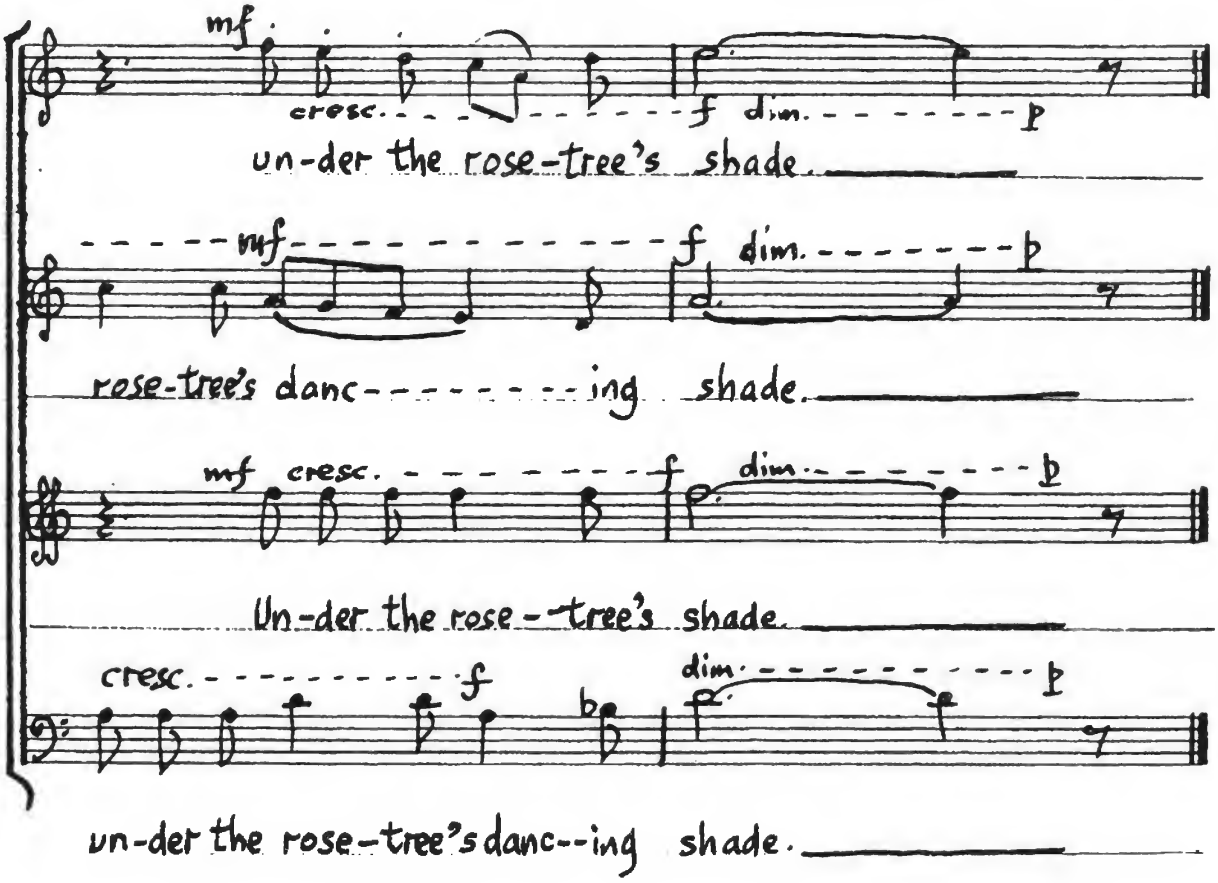
And now she laughs a

ear. And now she laughs a



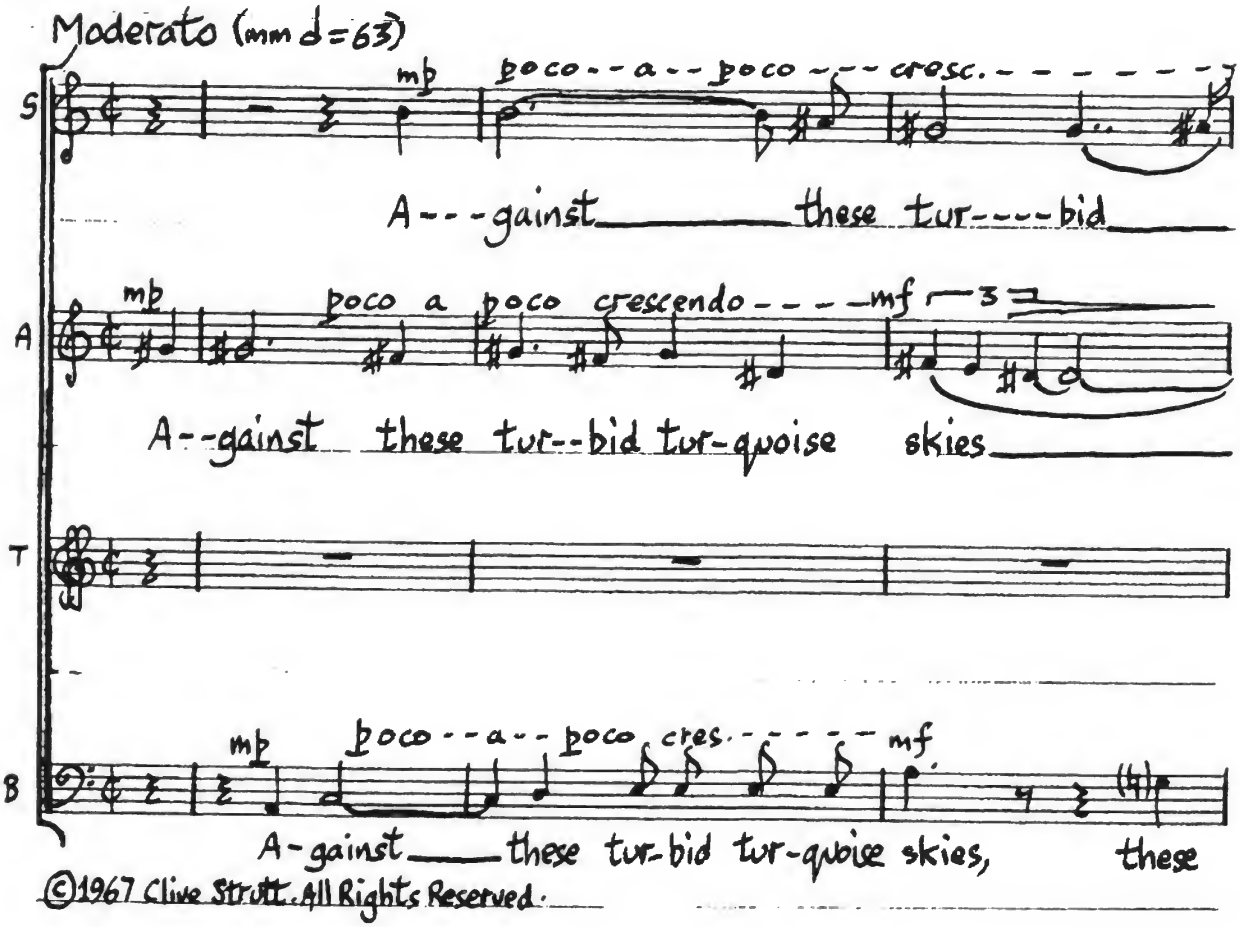

mf
mer-------ry note, and now she laughs a mer-ry note.
p
mer-ry note. There has fall-en a pe-------tal of the
mer--ry note. There has fall-en a pe-------tal of the
mer-------ry note, and now she laughs a mer-ry note.
cresc.
There has fall-en a pe---tal, a pe--tal of the rose, just
cresc.
f
dim.
rose just where the yel-low sa-------tin
rose just where the yel-low sa-------tin
There has fall-en a pe----tal, a pe--tal of the rose, just
mf
dim.
where the yel-low sa--tin shows the blue--veined flow------er of her
p
shows,
shows the blue-------veined flow-er of her
shows,
shows the blue----veined flower of her
cresc.
where the yel-low sa--tin shows the blue--veined flow-----er of her


Tempo I°
throat; with pale green nails of po--lish'd jade
throat;
throat; with pale green nails of po--lish'd jade,
throat; with pale green nails of po-lish'd jade,
(part-bar)
there
pul-ling the leaves of pink and pearl
pul-ling the leaves of pink and pearl there
stands a lit--tle i-vo-ry girl
cresc.
Un-der the
there stands a lit--tle i-vo-ry girl
cresc.
stands a lit-tle i-vo-ry girl




BOOK I "For Music", by Clive Strutt, to texts by Oscar Wilde

No. 3 FANTAISIES DÉCORATIVES II: "Les Ballons" (2' 29")

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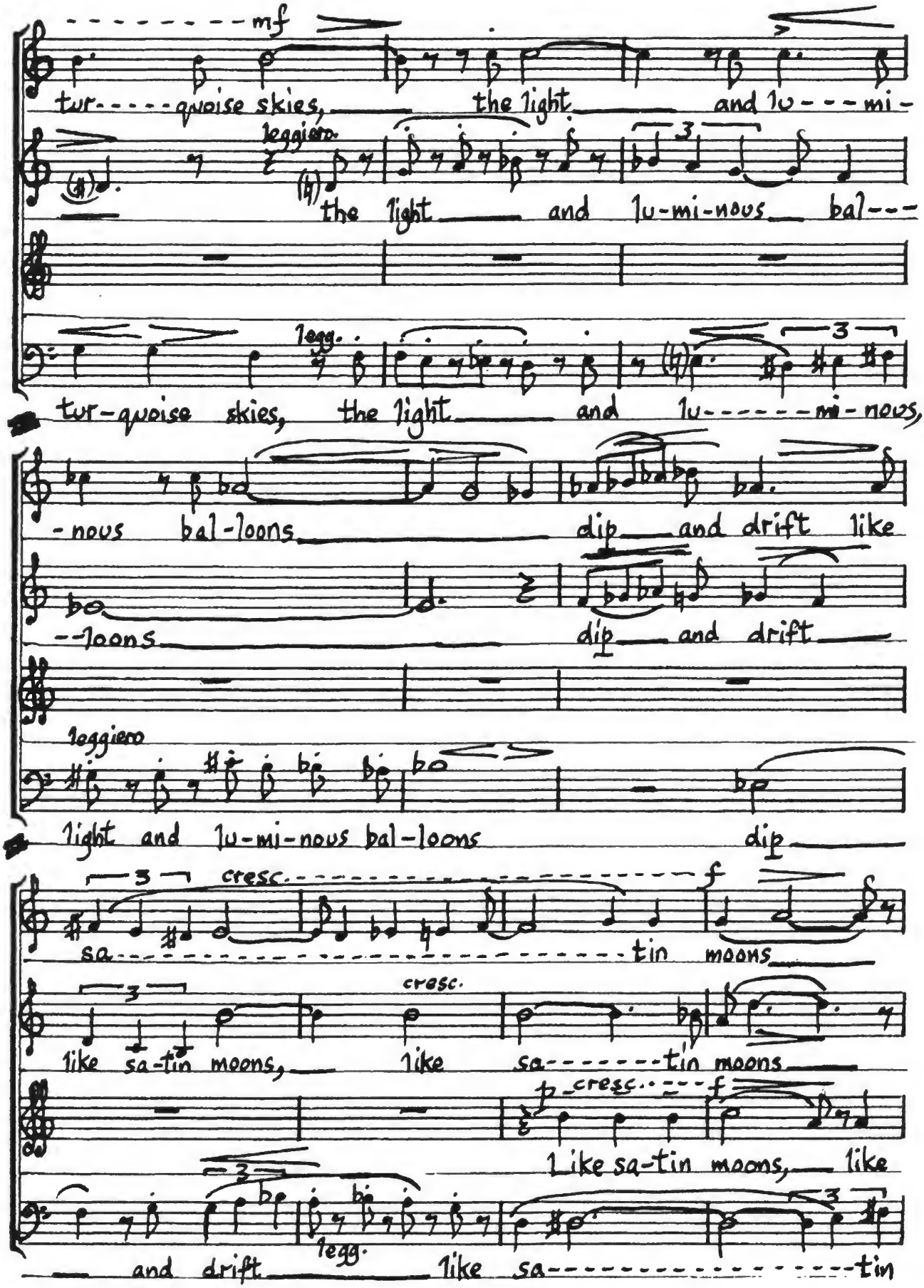
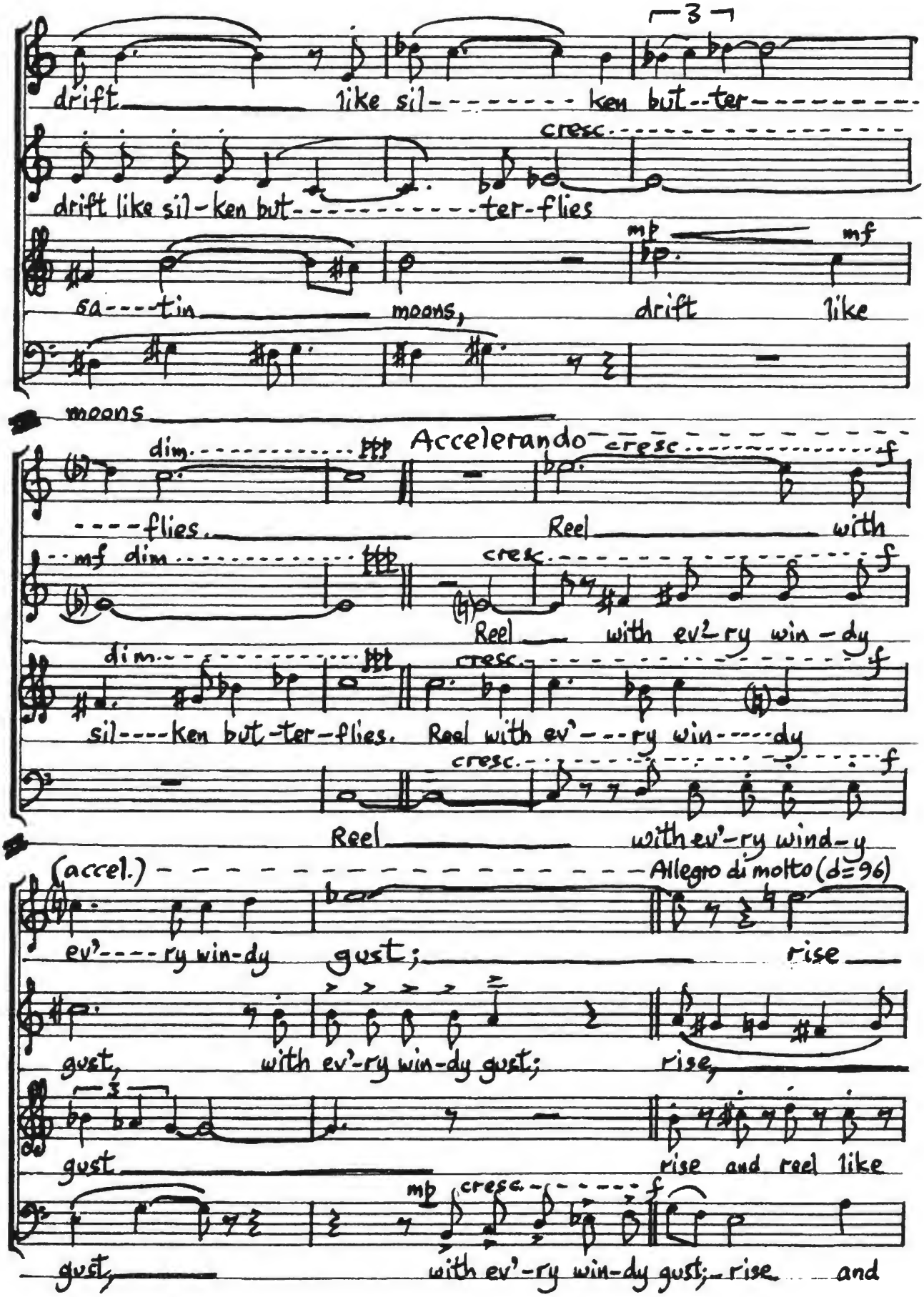
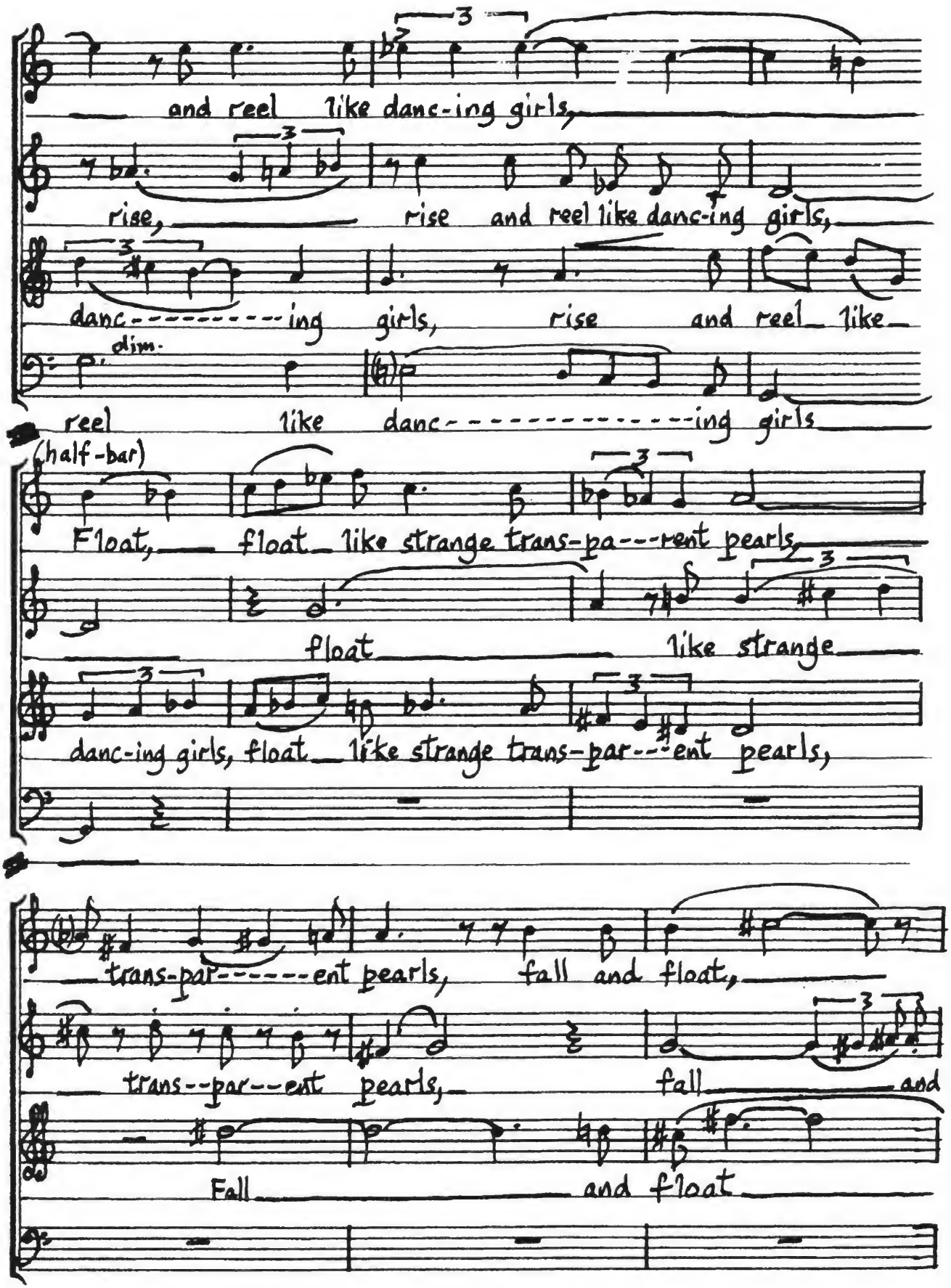
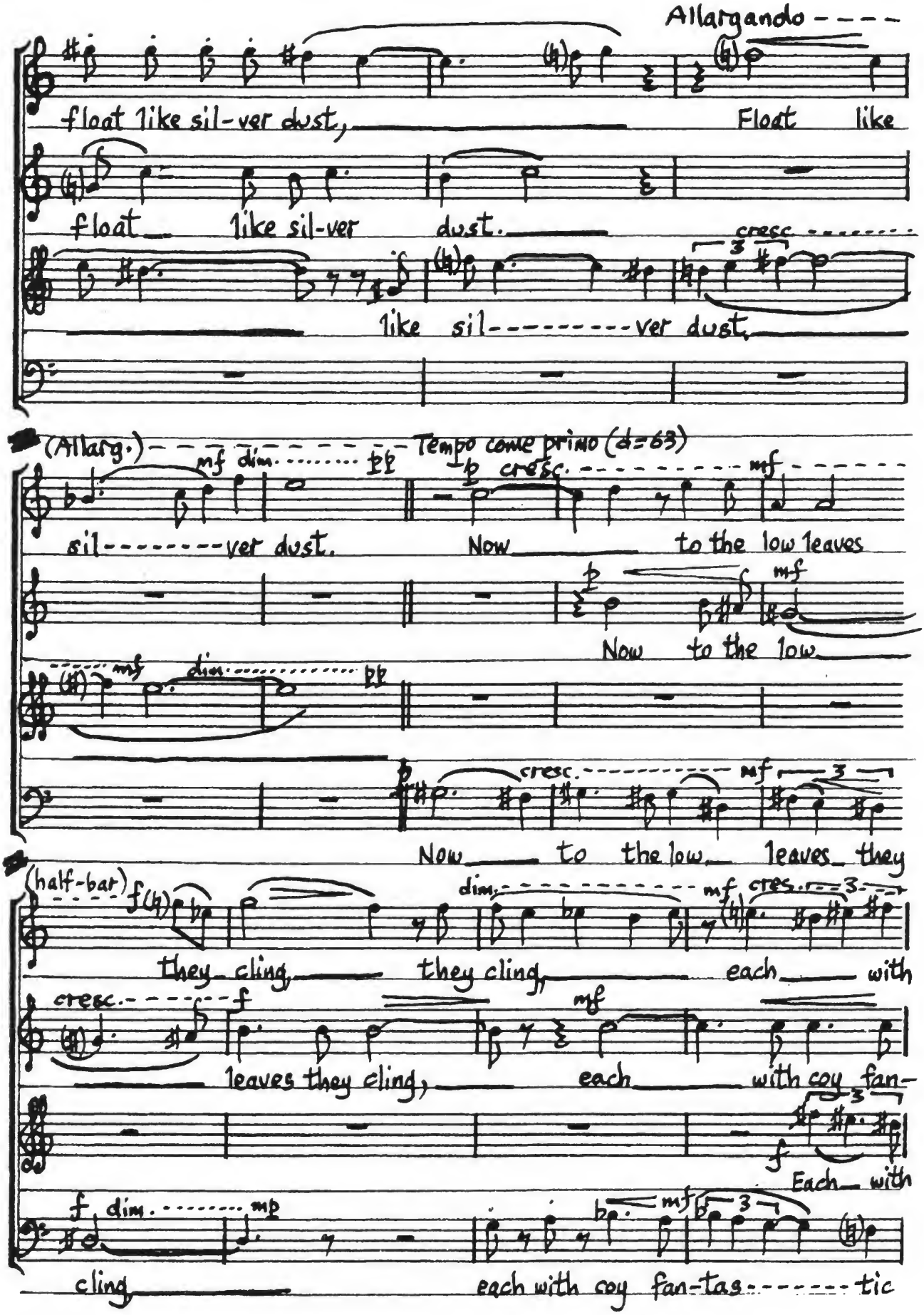
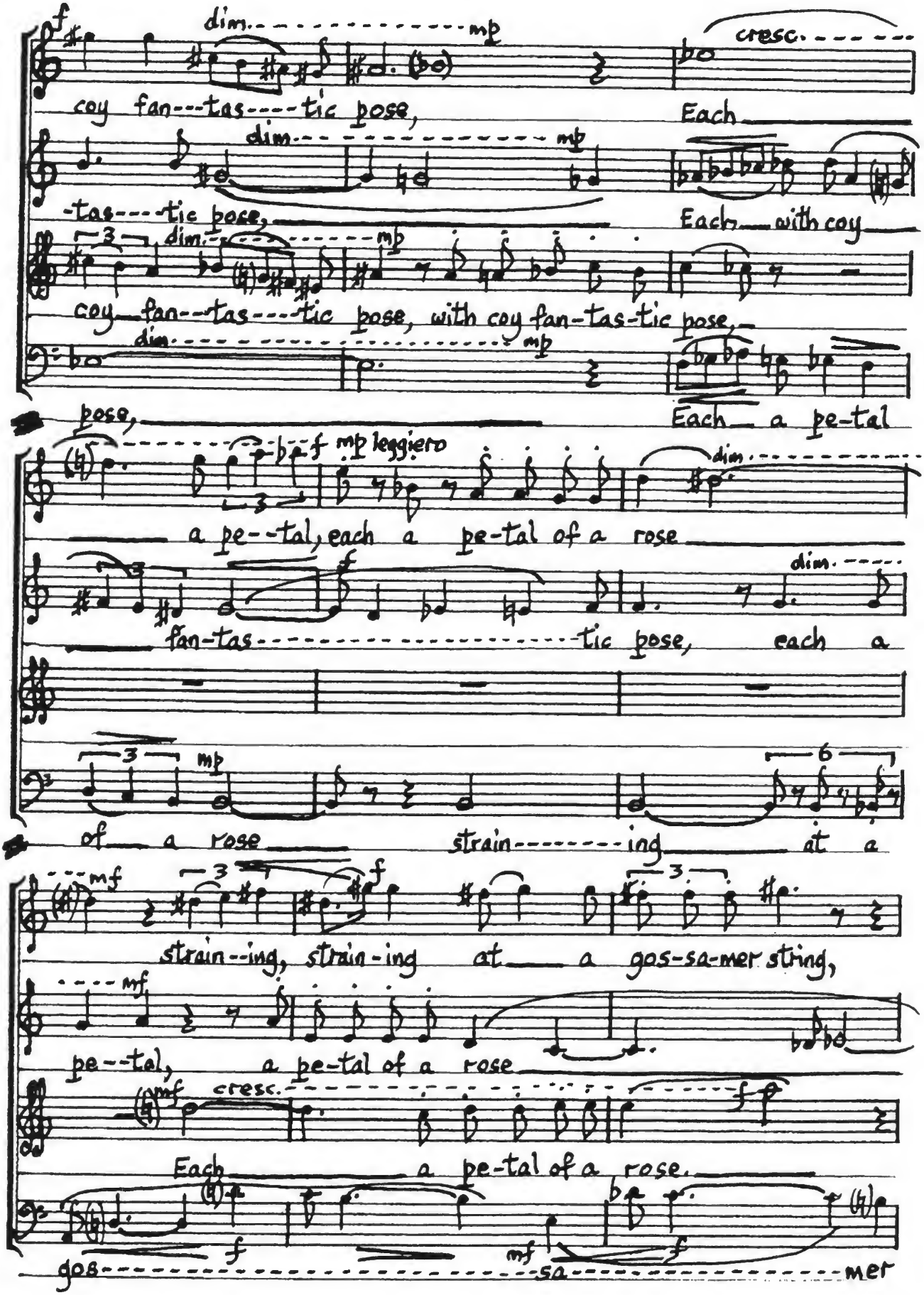
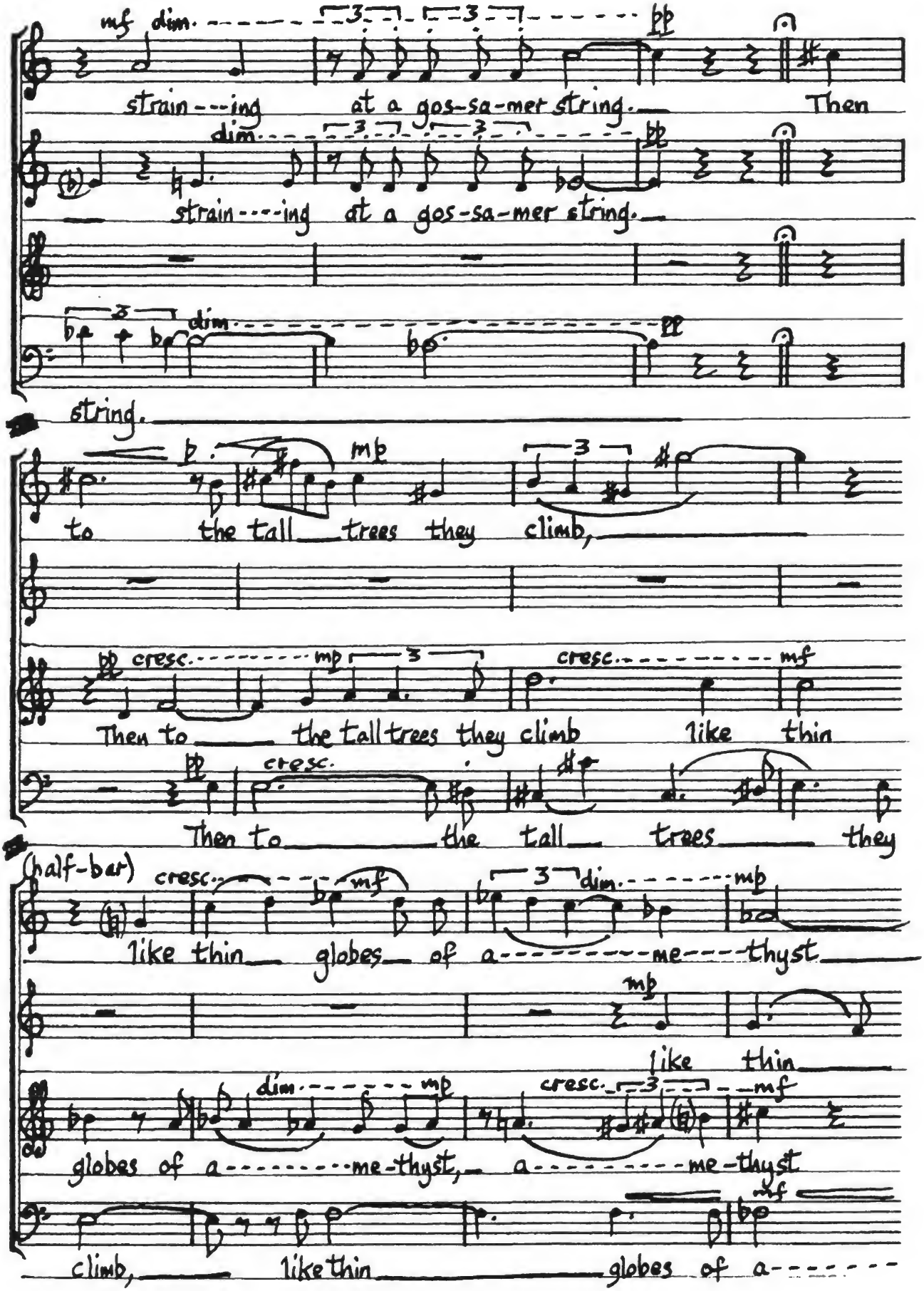

mf
tur-----quoise skies, the light and lu---mi-
leggiero
the light and lu-mi-nous bal---
legg.
tur-quoise skies, the light and lu------mi-nous,
-nous bal-loons dip and drift like
--loons dip and drift
leggiero
light and lu-mi-nous bal-loons dip
3
cresc.
f
sa-----tin moons
cresc.
like sa-tin moons, like sa-------tin moons
p cresc. f
Like sa-tin moons, like
and drift like sa-----tin
legg.

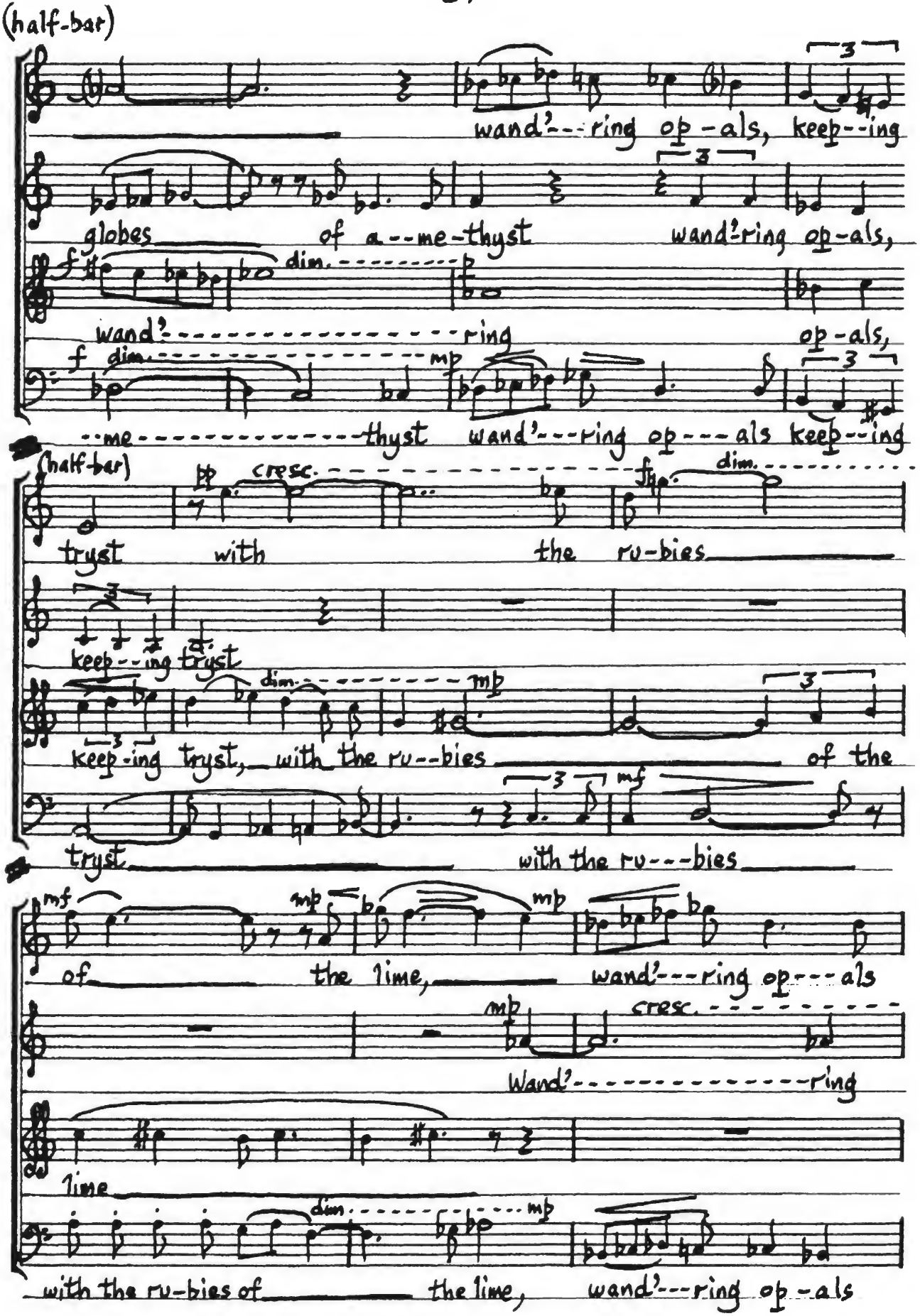

drift like sil-ken but-ter
drift like sil-ken but-ter-flies
sa---tin moons, drift like
moons
Accelerando
---flies. Reel with
Reel with ev'-ry win-dy
sil---ken but-ter-flies. Reel with ev'---ry win---dy
Reel with ev'-ry wind-y
(accel.)
Allegro di molto (d=96)
ev'---ry win-dy gust; rise
gust, with ev'-ry win-dy gust; rise,
gust
rise and reel like
gust, with ev'-ry win-dy gust; rise and

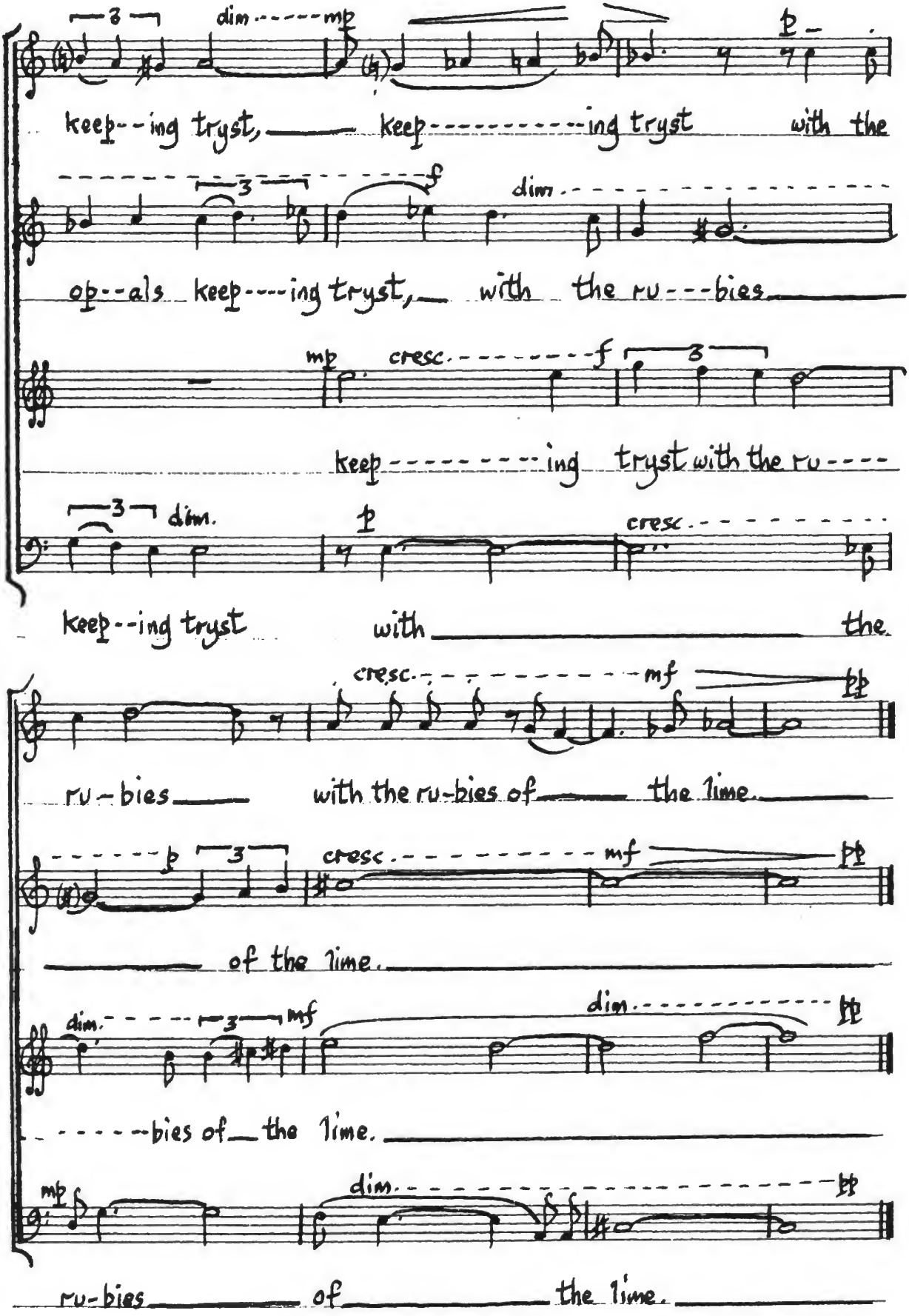

and reel like danc-ing girls,
rise, rise and reel like danc-ing girls,
danc----------ing girls, rise and reel like
dim.
reel like danc----------ing girls
(half-bar)
Float, float like strange trans-pa---rent pearls,
float like strange
danc-ing girls, float like strange trans-par---ent pearls,
trans-par------ent pearls, fall and float,
trans--par--ent pearls, fall and
Fall and float


Allargando
float like sil-ver dust,
Float like
float like sil-ver dust.
cresc.
like sil--------ver dust,
(Allarg.)
mf dim. pp
Tempo come primo (d=63)
p cresc. mf
sil--------ver dust.
Now to the low leaves
Now to the low
mf
mf dim. pp
cresc. mf
Now to the low leaves they
(half-bar)
f
dim. mf cres.
they cling they cling, each with
cresc. f
mf
leaves they cling, each with coy fan-
f
Each with
f dim. mp
mf
cling
each with coy fan-tas--------tic


coy fan---tas----tic pose, Each
-tas---tic pose, Each with coy
coy fan---tas---tic pose, with coy fan-tas-tic pose,
pose, Each a pe-tal
a pe--tal, each a pe-tal of a rose
fan-tas----------tic pose, each a
of a rose strain--------ing at a
strain--ing, strain-ing at a gos-sa-mer sting,
pe--tal, a pe-tal of a rose
Each a pe-tal of a rose.
gos----------sa----------mer


mf dim.
pp
strain---ing at a gos-sa-mer string. Then
dim.
pp
strain---ing at a gos-sa-mer string.
dim.
pp
string.
mp
to the tall trees they climb,
pp cresc.
mp
cresc.
mf
Then to the tall trees they climb like thin
pp
cresc.
Then to the tall trees they
(half-bar)
cresc.
mf
dim.
mp
like thin globes of a---me---thyst
mp
like thin
dim.
mp
cresc.
mf
globes of a---me-thyst, a---me-thyst
mf
climb, like thin globes of a---


(half-bar)
wand'---ring op-als, keep--ing
globes of a--me-thyst wand'-ring op-als,
wand'----------ring op-als,
--me----------thyst wand'---ring op---als keep--ing
(half-bar)
tryst with the ru-bies
keep--ing tryst
keep-ing tryst, with the ru--bies of the
tryst with the ru---bies
of the time, wand'---ring op---als
Wand'----------ring
time
with the ru-bies of the time, wand'---ring op-als

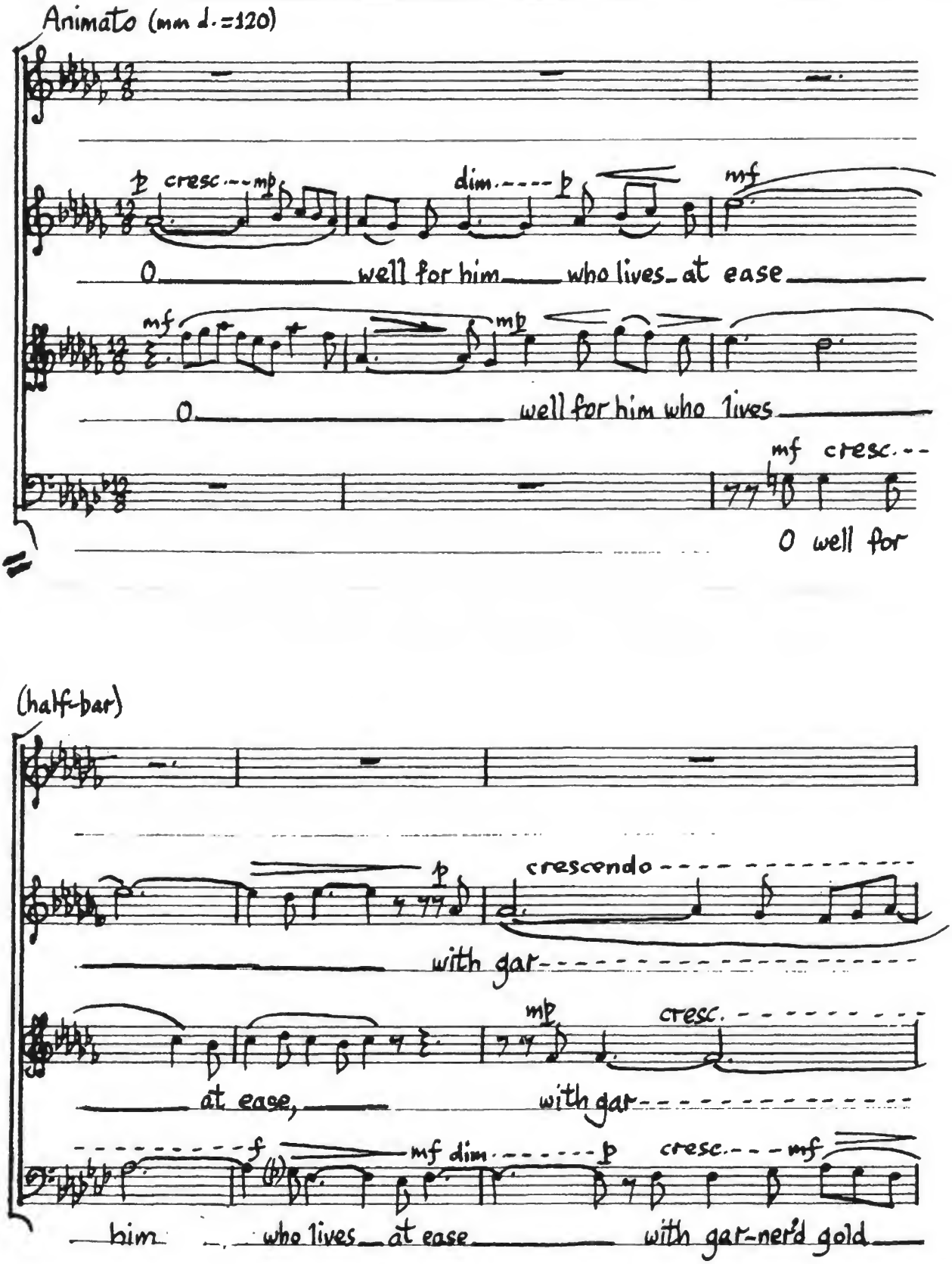

keep--ing tryst, keep----------ing tryst with the
op--als keep----ing tryst, with the ru---bies
keep---------ing tryst with the ru----
keep--ing tryst with the
ru-bies with the ru-bies of the time.
of the time.
--------bies of the time.
ru-bies of the time.

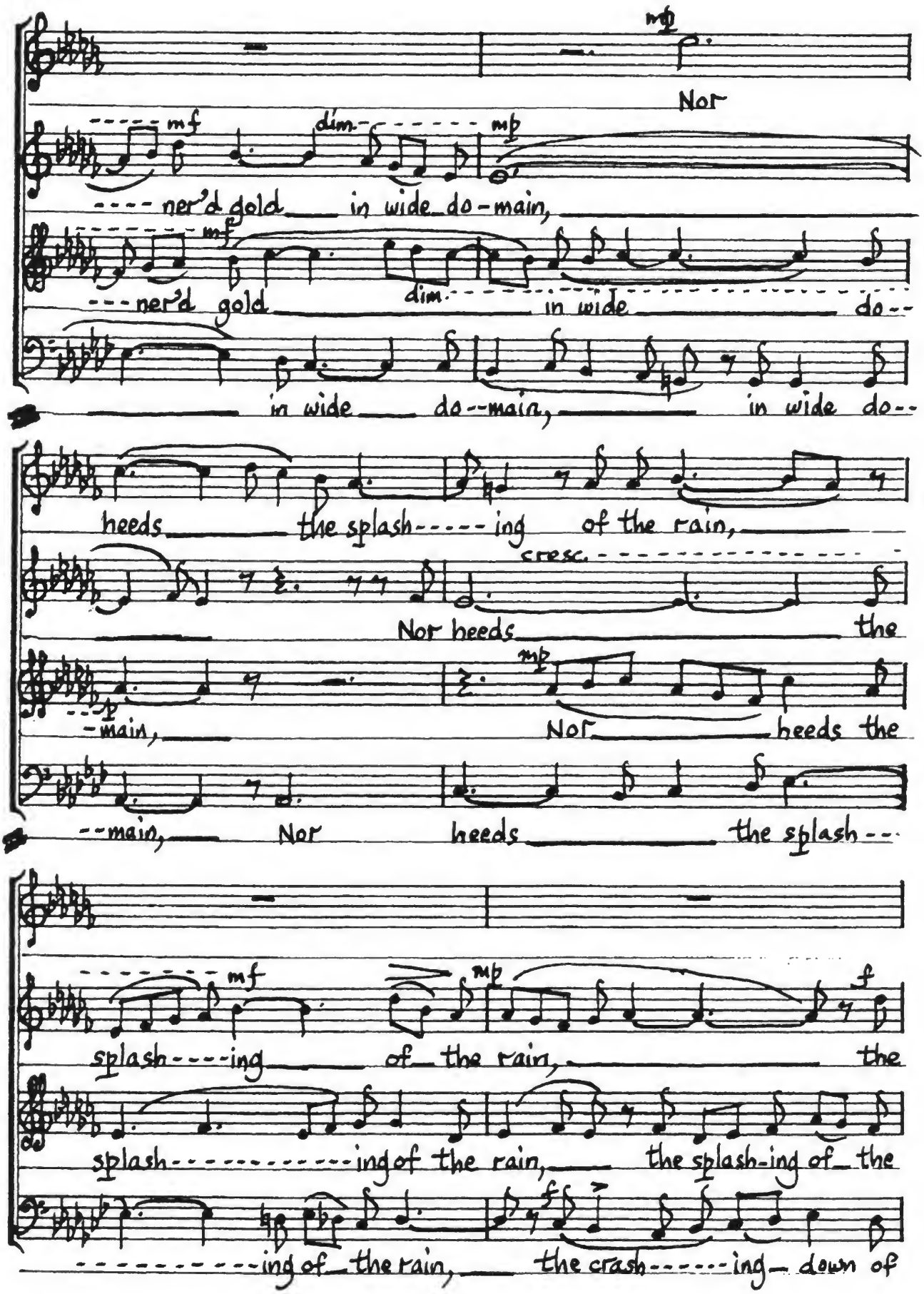
MADRIGAL BOOK 1 *For Music* by Clive Strutt, to texts by Oscar Wilde

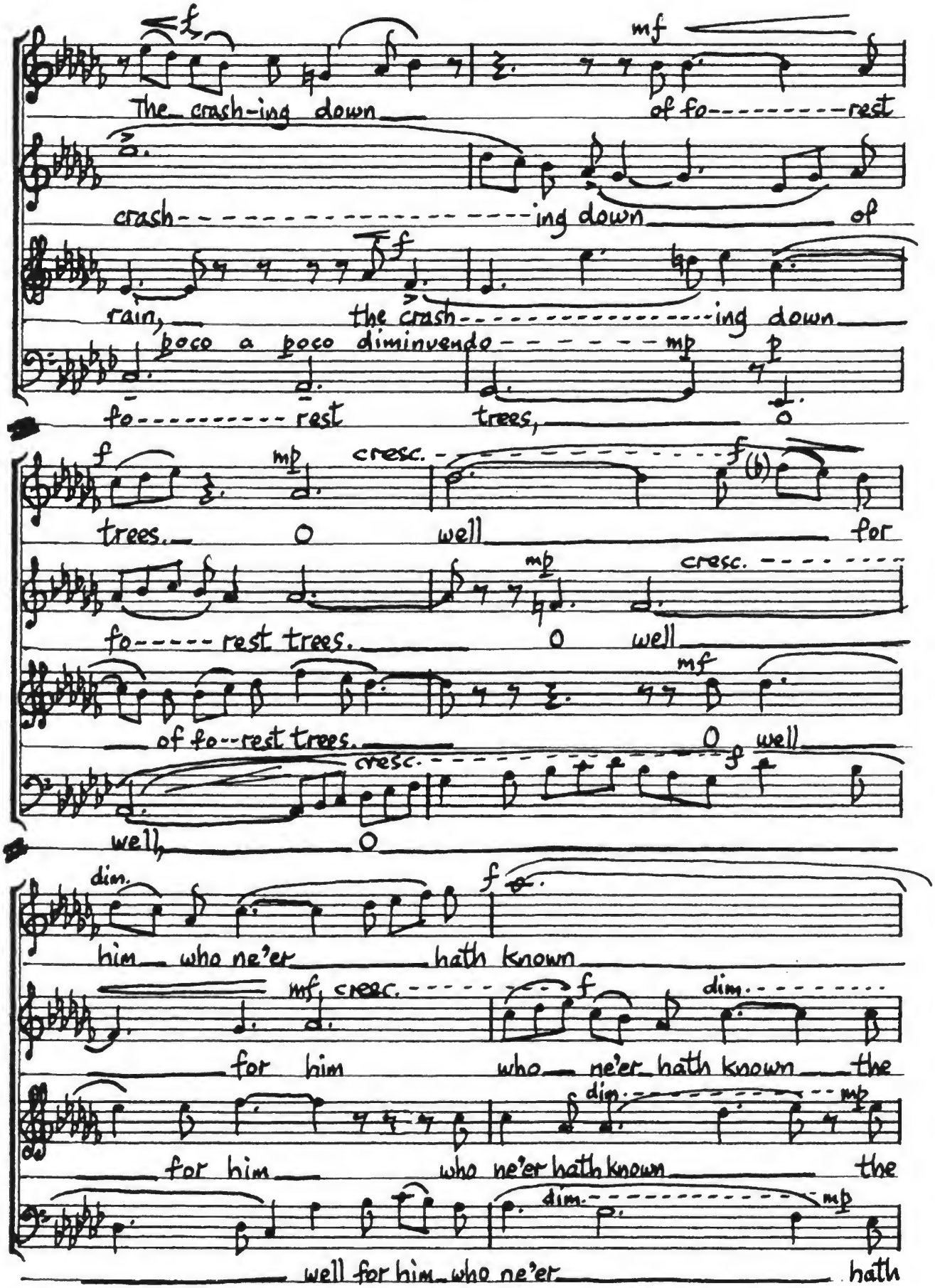
## No. 4 *The Lament*

*αἴλινον ἄιλινον εἰπὲ τὸ δ' εὖ νικάτω.*

('Cry Woe, Woe, and let the Good prevail.') [1'25"]




mp
Nor
mf
dim.
mp
ner'd gold in wide do-main,
mf
ner'd gold
dim.
in wide
do--
in wide do-main,
in wide do--
heeds the splash-ing of the rain,
cresc.
Nor heeds
the
p
-main,
mp
Nor
heeds the
--main,
Nor
heeds
the splash--
mf
mp
f
splash-ing of the rain,
the
splash-ing of the rain,
the splash-ing of the
-ing of the rain,
f
the crash-ing down of


The crash-ing down of fo---rest
crash---ing down of
rain, the crash---ing down
poco a poco diminuendo
fo---rest trees,
trees. O well for
fo---rest trees. O well
of fo--rest trees. O well
well, O
him who ne'er hath known
for him who ne'er hath known the
for him who ne'er hath known the
well for him who ne'er hath

mf

the tra---------- vail

mf mp

tra---vail of the hun-gry years the hun-----gry, the

f dim. mf

tra vail of the hun-gry years, the

p cresc.

known the tra----------

dim.

of the hun----------gry years

cresc. f dim. mf dim.

hun----------gry years A fath-----

dim.

hun----gry years

mf f dim.

------vail of the hun----------gry

p mp cresc.

A fa----------ther

mp mf dim.

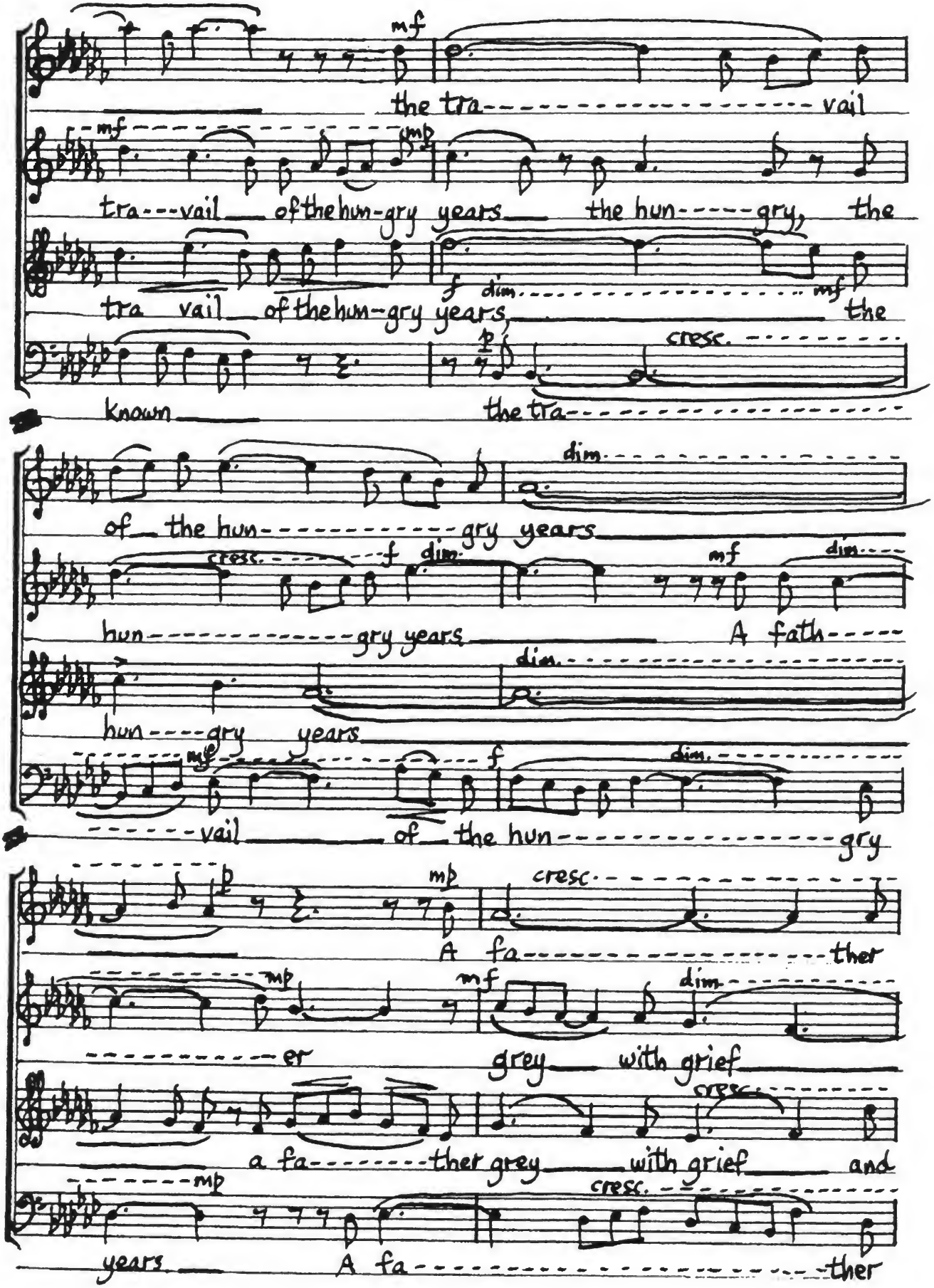
----------er grey with grief

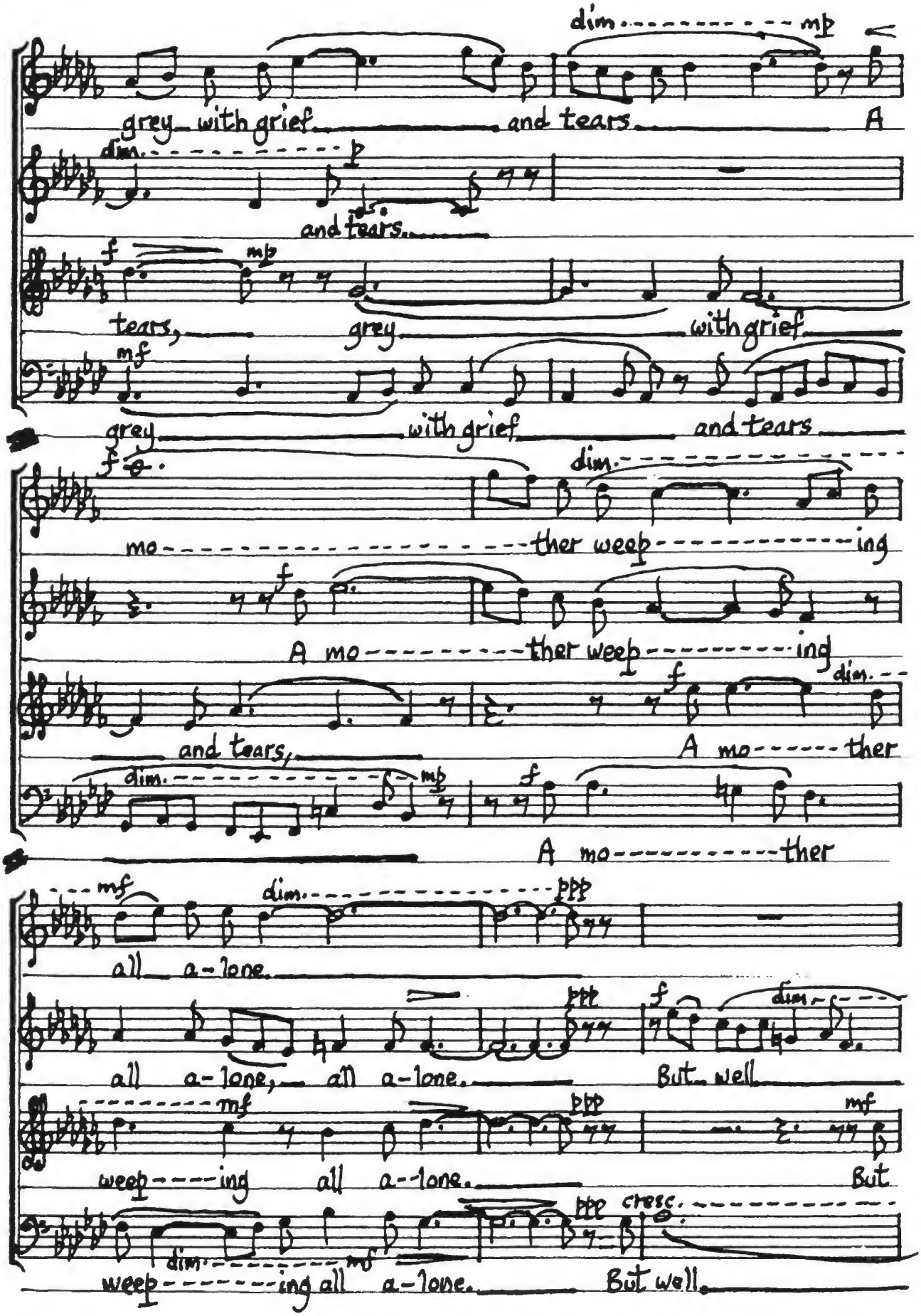
cresc.

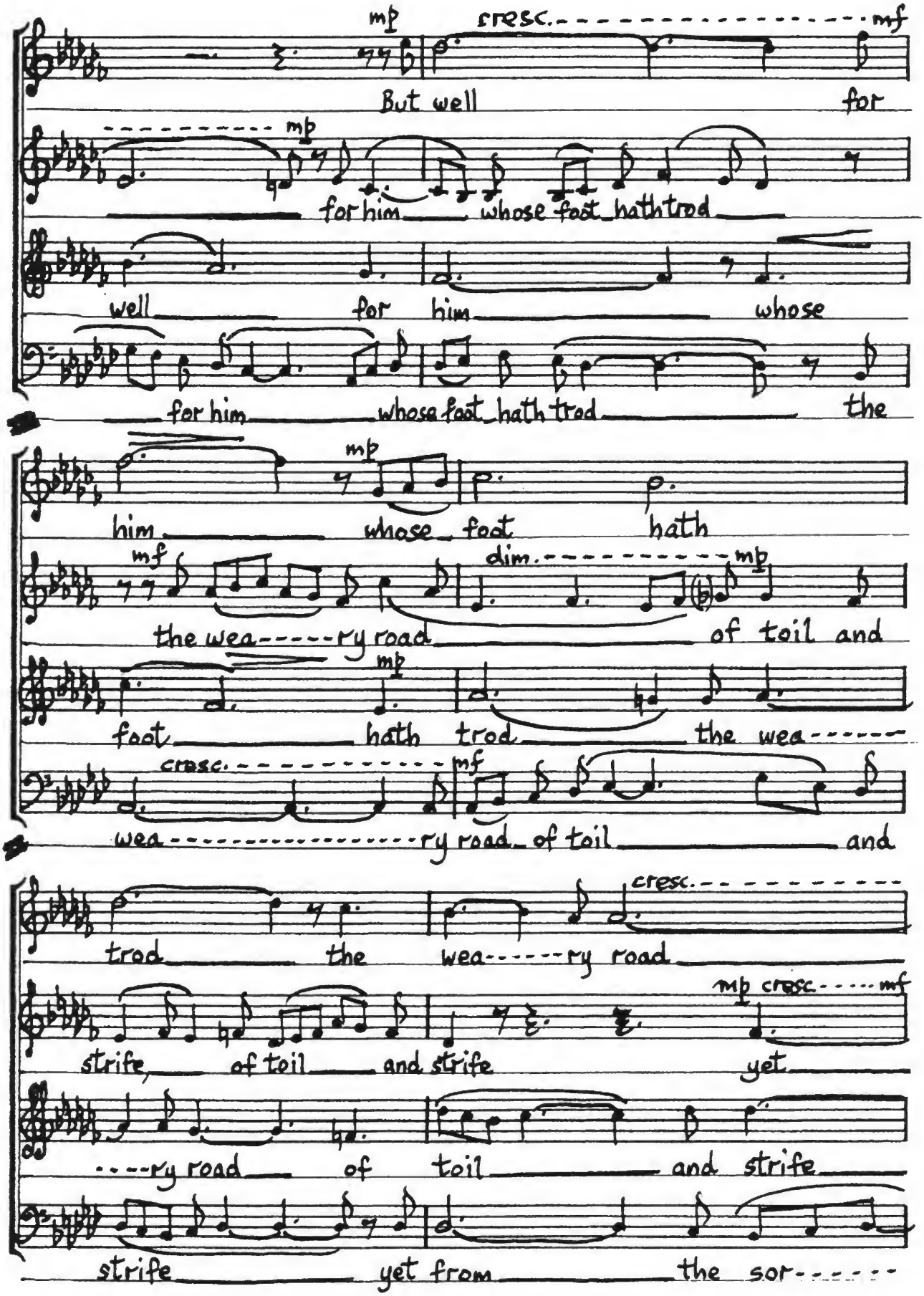
a fa--------ther grey with grief and

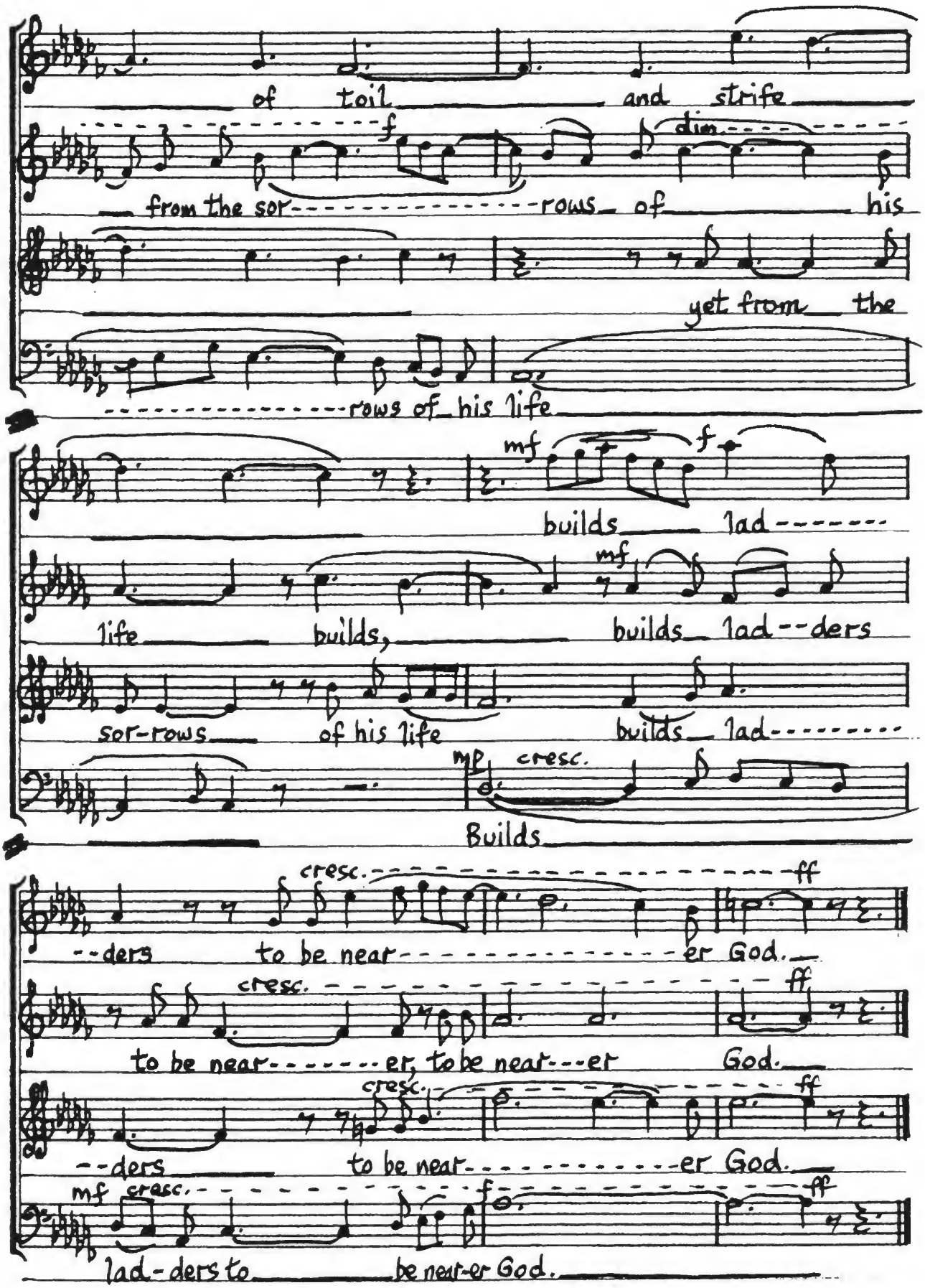
mp cresc.

years A fa----------ther

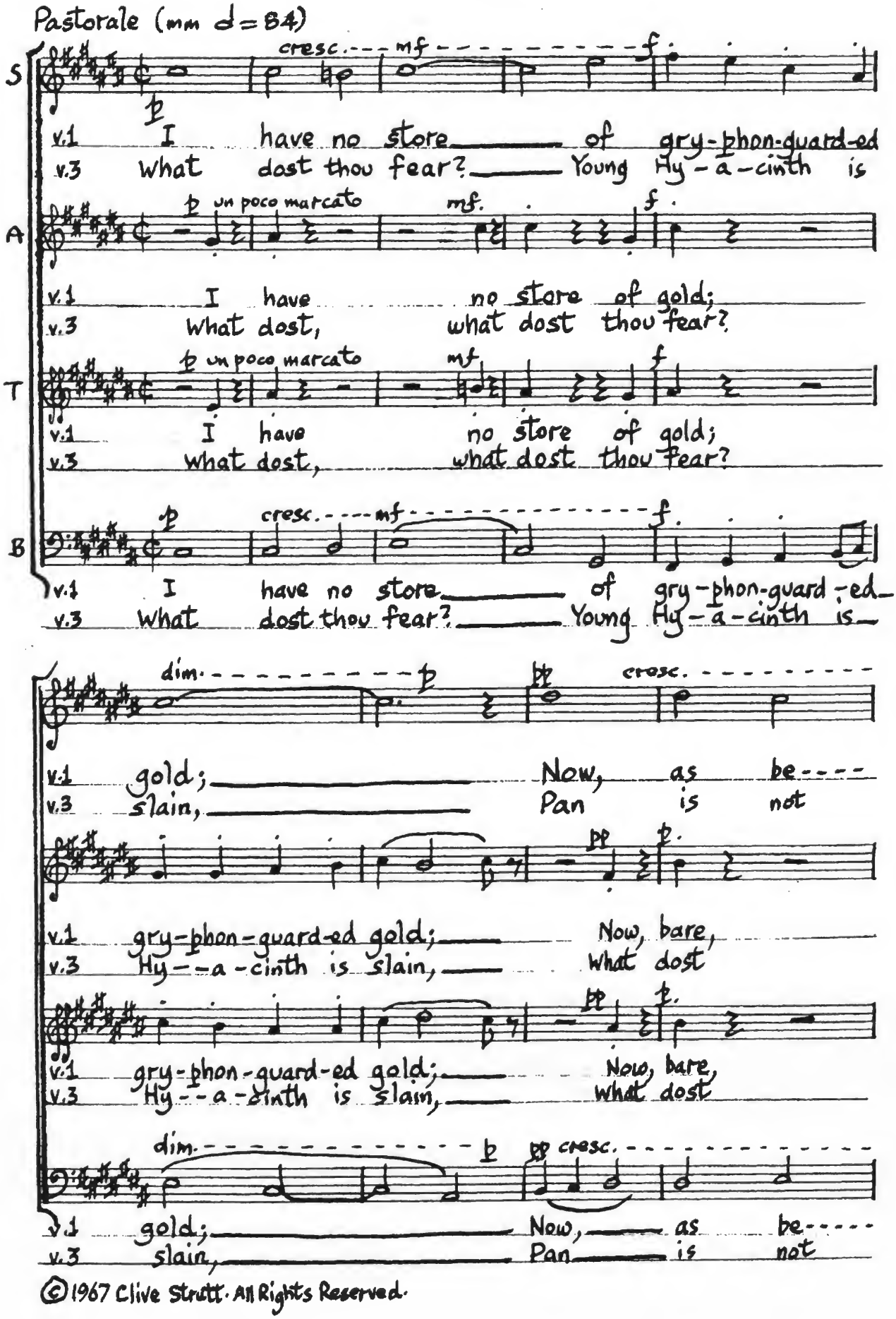



dim. mp
grey with grief and tears A
dim. p
and tears.
f mp
tears, grey with grief
mf
grey with grief and tears
f dim.
mo ther weep ing
f
A mo ther weep ing
dim.
and tears, A mo ther
dim. mp f
A mo ther
mf dim. ppp
all a-lone.
ppp f dim.
all a-lone, all a-lone. But well
mf ppp mf
weep ing all a-lone. But
dim. mf ppp cresc.
weep ing all a-lone. But well


mp
cresc.
mf
But well for
mp
for him whose foot hath trod
well for him whose
for him whose foot hath trod the
mp
him whose foot hath
mf
dim.
mp
the wea-----ry road of toil and
mp
foot hath trod the wea------
cresc.
mf
wea----------ry road of toil and
cresc.
trod the wea------ry road
mp cresc.
mf
strife, of toil and strife yet
----ry road of toil and strife
strife yet from the sor------


of toil and strife
f
dim
from the sor-rows of his
yet from the
rows of his life
mf
f
builds lad-
life builds, builds lad--ders
sor-rows of his life builds lad-
mp
cresc.
Builds
cresc.
ff
--ders to be near-er God.
cresc.
ff
to be near-er, to be near--er God.
cresc.
ff
--ders to be near-er God.
mf
cresc.
f
ff
lad-ders to be near-er God.

## No. 5 "Canzonet" (2' 38")

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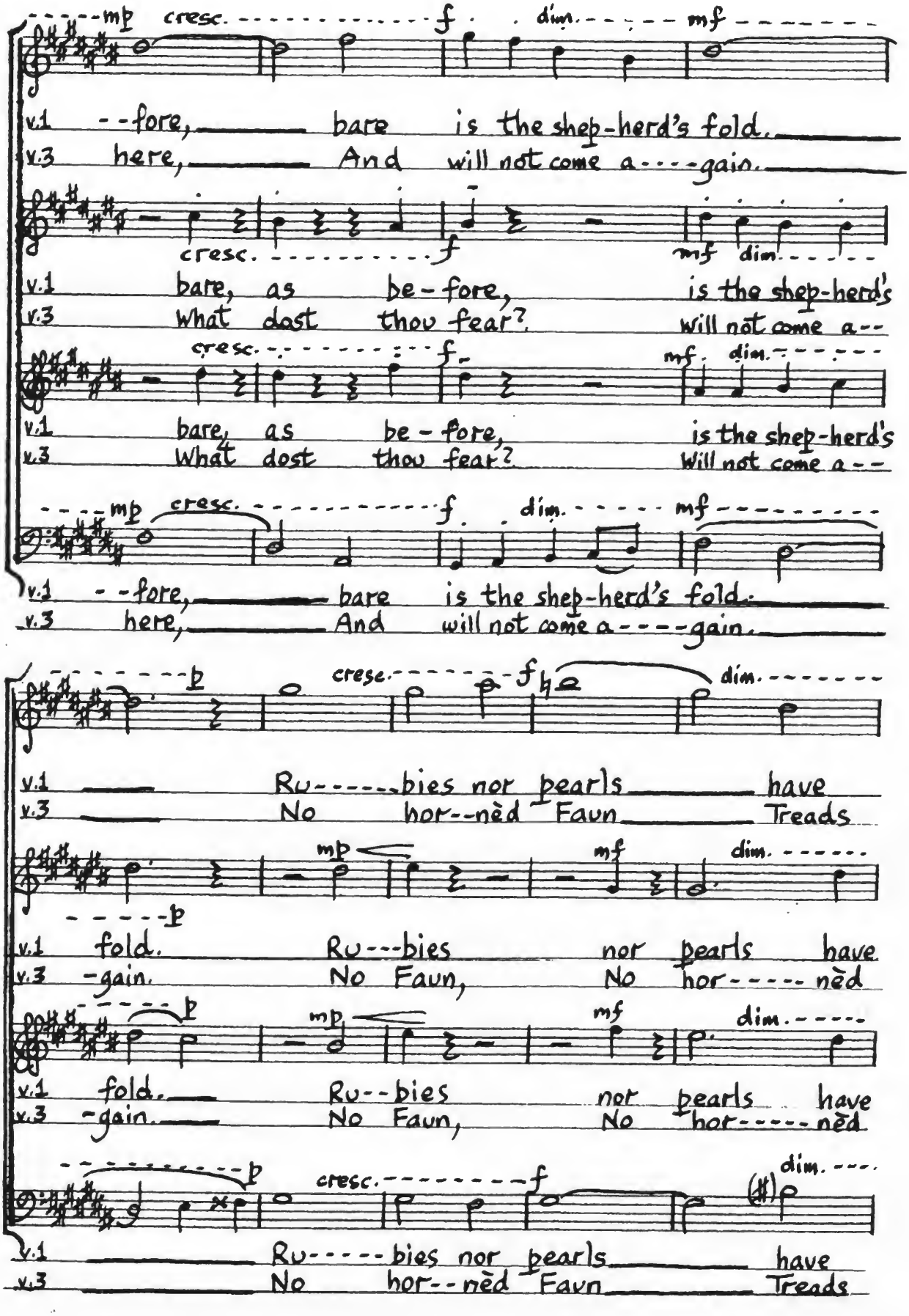
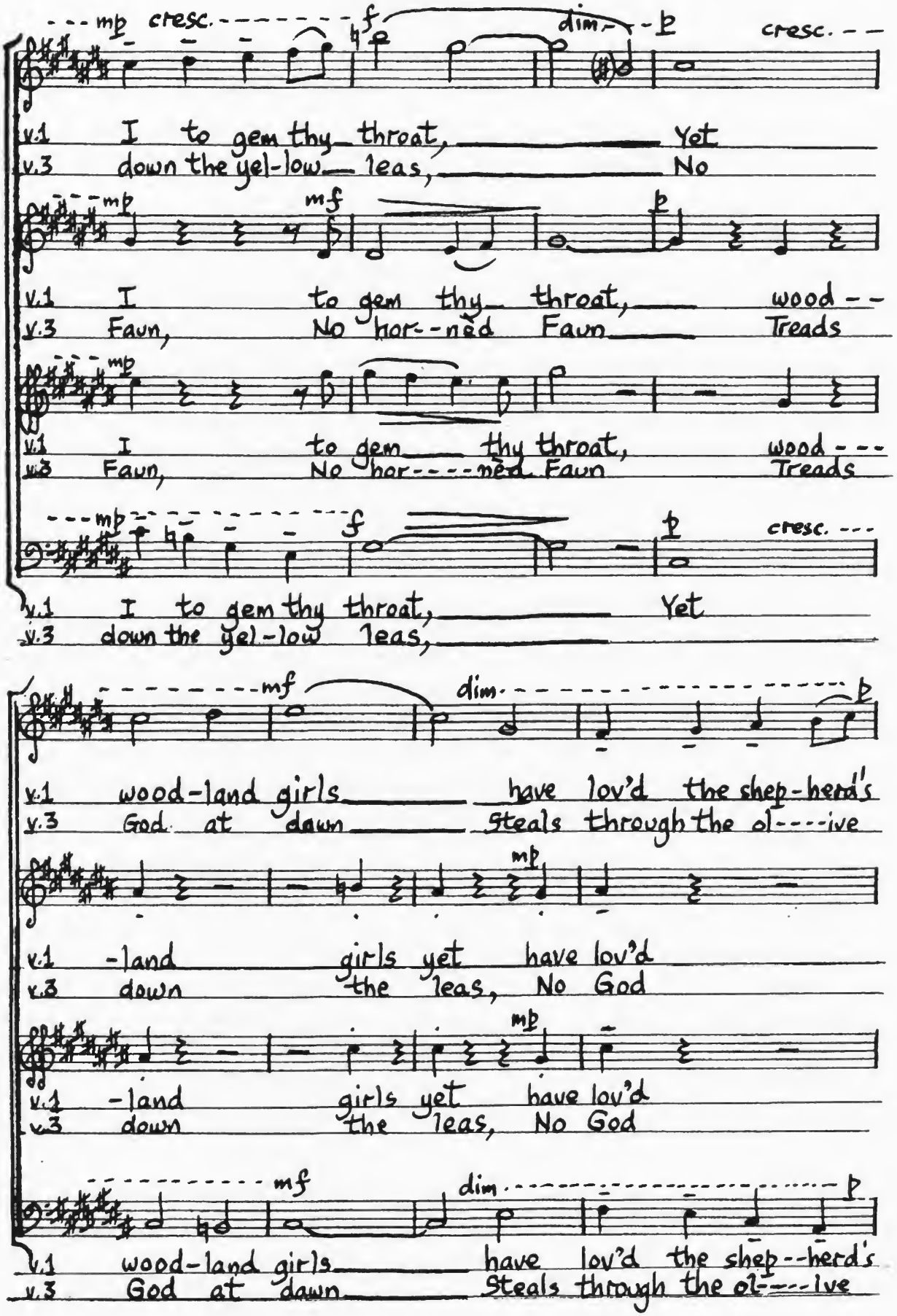
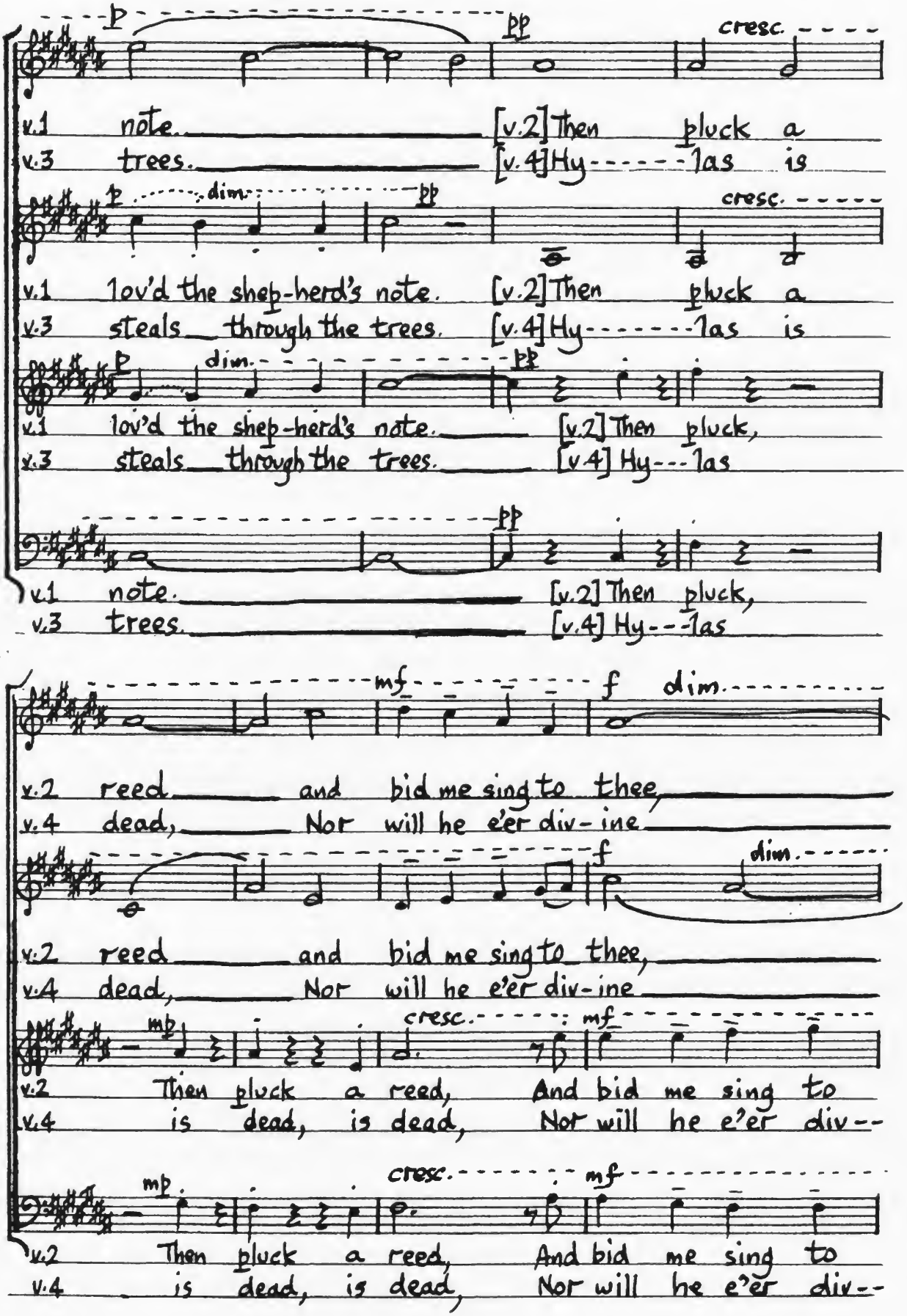
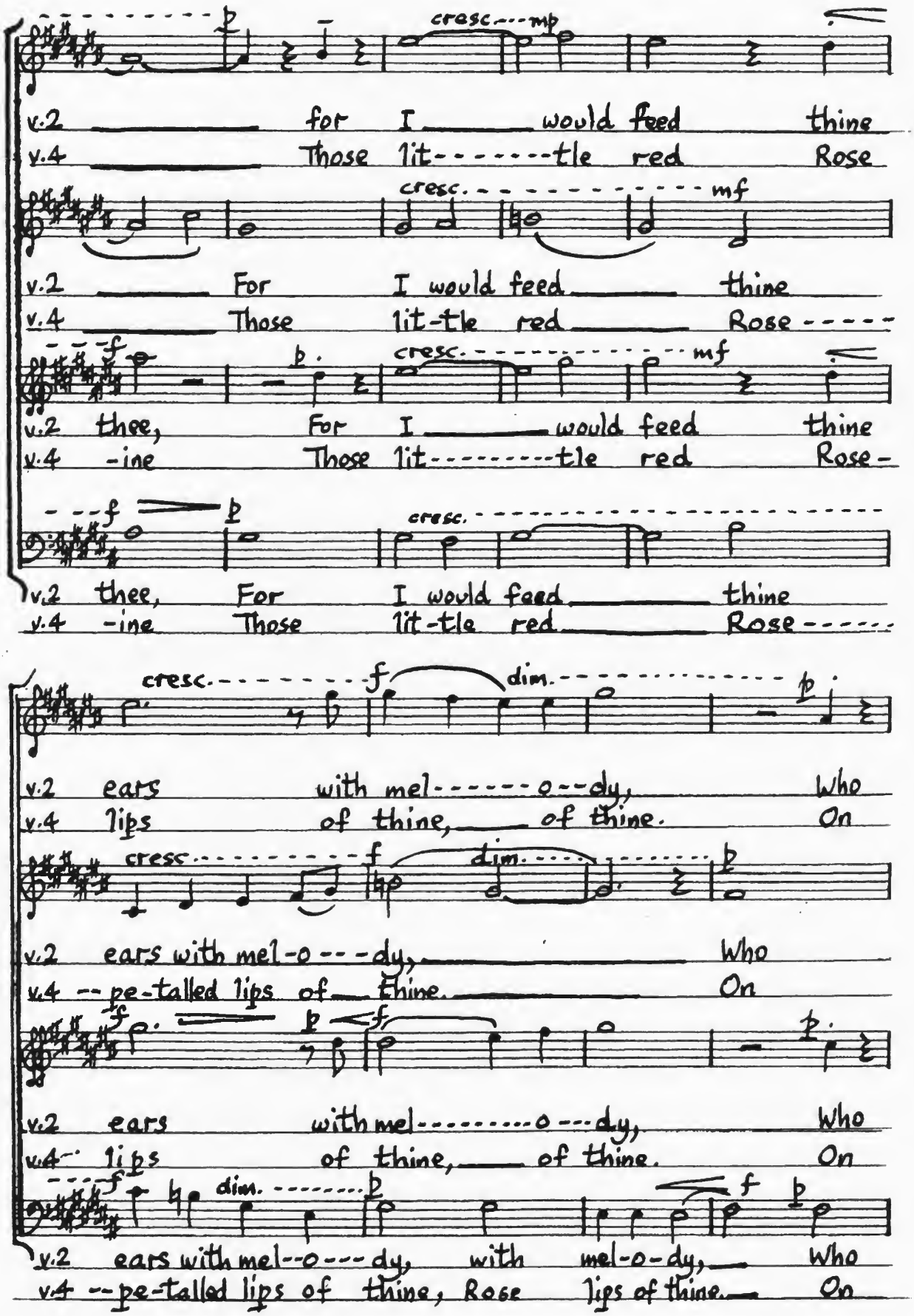
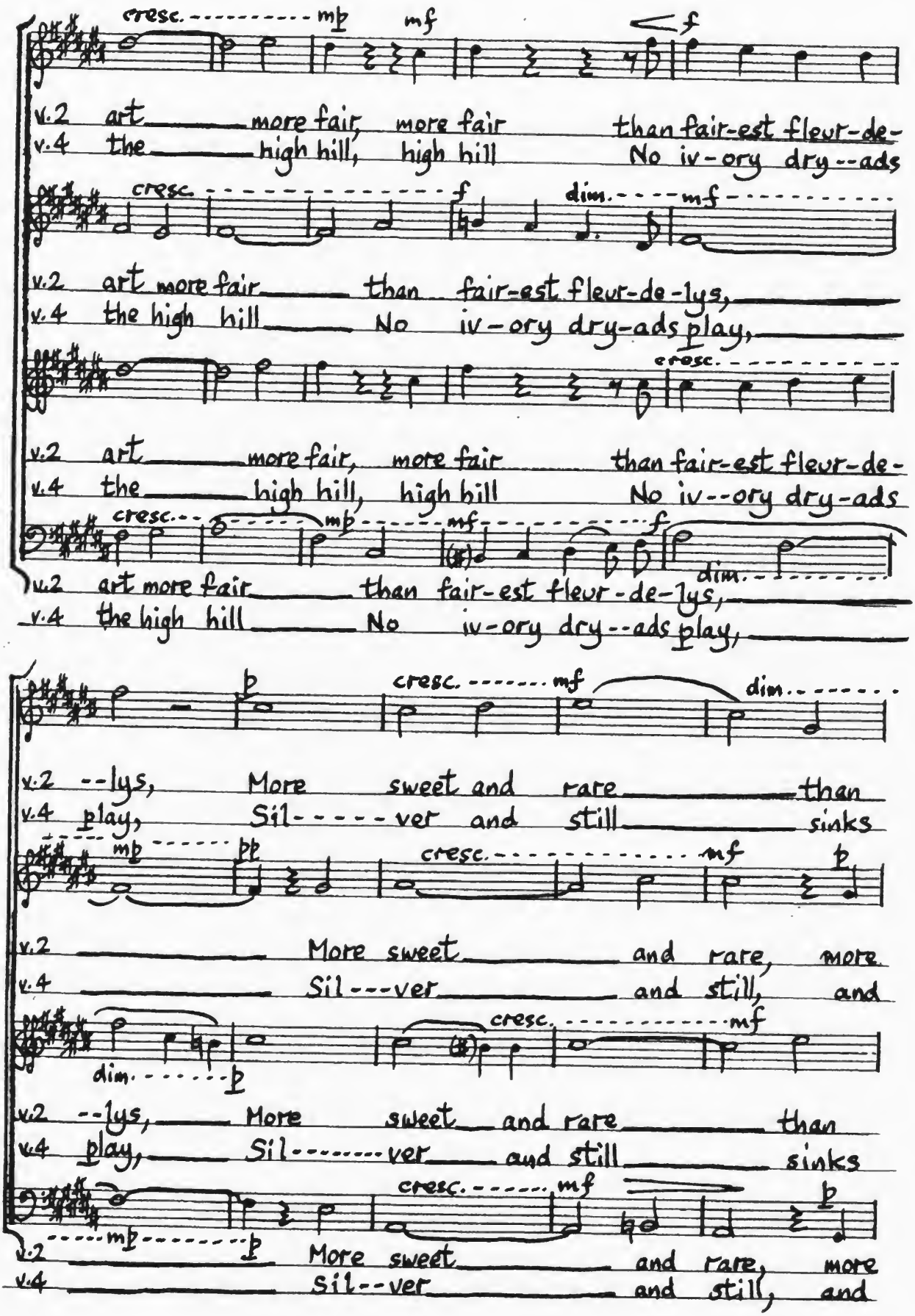
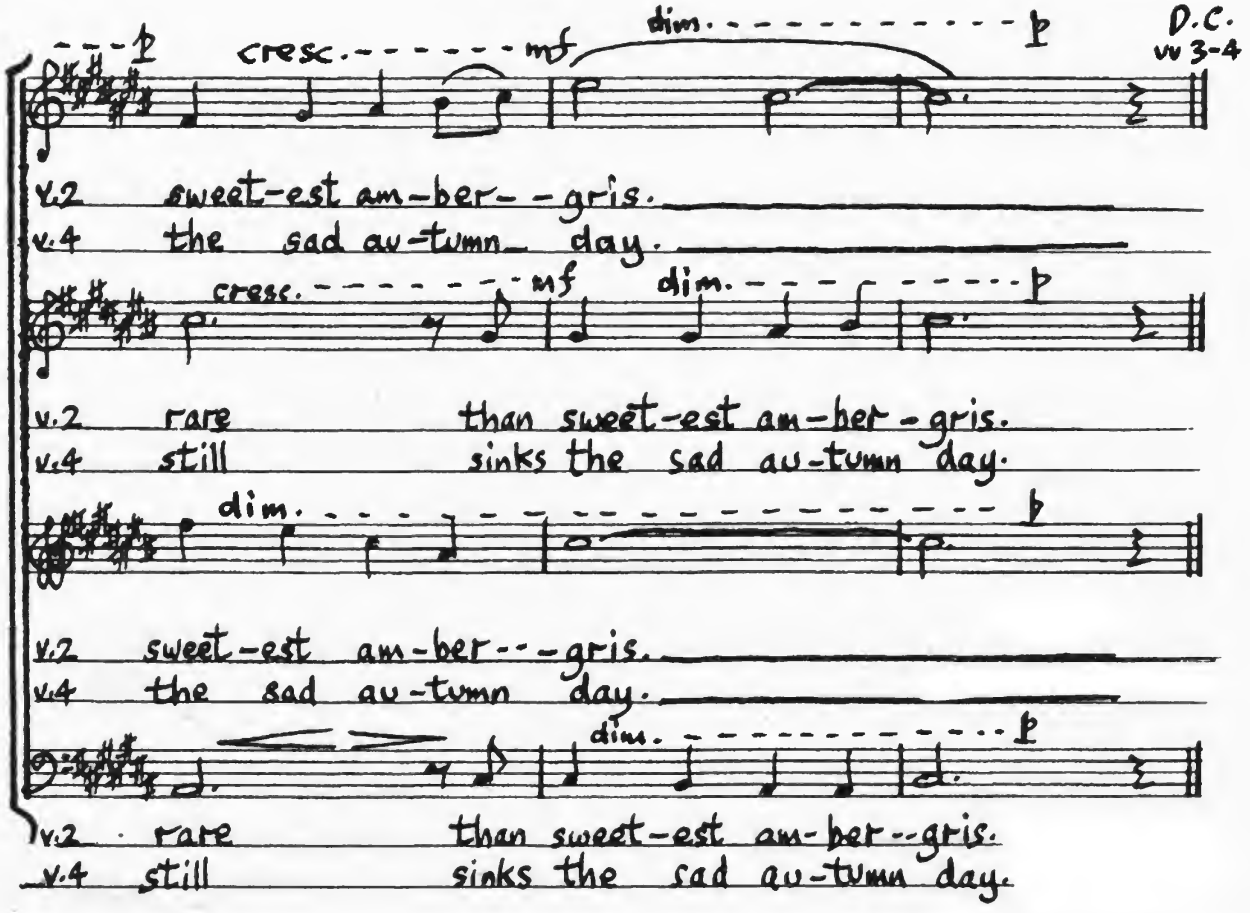

mp cresc. f dim. mf
v.1 --fore, bare is the shep-herd's fold.
v.3 here, And will not come a----gain.
cresc. f mf dim.
v.1 bare, as be-fore, is the shep-herd's
v.3 What dost thou fear? will not come a--
cresc. f mf dim.
v.1 bare, as be-fore, is the shep-herd's
v.3 What dost thou fear? Will not come a--
mp cresc. f dim. mf
v.1 --fore, bare is the shep-herd's fold.
v.3 here, And will not come a----gain.
p cresc. f dim.
v.1 Ru------bies nor pearls have
v.3 No hor--nèd Faun Treads
mp mf dim.
p
v.1 fold. Ru---bies nor pearls have
v.3 -gain. No Faun, No hor----- nèd
p mp mf dim.
v.1 fold. Ru--bies nor pearls have
v.3 -gain. No Faun, No hor----- nèd
p cresc. f dim.
v.1 Ru-----bies nor pearls have
v.3 No hor--nèd Faun Treads


mp cresc. f dim. p cresc.
v.1 I to gem thy throat, Yet
v.3 down the yel-low leas, No
mp mf p
v.1 I to gem thy throat, wood--
v.3 Faun, No hor--ned Faun Treads
mp
v.1 I to gem thy throat, wood---
v.3 Faun, No hor----ned Faun Treads
mp f p cresc.
v.1 I to gem thy throat, Yet
v.3 down the yel-low leas,
mf dim. p
v.1 wood-land girls have lov'd the shep-herd's
v.3 God at dawn steals through the ol----ive
mp
v.1 -land girls yet have lov'd
v.3 down the leas, No God
mp
v.1 -land girls yet have lov'd
v.3 down the leas, No God
mf dim. p
v.1 wood-land girls have lov'd the shep--herd's
v.3 God at dawn steals through the ol----ive


p
pp
cresc.
v.1 note. [v.2] Then pluck a
v.3 trees. [v.4] Hy-----las is
p dim. pp
cresc.
v.1 lov'd the shep-herd's note. [v.2] Then pluck a
v.3 steals through the trees. [v.4] Hy-----las is
p dim. pp
v.1 lov'd the shep-herd's note. [v.2] Then pluck,
v.3 steals through the trees. [v.4] Hy---las
pp
v.1 note. [v.2] Then pluck,
v.3 trees. [v.4] Hy---las
mf f dim.
v.2 reed and bid me sing to thee,
v.4 dead, Nor will he e'er div-ine
f dim.
v.2 reed and bid me sing to thee,
v.4 dead, Nor will he e'er div-ine
mp cresc. mf
v.2 Then pluck a reed, And bid me sing to
v.4 is dead, is dead, Nor will he e'er div--
mp cresc. mf
v.2 Then pluck a reed, And bid me sing to
v.4 is dead, is dead, Nor will he e'er div--


p
cresc.
mp
v.2 for I would feed thine
v.4 Those lit-tle red Rose
cresc.
mf
v.2 For I would feed thine
v.4 Those lit-tle red Rose
f
p
cresc.
mf
v.2 thee, For I would feed thine
v.4 -ine Those lit-tle red Rose-
f
p
cresc.
v.2 thee, For I would feed thine
v.4 -ine Those lit-tle red Rose
cresc.
f
dim.
p
v.2 ears with mel-o-dy, Who
v.4 lips of thine, of thine. On
cresc.
f
dim.
p
v.2 ears with mel-o-dy, Who
v.4 -pe-talled lips of thine. On
f
p
f
p
v.2 ears with mel-o-dy, Who
v.4 lips of thine, of thine. On
f
dim.
p
f
p
v.2 ears with mel-o-dy, with mel-o-dy, Who
v.4 -pe-talled lips of thine, Rose lips of thine. On


cresc.
mp
mf
f
v.2 art more fair, more fair than fair-est fleur-de-
v.4 the high hill, high hill No iv-ory dry--ads
cresc.
f
dim.
mf
v.2 art more fair than fair-est fleur-de-lys,
v.4 the high hill No iv-ory dry-ads play,
cresc.
v.2 art more fair, more fair than fair-est fleur-de-
v.4 the high hill, high hill No iv--ory dry-ads
cresc.
mp
mf
f
dim.
v.2 art more fair than fair-est fleur-de-lys,
v.4 the high hill No iv-ory dry--ads play,
p
cresc.
mf
dim.
v.2 --lys, More sweet and rare than
v.4 play, Sil-----ver and still sinks
mp
pp
cresc.
mf
p
v.2 More sweet and rare, more
v.4 Sil---ver and still, and
dim.
p
cresc.
mf
v.2 --lys, More sweet and rare than
v.4 play, Sil-------ver and still sinks
cresc.
mf
p
mp
p
v.2 More sweet and rare, more
v.4 Sil--ver and still, and


p
cresc.
mf
dim.
p
D.C.
vv 3-4
v.2 sweet-est am-ber--gris.
v.4 the sad au-tumn day.
cresc.
mf
dim.
p
v.2 rare than sweet-est am-ber-gris.
v.4 still sinks the sad au-tumn day.
dim.
p
v.2 sweet-est am-ber---gris.
v.4 the sad au-tumn day.
dim.
p
v.2 rare than sweet-est am-ber--gris.
v.4 still sinks the sad au-tumn day.

# The Clive Strutt Books of Madrigals

**Book I**: *For Music* (1968) – Texts: Oscar Wilde

**Book II**: *Wind Flowers*: (1968) – Texts: Oscar Wilde

**Book III**: *Flowers of Gold:* (1968) – Texts: Oscar Wilde

**Book IV**: *Flowers of Gold Sonnets*: (1968) – Texts: Oscar Wilde

**Book V**: *Magdalen Walks* (1968) – Texts: Oscar Wilde

**Book VI**: *The Silence of Love* (1984) – Texts: Oscar Wilde and Lord Alfred Douglas

**Book VII**: *Requiescat* (1984) – Texts: Oscar Wilde and Lord Alfred Douglas

**Book VIII**: *Voces Intimae* (1993) – Texts: Oscar Wilde and Lord Alfred Douglas. There are two versions, one for SATB and one for C-T,T,Barit.,Bass.

**Book IX**: *Rosa Mystica* (2016) – Texts: Rumi, Aleister Crowley, Oscar Wilde, Dante Gabriel Rossetti, and lines from the Bangor Antiphonary, (Bunting's *Ancient Music of Ireland*), and from *Thunder, Perfect Mind* (Coptic Gnostic manuscript from the Nag Hammadi Library, 1945).
Forthcoming, not yet released

**Book X**: *The Star in the West* (2016) – Texts: William Butler Yeats, Aleister Crowley, Dante Gabriel Rossetti, Alfred Noyes, Thomas Gordon Hake.
Forthcoming, not yet released

**Book XI**: *Carmina Silvicola* (2016) – Texts: Alfred Noyes.
Forthcoming, not yet released